WINE-CISTERNS AND CELLARETS

COUNTRY LIFE

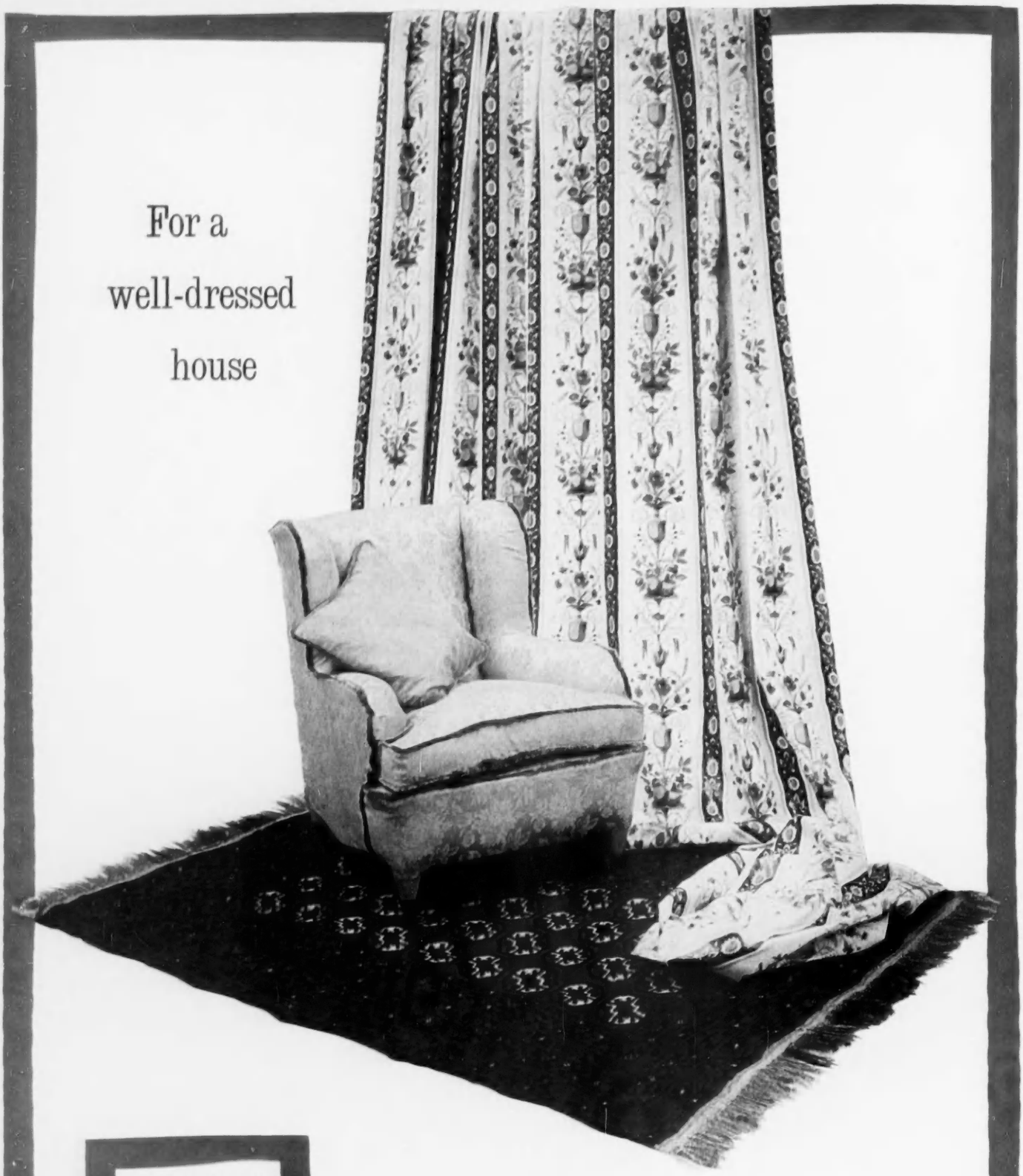
On Sale Thursday
DECEMBER 8, 1955

TWO SHILLINGS

THE *DISCOVERY* IN FOG

J. R. P. Simpson

For a well-dressed house



HARVEY NICHOLS

Our expert loose-cover cutters will visit your home to measure and advise, and a skilful team in our workrooms achieve a speedy and perfect fit. For making settee covers, any size **80/-**, easy chairs **50/-**, all cushions each **16/6** (fabrics, cutter's travelling time and fares extra).

Here, from our large array of fabrics: the chair loose-cover made from a pretty flowered damask by **Morton Sundour**, pastel blue, rose, salmon pink, yellow or grey, 48", per yard **19/3**

The curtaining, in bright panelled **Evergiaze** chintz, 48", per yard **14/3**

The Afghan rug, example sizes 4'4" x 2'9" **£14.0.0**, 5'6" x 3'3" **£21.10.0**, 6'11" x 3'8" **£29.10.0**

FURNISHINGS & CARPETS : SECOND FLOOR

HARVEY NICHOLS & CO LTD OF KNIGHTSBRIDGE AND BOURNEMOUTH

COUNTRY LIFE

Vol. CXVIII No. 3073 DECEMBER 8, 1955

KNIGHT, FRANK & RUTLEY

CHANNEL ISLANDS. JERSEY

EXCEPTIONALLY ATTRACTIVE GEORGIAN HOUSE OVERLOOKING ST. CLEMENTS BAY

IN GOOD ORDER THROUGHOUT AND WITH EVERY MODERN CONVENIENCE

4 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 4 BATHROOMS

OIL BURNING CENTRAL HEATING

Main electric light, gas, good water supply.

GARAGES AND STABLING

COTTAGE

TERRACED GARDEN, KITCHEN GARDEN

IN ALL 6½ ACRES

For Sale Freehold

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,019 K.M.)

CORNWALL. 4 MILES FROM LOOE

Occupying a delightful position on edge of coastal village, facing south with magnificent sea views and adjoining National Trust Land.

A CHARMING MODERN ARCHITECT BUILT HOUSE IN GOOD ORDER

HALL, LARGE GALLERIED LOUNGE, DINING ROOM, 4 BEDROOMS, BATHROOM, GUEST SUITE WITH BATHROOM

All main services.

ATTRACTIVE SHELTERED GARDEN

IN ALL ABOUT 1 ACRE

For Sale Freehold.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (21,434 K.M.)

ESSEX. LONDON ONE HOUR BY TRAIN

IN AN UNSPOILT VILLAGE

A CHARMING 15th-CENTURY HALF-TIMBERED PERIOD HOUSE which has been well restored and has every modern convenience.

Hall, 2 large reception rooms, loggia, kitchen with Aga, 6 bedrooms, 2 dressing rooms, 3 bathrooms, central heating by Janitor.

Main electric light and water.

STAFF ANNEXE

Good outbuildings including garages for 4 and stabling.

Attractive well maintained garden with orchard and paddock.

IN ALL 2½ ACRES

For Sale Freehold

Joint Sole Agents: Messrs. ALFRED SAVILL & SON and Messrs. *KNIGHT, FRANK & RUTLEY.* *(53,456 K.M.)*

WEYBRIDGE. ST. GEORGE'S HILL

ADJOINING GOLF COURSE; 1 MILE FROM STATION (WATERLOO 30 MINUTES); WITH UNINTERRUPTED VIEWS.

WELL DESIGNED MODERN HOUSE IN GOOD ORDER

3 reception rooms, sun loggia, 5 bedrooms (4 with h. and c.), 3 bathrooms.

Central heating by Agamatic.

All main services.

DOUBLE GARAGE

Well stocked easily maintained garden.

Private gate to golf course.

IN ALL 1¼ ACRES

For Sale Freehold.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,475 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

PRELIMINARY NOTICE. By order of J. C. MEDLYCOTT, Esq.

ON THE DORSET BORDER

VEN at MILBORNE PORT

3 miles from Sherborne and 4 from Templecombe Station (London expresses 2 hours 20 minutes, and on the Yeovil-Salisbury bus route).

TRADITIONALLY ENGLISH, THE ELEGANT HOUSE (William and Mary, built in 1698), a distinguished ornament of the landscape has 6 master bedrooms on the first floor (on the second floor are 10 bedrooms), 5 bathrooms in all. The sumptuous ground floor rooms comprise reception hall (35 ft. by 30 ft.), 6 reception rooms including suite of 3 drawing rooms. Adequate domestic offices. 2 wings include extra flat. 4 cottages. Stables.

MAIN WATER. MAIN ELECTRICITY

The graceful gardens and grounds form a suitable setting. 2 acres of walled-in garden

AREA ABOUT 21 ACRES

The MANSION, etc., are let on lease determinable in 1957.

The immediately adjoining SPLENDID MIXED ATTESTED FARM, suitable for DAIRYING and STOCK RAISING known as

CANNON COURT FARM

Well-built farmhouse, 4 cottages, dairy buildings including tyings for 74 cows. Warm, rich pastures and easy working arable land, **297 ACRES.**

THE FARM FALLS VACANT IN SEPTEMBER, 1956. SEVERAL WOODLAND ENCLOSURES

TOTAL AREA 319 ACRES. VACANT POSSESSION

and completion of the purchase of the farm can be made to coincide. The house is subject to a lease determinable in 1957.

FOR SALE BY PRIVATE TREATY NOW OR BY AUCTION LATER

By courtesy of the occupiers the house and farm may be viewed by appointment made with the Auctioneers:
JACKSON-STOPS & STAFF, London (Mayfair 3316); Yeovil (1066). Lawyers: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).

CHELTENHAM—on a private residential estate.

High ground commanding glorious views.

IDEAL HOME FOR A FAMILY

DISTINCTIVE RESIDENCE with South aspect.
Lounge hall, 2 reception rooms, 5 bedrooms, bathroom. Compact domestic offices.
All main services.
Gas-fired central heating throughout.
Garage, greenhouse, etc. Charming and easily maintained garden. Small orchard.
First-class hard tennis court and small pavilion.

2-ACRE PADDOCK. TOTAL AREA ABOUT 3 ACRES
FREEHOLD. FOR SALE PRIVATELY NOW OR BY AUCTION LATER
Sole Agents: JACKSON-STOPS (Cirencester). Tel. 334-5.

BY ORDER OF EXECUTORS

SUSSEX—HAYWARDS HEATH

In good residential neighbourhood close to shops and buses. Main line station 1 mile (London 45 minutes).

ERECTED BY A BUILDER FOR HIS OWN OCCUPATION

A substantial detached house (1939)

having 3 BEDROOMS, BATHROOM, DOUBLE RECEPTION ROOM, LOUNGE HALL, KITCHEN

All main services.

EXCELLENT DOUBLE GARAGE

Attractively laid-out garden.

FOR SALE FREEHOLD WITH POSSESSION £4,750

Recommended by Owners' Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316-7).

KNIGHT, FRANK & RUTLEY

HAMPSHIRE

Alton 1½ miles. London by electric trains in 70 minutes.

GLEN DERRY, ALTON

A DELIGHTFULLY SITUATED RESIDENCE

Lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms. Oil-fired central heating. Main electricity and water. Garage, stabling, swimming pool, hard tennis court.

FINELY TIMBERED GROUNDS

Cottage, paddock, woodland site.

TOTAL 8 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. CURTIS & WATSON, 4, High Street, Alton, Hants. (Tel. 2261-2), and at Hartley Wintney. Messrs. KNIGHT, FRANK & RUTLEY.

WEALD OF KENT

Headcorn 3 miles. Ashford 11 miles. London 48 miles.

THE COT COURT, BIDDENDEN

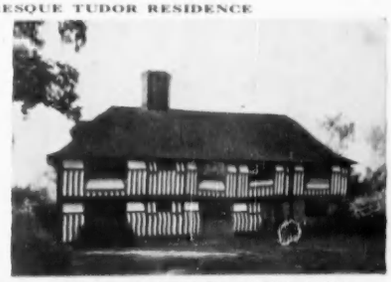
A PICTURESQUE TUDOR RESIDENCE

3 reception rooms, 6 bedrooms, dressing room, bathroom. Domestic offices with staff sitting room. Main electricity and water. Double garage.

Attractive pleasure gardens with ornamental Pond. Paddock of ¾ acre.

In all 3⅓ ACRES

Vacant Possession.



PRICE FREEHOLD £5,000, OR WITH ABOUT 2½ ACRES £4,750

Joint Sole Agents: Messrs. HATCH & WATERMAN, Tenterden, Kent (Tel. 33), and Messrs. KNIGHT, FRANK & RUTLEY.

KENT—SURREY BORDER

2 miles from station. London 30 miles.

HOUSE OF CHARACTER WITH T.T. FARMERY OF 20 ACRES

Additional 7 Acres *Rented.*

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

Central heating. Main electricity and water. Septic tank drainage.

GARAGES

Cowhouse for 6. 2 loose boxes. Fine old barn. Piggeries.

Excellent Cottage.

FOR SALE FREEHOLD £7,500

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20770 C.F.)

20 MILES WEST OF LONDON

1½ miles station. Waterloo 35 minutes.

DESIRABLE FARM WITH CHARMING TUDOR HOUSE

In a delightful rural situation.

The Period Farmhouse, of brick and timber, *with a tiled roof, is in* excellent order.

3 reception rooms, 4 bedrooms, bathroom. Main electricity and gas. Ample water (mains available).

Garage. Well-arranged buildings, barn, cowhouses for 32. Granary, implements shed and calf boxes, all suitable for stabling. Pastureland with one boundary formed by a stream with some fishing.

ABOUT 19 OR 28½ ACRES

(additional 20 acres arable to rent may be available)

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52974 C.F.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

NICHOLAS

1, STATION ROAD, READING

READING 54055 (4 lines)

(ESTABLISHED 1882)

***4, ALBANY COURT ROAD,* PICCADILLY, W.1**

REGENT 1184 (3 lines)

By order of Colonel C. B. Krabbe, O.B.E.

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS

CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.

A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)

2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland

IN ALL ABOUT 18 ACRES

Garage for 8 cars.

2 staff flats and detached entrance lodge.

Central heating.

Main electric light and power and water.

FOR SALE FREEHOLD

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading office).

Fresh in the market and strongly recommended.

SONNING, Nr. READING

On rising ground with lovely southern views. Close to golf and squash club. Reading 3½ miles.

MODERN HOUSE ON SEMI-BUNGALOW LINES. 3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland—in all **2 ACRES** Main water, electricity and gas. Garage, workshop and office. **FOR SALE FREEHOLD, £6,750.** Low rates. Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

WANTED

BERKS-OXON BORDERS

Preferably on high ground near Henley.

A REALLY WELL-APPOINTED HOUSE

OF SOME CHARACTER WITH 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

STAFF COTTAGE PREFERRED, BUT NOT ESSENTIAL

PURCHASER PREPARED TO PAY A GOOD PRICE FOR THE RIGHT PLACE

Write to H.O.E., c/o Messrs. NICHOLAS (Reading).

NO COMMISSION REQUIRED

Fresh in the Market for Sale.

WITH FISHING IN THE RIVER PANG

In unspoilt hamlet between Reading and Newbury, with bus service to former.

CHARMING QUEEN ANNE HOUSE. Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, 2 attic bedrooms, maid's sitting room, 3 small rooms in outbuildings for gardener. Mains. **2¾ ACRES** with frontage to the River Pang.

FOR SALE FREEHOLD

Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

SUSSEX—KENT BORDER. Near Hawkhurst

In a countrified position close to attractive old village and 2½ miles main line station. 12 miles to coast.

PICTURESQUE XVIIth-CENTURY SUSSEX FARMHOUSE

with panoramic views.

Fully and tastefully modernised.

Hall, cloakroom, dining room, lounge 30ft. by 25 ft. morning room, kitchen with Aga, 6 bedrooms, 2 bathrooms.

Main electricity and water.

GARAGE AND LOOSE BOX

Pleasure gardens mostly lawn, grass paddock, in all **2½ ACRES.**

FREEHOLD £6,750

Adjoining home farm of 177 acres, house, 2 cottages, full range of modernised buildings available at £8,750.

Joint Agents: Messrs. GEERING & COLYER, Hawkhurst (Tel. 3181) or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.1452a)

NEAR WOKING

In the best residential part on gently rising ground close to Commonland, buses and shops and church.

DISTINCTIVE MODERN ARCHITECT-DESIGNED RESIDENCE

with complete automatic central heating system.

Lounge 24 ft. by 16 ft., 2 other reception rooms, 4 bedrooms (with basins), 2 model bathrooms, excellent offices with Trianco automatic boiler.

All main services.

GARAGE

Very easily kept gardens of **ABOUT 1 ACRE**

FREEHOLD £6,950

Personally inspected and recommended by Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52875)

WESTERHAM HILL

About 700 ft. up on a warm southerly slope with magnificent view. Station 1 mile. Buses pass.

MELLOWED COUNTRY HOUSE WITH GOOD ROOMS

Modernised and with oil-fired central heating.

Hall, cloaks, 3 reception rooms, attractive kitchen, 6 bedrooms, bathroom, playroom and flat.

Main services.

GARAGE AND WORKSHOP.

5 ACRES mainly woodland.

FREEHOLD ONLY £4,250

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (K. 64944a)

IN LOVELY POSITION ON THE SUSSEX DOWNS WITH VIEWS OF THE SEA

3½ miles Eastbourne.

Delightful architect designed Modern House.

Expensively fitted.

All on 2 floors.

Hall, lovely drawing room (20 ft. by 16 ft.), dining room, half-tiled kitchen with Aga cooker, staff bedroom and bathroom, etc., 5 bedrooms (with basins), bathroom.

All main services.

Central heating.

DOUBLE GARAGE. STABLING with 2 loose boxes.

Attractive gardens with shrubberies, etc. **2 ACRES**

OFFERS INVITED FOR FREEHOLD

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64132)

IN THE GOLDEN VALE OF TIPPERARY

Sheltered by picturesque mountain ranges and near the famous "V" gap to the Blackwater River.

A SUPERB SMALL GEORGIAN RESIDENCE

Completely modernised and luxuriously appointed.

Excellent well managed Home Farm.

Trout fishing in own rivers, hunting with several packs.

Main accommodation of hall, cloakroom, 3 delightful reception, 7 bedrooms, 4 bathrooms, model kitchen with Aga, etc.

Full oil-fired central heating.

Main electricity.

GARAGES. 3 COTTAGES. FARM BUILDINGS

115 ACRES (ALL IN GOOD HEART)

FREEHOLD WITH VACANT POSSESSION £16,000

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Ref. W.64022)

LOVELY PART OF SUSSEX

Between London (29 miles) and the coast (22 miles). Easy distance main-line station (electrified service). Delightful elevated position amidst wooded countryside.

ENCHANTING LUXURY QUEEN ANNE-STYLE RESIDENCE

In exceptional order with a rarely obtainable completely self-contained COTTAGE ANNEXE

Spacious hall with good cloakroom, 2 bright reception rooms, tiled terrace, model domestic offices, 3 bedrooms, 2 superb bathrooms. The annexe has well-fitted kitchen, reception room, 2 bedrooms and excellent bathroom.

Central heating throughout.

Co's electric light and water.

2 GARAGES

Choice and beautifully kept grounds, orchard and vegetable garden extending in all to about **2½ ACRES. FREEHOLD FOR SALE**

Inspected and most strongly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C63417)

WITHIN THREE MILES OF TONBRIDGE

Close to station, church and schools.

OLD-WORLD VILLAGE RESIDENCE OF CHARACTER
Modernised and in exceptional order.

Hall, 3 reception rooms, 5 bedrooms, playroom, bathroom, modern kitchen.

Old oak beams and timbers.

Main services.

DOUBLE GARAGE

Well matured gardens, good kitchen garden and fruit trees.

FREEHOLD ONLY £4,750

Recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (K.63393)

HAMPSHIRE

In lovely country near Liphook.

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT

The accommodation is arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by 15 ft., with oak strip floor, dining room, 22 ft. by 16 ft. 3 in., drawing room 20 ft. 8 in. by 21 ft. 3 in. in extremes, study, excellent domestic offices, Aga cooker and Agamatic.

Central heating.

Main services.

6 bedrooms, bathroom, staff flat of 2 bedrooms, bath and sitting room.

GARAGE AND OUTBUILDINGS

Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden—all beautifully shrubbed and timbered, about **3½ ACRES IN ALL**

PRICE FREEHOLD £8,750. Good cottage can be purchased if required.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (H. 24996)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK 4304

OSBORN & MERCER

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

COOKHAM DEAN

On high ground with lovely unspoilt views.
A Modern House of Character

Well planned and fitted, compact and easily run with 3 reception, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.
Central heating with Janitor boiler. 2 garages. Delightful matured garden, orchard, paddock and woodland.
FOR SALE FREEHOLD WITH ABOUT 2 ACRES.
Agents: OSBORN & MERCER, as above. (20,872)

EAST SUSSEX

Amidst richly wooded undulating country between Hadlow Down and Rotherfield.

A CHARMING SMALL BRICK BUILT HOUSE

comprising the wing of a larger house and splendidly situate with delightful views.

3 reception rooms, 4 bedrooms, bathroom.
Main electricity. Company's water.
Matured, well laid out, but inexpensive garden of about **One-third of an acre.**
RATEABLE VALUE £27. FREEHOLD ONLY £3,500
It may be possible to purchase up to 60 acres of agricultural land adjoining.
Agents: OSBORN & MERCER, as above. (20,879)

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.
Garage and a small inexpensive garden.
FREEHOLD ONLY £3,500
Agents: OSBORN & MERCER, as above. (20,753)

SUSSEX, NEAR UCKFIELD

A Charming Small Fully Modernised Period House with a Trout Stream and Weir Pool

In a rural yet accessible position. 3 reception, 4 bed. (3 with basins), 2 bath. Central heating. Main electricity.
SUPERIOR MODERN COTTAGE.
Garage. Inexpensive garden and grassland (at present let)
FREEHOLD £8,750 WITH ABOUT 15½ ACRES
Joint Sole Agents: OSBORN & MERCER, as above and Messrs. ST. JOHN SMITH & SON, Uckfield (Tel. 280).

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

By Direction of His Grace The Duke of Rutland and Belvoir Estates Ltd.

DERBYSHIRE

In the Peak National Park between Bakewell and Matlock.

CHARMING STONE BUILT ELIZABETHAN MANOR HOUSE

Wealth of old original panelling and many interesting architectural features.

9 bedrooms, 3 bathrooms, 4 reception.

Central heating. Main electric light, estate water supply.

Fine walled garden of **about 2 ACRES**

Close to the celebrated Peacock Inn, where trout fishing can be had by arrangement.

FREEHOLD £3,500

N.B.—Cottage with garage accommodation and 4 acres of matured woodland also available if required.

HANTS—BERKS BORDERS

Amidst rural surroundings between Reading (9 miles) and Fleet (5 miles).
ORIGINAL GEORGIAN RESIDENCE with later addition. 8 bedrooms, 3 bath., 3 reception, up-to-date offices. Main electricity and water. Central heating and basins in all bedrooms. Garage. Well timbered grounds and in all lake.
ABOUT 4 ACRES. FREEHOLD £5,500.

DORSET—LYME REGIS

High position. Fine uninterrupted sea views.
REGENCY PERIOD HOUSE, well equipped, warm and easy to run, 4-5 bed., bath., sitting room, dining room, kitchen, games room. Main services. Some central heating. Space for garage. Maintained garden, about ¼ **ACRE.**
FREEHOLD £3,500 ONLY.

BUCKS—30 MINUTES PADDINGTON

Beautiful high position in lovely country.
PERFECT MEDIUM-SIZED HOUSE with all conveniences. 6 principal bed. and dressing rooms, 3 baths. and staff accommodation (staff available). Fine lounge, and 3 reception rooms. Garage and charming grounds. **20 Gns.** p.w., inc. wages of gardener (open to offer for long let). Recommended by Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. (Gros. 1032).

SUSSEX—NEAR PULBOROUGH

A COMFORTABLE SMALL PERIOD HOUSE containing 5 beds., bath., 3 reception rooms and offices. Main electric light. Part central heating. Garage. In attractive small garden. **RENT 5 Gns. WEEKLY** (nominal) till Easter.
RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. Tel. GROsvenor 1032.

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley), London"

SURREY—SUSSEX BORDERS

2½ miles Horley and Crawley, rural and secluded position.
ATTRACTIVE COUNTRY HOUSE (part dating from early 18th century)

Hall, cloakroom, 3 reception, 2 bath., 4 main bed. (3 h. and c.), dressing room. Staff wing (sitting room, kitchen, bathroom, 2 bed.)
Main electricity and water.
Telephone.
FINE OLD BARN (suitable billiards or library), wood block floor. Garage.

Beautifully disposed gardens of about **2 ACRES,** comprising wide spreading lawns, variety of flowering and other trees, rock and rose gardens, etc.
SECONDARY HOUSE AVAILABLE IF REQUIRED
TRESIDDER & Co., 77, South Audley Street, W.1. (30,659)

50 minutes North of London

8 miles main line. In village with bus service.
PICTURESQUE QUEEN ANNE HOUSE. Hall, 2 reception, bathroom, 4 bedrooms. Mains electricity and water. Telephone. Garage. Delightful gardens, **small lake affording fishing,** variety of flowering trees and shrubs, kitchen and vegetable garden. **FREEHOLD FOR SALE**
TRESIDDER & Co., 77, South Audley Street, W.1. (30,468)

£4,500 FREEHOLD. BARGAIN

LYME REGIS (about 1 mile distant)

High up, glorious coastal views. **INTERESTING HOUSE DATING FROM 18th CENTURY.** 3 large reception, study, 3 bath., 5 bed., attics. *Main services.* Garage. Cottage. Lovely walled and other gardens, kitchen garden and orchard, **2 ACRES**
TRESIDDER & Co., 77, South Audley Street, W.1. (29,672)

DEVON

OUTSKIRTS VILLAGE WITH BUS SERVICES

Lovely outlook over open country.
CHARMING STONE-BUILT MANOR HOUSE. Lounge hall, 2 reception, 2 bath., 5 bedrooms. Central heating, main electricity, water and drainage. Double garage. Stabling. Outbuildings. Walled flower garden. Orchard and paddock.
4¾ ACRES. £4,500 FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (30,567)

16, ARCADE STREET, IPSWICH Ipswich 4334

WOODCOCK & SON

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

EAST SUFFOLK

Sea 8 miles, near small main-line town.

Miniature Estate of 23 acres, mostly timbered pastureland, with picturesque Tudor-style residence in warm red brick with mellow tiled roof. Cloaks, oak-panelled hall, 4 reception, good domestic offices (4-oven Aga), 6 principal and 2 secondary bedrooms, 3 bathrooms. Mains electricity, automatic water, central heating. Charming gardens and grounds. Useful outbuildings, 2 paddocks. Pair of excellent cottages. The property faces south, lies within a ring fence and enjoys an entirely uninterrupted wide pastoral outlook over own parklands—amidst completely unspoilt surroundings. **Trustees of late owner have reduced the price by £2,000 and will accept £6,000 for immediate sale with vacant possession.** Inspected and strongly recommended. Full details and photos of Ipswich Office.

EAST NORFOLK

Perfectly rural, sandy beach 1 mile.

DIGNIFIED RESIDENCE OF CHARACTER

3 reception, cloaks (h/c), 6-7 bedrooms, bathroom, 3 w.c.s, Aga and Agamatic. Mains electricity, automatic water. Lodge-cottage. Garage (2-3 cars), stabling, etc. **3½ acres** lovely wooded and partly walled grounds; 200-yard wooded drive; **10 acres let. Freehold £3,950.**
Recommended by Ipswich Office.

WEST SUFFOLK

A PERIOD RESIDENCE IN BEAUTIFUL SMALL GROUNDS

with swimming pool, completely unspoilt. 3 reception, modern kitchen (Aga), 6-8 bedrooms, 2 bathrooms. Mains water, electricity, central heating, phone. Fine range of farm premises fully equipped for intensive pig rearing. Pair of cottages. **20 ACRES IN ALL.** The whole offered as a going concern, including pedigree stock. Full details, Ipswich Office.

PROPERTIES WANTED

LADY OF MEANS urgently seeks within 8 miles of Newmarket Residential Property of 25-100 acres; superior house; 3 reception, 6-8 bedrooms. Service cottage. Would consider paying up to a maximum of **£16,000.** (Applicant Mrs. "FD.")

LONDON BUSINESS MAN requires a Period Residence (Tudor or Elizabethan preferred) in East Essex or East Suffolk; 3 reception, 4-5 bedrooms, with 4-25 acres, having stream, meadow or pond, with barn and plenty of outbuildings; main services preferred. Discriminating buyer will pay up to **£7,000,** but has less in mind. (Applicant "EBE.")

LONDON APPLICANT wishes to purchase a Character Residence in East Anglia, preferably Georgian, must be in good repair, with minimum of 6 bedrooms, and not less than 2 acres, with access to tolerable London train service and to sea and sailing centres. Up to **£6,500.** (Applicant "HL.")

NAVAL COMMANDER (having sold own property) actively seeks a Georgian or similar style Residence (not Tudor); 3-4 reception, 6 bedrooms, garage, etc. Garden only, but more land considered if paddock. Anywhere north of a line Ipswich-Sudbury up to Norwich, but must be in or near a village or small town; not isolated. Up to **£5,500.** (Applicant Cmdr. "WH.")

Details, photos to Ipswich Office.
Usual commission required.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

ON THE THAMES—NEAR DIDCOT

IN A QUIET UNSPOILED VILLAGE WITH FRONTAGE TO A SIDE STREAM OF THE RIVER

This attractive modern Residence—5-6 bedrooms, bathroom, 2 reception rooms, compact domestic offices. Main services. Boathouse, charming grounds (tennis court), about **2 ACRES**

£7,950 FREEHOLD with early possession.
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (C.4401)

KENT—SUSSEX BORDER

10 minutes walk of shops and bus routes, close to open forest land.

FAMILY RESIDENCE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

Main services. Partial central heating.

GARAGE FOR 4

ABOUT 1½ ACRES

(2 PADDOCKS, in addition, if required).

ONLY £3,250 FREEHOLD

At this low figure to ensure prompt disposal

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (2361)

FURNISHED COUNTRY HOUSES

NEAR HENLEY-ON-THAMES, OXON.

WELL-EQUIPPED PERIOD HOUSE with 6 bedrooms, 2 bathrooms, 3 reception rooms. Modern kitchen with staff sitting room. Central heating. Main water and electricity. Telephone. Garage for 2 cars. Garden. **AVAILABLE NOW FOR 1 YEAR** or longer by arrangement.

WEST SUSSEX COAST

MODERN RESIDENCE in select private estate. 3 miles Bognor Regis. 7 bedrooms (4 with fitted basins, h. and c.), 2 bathrooms, 3 reception rooms, large playroom. Oil-fired central heating system. Main services. Double garage. **1 ACRE** with direct access to foreshore. **AVAILABLE NOW UNTIL SPRING** or would be sold.

FOREST ROW, SUSSEX

MODERN TUDOR-STYLE RESIDENCE. 3 double bedrooms, 2 bathrooms, 2 reception rooms. Staff rooms. Garden. Garage. Adjacent golf course. **AVAILABLE NOW.** Long let.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. D.L.)

BETWEEN

MAIDSTONE AND TONBRIDGE

5 minutes walk village shops, post office and bus route to Maidstone. South aspect towards Kentish Weald.

SUBSTANTIALLY BUILT RED BRICK RESIDENCE comprising MAIN HOUSE and ANNEXE, giving 11 ROOMS, 2 BATHROOMS. *Part central heating. Main water and electricity.* COTTAGE. 4 GARAGES. ABOUT **2 ACRES. FOR SALE FREEHOLD £7,000**
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (D.2769)

BUCKS—BEDS BORDER

Adjoining Woburn Abbey Estate.

LOVELY OLD RESIDENCE

Dating from 16th century, but completely modernised. 6 BEDS., 3 BATH., 4 REC. ROOMS
All main services. Central heating.
Fine old staircase and genuine 17th century panelling. Cottage. Squash court, etc.
3 ACRES. VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.6696)

BETWEEN BATTLE AND RYE

IN A PRETTY VILLAGE

AUTHENTIC 16th-CENTURY RESIDENCE

4-5 bedrooms, 2 bathrooms, 3 reception rooms. Main electricity. Garage. Paddock, **6 ACRES**

FOR SALE FREEHOLD

R.A.W. (C.2260)

SMALL FRUIT FARM

NEAR HEATHFIELD

MODERN LABOUR-SAVING RESIDENCE

4 bedrooms, 2 bathrooms, 2-3 reception rooms. Central heating. Garage. **11 ACRES** of specimen apples and plums.

FREEHOLD £7,500 R.A.W. (E.2138)

For full particulars apply: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

LIPHOOK, HAMPSHIRE

Facing due south with rural outlook over fields. Easy walking distance of village and station (Waterloo/Portsmouth line). Golf course 1 mile.

ARTISTIC ARCHITECT-DESIGNED COTTAGE
3/4 bed., bathroom, 2/3 rec., compact offices with staff room. All main services. Garage. Picturesque garden of ½ **ACRE** adjoining farmland.
FREEHOLD £3,500 WITH POSSESSION
Haslemere Office.

FAVOURITE WEST SURREY

Between two well-known villages, on bus route. Godalming under 3 miles; Waterloo 1 hour.

EXQUISITE COUNTRY COTTAGE
In faultless order. 3 bedrooms, bathroom, hall, 2 reception rooms, well-equipped offices. Rayburn. Ample power points. Garage and sheds. Attractive garden of ¼ **acre. FREEHOLD £4,000 WITH POSSESSION (offers considered).**
Godalming Office.

CHURT, SURREY

Midway between Farnham and Haslemere, both electric to Waterloo. Few minutes from post office and buses.

PICTURESQUE COTTAGE-STYLE BUNGALOW
2 bedrooms (1 basin), modern bathroom, 2 reception rooms, kitchen. Main services. Immersion heater. Modern drainage. Detached garage. Delightful garden ½ **acre. FREEHOLD £3,350 WITH POSSESSION.**
Farnham Office.

Established
1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.
Newbury 1 and 858

CLOSE TO

BERKS MARKET TOWN

Good train services and schools.

A FINE GEORGIAN HOUSE
In very good order. 3 good recepts., billiards room, 5 bedrooms, 2 bathrooms. All services. Coach house, garage, etc. Garden about ¾ **ACRE** matured and pleasant. **£6,750. AN ATTRACTIVE PROPERTY.**

ON THE HANTS/BERKS BORDER

Secluded position 3½ miles of Newbury.

A COUNTRY HOUSE OF GOOD APPEARANCE

and moderate in size. 6 bedrooms, 2 bathrooms, 3 reception (one 26 ft. by 17 ft.). Main services. SERVICE COTTAGE AND FLAT. Garages, stables, etc. Charming garden, yew hedges, etc.

17½ ACRES

RURAL WEST BERKSHIRE

On a ridge and converted from a row of cottages.

ATTRACTIVE LONG ELEVATION

4 bedrooms, bathroom. 2-3 sitting rooms, studio or garden room. Main services. Garage. Garden.

£3,600

NEWBURY'S Residential Outskirts

With a pleasant open view.

ATTRACTIVELY DESIGNED MODERN HOUSE

close to day schools and bus stop. Well equipped accommodation of 3 bedrooms, bathroom, 2 sitting rooms, kitchen, etc. All services. Radiators. Good double brick garage. **£3,950** or less without garage.
EARLY POSSESSION

WEST BERKSHIRE VILLAGE

In the attractive Upper Lambourn valley.

17th-CENTURY VILLAGE HOUSE
With possibilities for improvement or could be divided. 5 bedrooms, 2 bathrooms, 3 reception rooms. Main services. Useful barn and outbuildings. Attractive old walled garden. **Asking £3,500 or near offer for early sale.**

5, MOUNT STREET, LONDON, W.1
GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

LINCOLNSHIRE

7 MILES NORTH OF LINCOLN; HUNTING WITH THE BURTON. 7 miles from the KENNELS.

ATTRACTIVE MINIATURE ESTATE

18th-CENTURY STONE-BUILT HOUSE

comprising:

4 RECEPTION ROOMS, MUSIC ROOM,
5 PRINCIPAL BEDROOMS,
2 BATHROOMS,
GOOD OFFICES WITH AGA

Main water and electricity. Central heating.

GARAGE 2-3 CARS, STABLING FOR 4.
DELIGHTFUL WELL-TIMBERED GROUNDS

SMALL ATTESTED FARMERY

4 SERVICE COTTAGES

IN ALL 37 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, Banbury.

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

ON THE BORDERS OF SUSSEX AND SURREY. LONDON 30 MILES

In a really marvellous situation, secluded on the edge of charming old town and with
BEAUTIFUL OPEN VIEWS TO THE SOUTH

A UNIQUE MODERN RESIDENCE

which, in years to come, will be referred to as a "Period House of the early 20th Century." Superbly appointed with oak parquet throughout the galleried lounge hall, dining-room, drawing-room, study and billiards room, 6 principal bedrooms, 3 super bathrooms, staff wing of 2 rooms and 4th bathroom.

Central heating. All main services.

Wide stone flagged south terrace. Hard tennis court. Orchard, kitchen garden, field, woodland and stream. Entrance lodge and cottage

ABOUT 10 ACRES.

FOR SALE FREEHOLD AT LESS THAN ONE QUARTER OF COST OF REPLACEMENT.

Inspected and recommended by the owner's agents, BERNARD THORPE & PARTNERS, 129, Mount St., W.1.

OVERLOOKING ASHDOWN FOREST

A MODERN COUNTRY HOUSE

2 reception rooms, kitchen, cloakroom, 5 bedrooms, 2 bathrooms. Central heating. Main services. Garage. Garden. **FOR SALE FREEHOLD**

Inspected and recommended by West End Office.

West End Office: 129 Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. (VICtoria 3012). Branches at St. Helen's Square, York (Tel. 55452); 8, Central Arcade, Grainger Street, Newcastle upon Tyne (Tel. 29713); 21a, Ainslie Place, Edinburgh (Tel. 34351) and Oxted Surrey (Tel. 975).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

IMMACULATE

POST-WAR BUNGALOW

2½ miles Dorking.

FACING OPEN FIELDS at the foot of Boxhill, 5 mins. walk of the famous Brockham Green. Bus to Dorking passes the door. Oak floors throughout. Hall, charming lounge with doors to garden, dining room (or fourth bedroom), square kitchen, 3 double bedrooms (one above), luxury bathroom. 23 ft. Garage. Pleasant garden. Confidently recommended at **£4,850 FREEHOLD**

Apply: 31, South Street, Dorking. Tel. 4071-2.

NEW

HOUSE NEARING COMPLETION

GLORIOUS POSITION amid National Trust Lands, between Dorking and Guildford. Detached in **1 ACRE** of garden. Most attractive elevation and extremely well designed. Hall, cloaks, through lounge, dining room, luxury kitchen with Aga, 3 good bedrooms, bathroom. Detached garage. **£5,500 FREEHOLD**

Apply: 31, South Street, Dorking. Tel. 4071-2.

TWO HOMES IN ONE

Each having spacious accommodation.

IN HEALTHY ELEVATED POSITION 14 miles S.W. London is fine property skilfully converted to provide 2 delightful flats. Ground floor having 3 double-sized bedrooms, charming lounge 18ft. by 17ft. with parquet flooring, dining room, large tiled kitchen, tiled bathroom. First floor: Lounge about 18 ft. square, large dining room, 3-4 bedrooms, 2 bathrooms, well-appointed kitchen. Garage for two cars. Attractive well-kept garden about **⅓ ACRE. PRICE FREEHOLD £5,950.**

Apply: "Charter House," Surbiton. Elmbridge 4141.

OUTSTANDING OPPORTUNITY

in every respect.

DELIGHTFULLY PLACED close main station (W'loo 16 mins.), is imposing and well kept. **Detached double-fronted Residence.** 3 excellent reception (lounge 17 ft.), 3 double bedrooms, usual offices. Detached brick garage. Workshop or store room. Secluded garden. Owner moving to Coast asks **£3,950 FREEHOLD**

Apply: "Charter House," Surbiton. Elmbridge 4141.

GEORGIAN TOWN HOUSE

Suitable for professional man, guest house or flats.

GUILDFORD. Charming period Residence of historical interest in prominent situation 2 minutes' walk town centre and commanding a lovely view. 2-3 reception rooms, 7-8 bedrooms, etc. Secluded walled-in garden with 130 ft. frontage and ample garage space.

£4,000 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

MERROW DOWNS, GUILDFORD

Enjoying panoramic view and adjacent golf course.

ARCHITECT DESIGNED COTTAGE STYLE RESIDENCE on favoured hillcrest about 2 miles Guildford town centre. Constructed of highest quality material only a few years ago and featuring magnificent lounge/dining room 25ft. long with maple floor, 3 double bedrooms, model kitchen, luxury bathroom, 2 garages. Beautifully maintained **½ ACRE** garden backing on to Downs.

£4,950 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WEST WILTS

6 miles from Shaftesbury, 16 from Salisbury.

AN EARLY GEORGIAN RECTORY

475 ft. above sea level.
3 reception rooms, kitchen, 7 bedrooms, 1 dressing room, bathroom, etc.

Main electricity and water.

GARDEN AND ORCHARD

1½ ACRES

GARAGE AND STABLING

PRICE £3,400. FREEHOLD. VACANT POSSESSION.

Apply: RAWLENCE & SQUAREY, Salisbury Office.

BETWEEN SALISBURY AND ROMSEY

On a bus route.

A CHARMING SMALL COUNTRY HOUSE OF CHARACTER

Brick with mellowed tiled roof

3-4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen.

Main electricity. Water from well by electric pump.

Mains soon available.

LARGE GARAGE AND OUTBUILDINGS

Secluded garden of **¾ ACRE**

PRICE £3,250 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

ON THE SURREY HILLS SOUTH OF DORKING

SUPERB MODERN HOUSE, high up in lovely country. Under 30 miles London. 3 reception, 6 beds., 2 baths. Staff flat with bath. Oil-fired heating. Cottage. Small farmery.

FREEHOLD WITH POSSESSION

40 MINS. LONDON. £7,250 (open to offer) with 10 acres.

Unusual opportunity of securing a CHARMING SURREY HOME with immediate possession and the house could easily be divided for 2 families if required.

ON 2 FLOORS ONLY with all modern requirements. Full central heating. Main services. 6 beds., 2 baths., 3 reception. Cottage. In unspoilt country.

RURAL HERTS. High up, easy reach Rickmansworth

Suitable for businessman. Fast trains to Liverpool Street (38 mins.). Bus passes the door. Magnificent position overlooking Chess Valley with south views.

FINE CHARACTER HOUSE IN TUDOR FARMHOUSE STYLE

7 beds., 3 baths., 3 reception. Mains. Central heating. Very fine gardens.

HAMPSHIRE ESTATE between Petersfield and Churt.

A CHARMING HOUSE WITH NEARLY 100 ACRES with valuable woodland and farmery. 7 beds., 3 baths., 3 reception. Oil-fired heating. **Small secondary House.** Character cottage. Good buildings. All in excellent order.

FREEHOLD WITH POSSESSION OF THE WHOLE

£3,550. IDEAL SUSSEX COTTAGE FOR RETIREMENT.

In small village close to lovely wooded country just south of Ashdown Forest. Easy reach Uckfield.

PICTURESQUE 17th-CENTURY HOME WITH ½ ACRE

3 beds., lounge, dining room, kitchen, modern bath. Mains. Garage.

W. SUSSEX. Between Cowfold and Billingshurst

1 hour to London by train using Horsham Station.

UNIQUE SMALL PERIOD HOUSE IN PERFECT ORDER

Views to the Downs. 5 beds., 2 baths., 4 reception. Model offices. Aga. Central heating. Attractive buildings.

TO BE SOLD WITH ABOUT 6 ACRES AT A REASONABLE PRICE

KENT. Outskirts of lovely unspoilt Wittersham Village.

High up on a ridge with fine views. Easy reach of the sea.

A CHARMING EASILY-RUN QUEEN ANNE HOUSE

5 beds., 2 baths., 3 reception. All in first-class order, with main services, central heating, Aga and basins in bedrooms. Garage and outbuildings.

PRICE FREEHOLD £5,950 WITH 2¼ ACRES

WILTS. Easy Motor Run of Warminster and Salisbury

In unspoilt village surrounded by farmlands. In no way isolated.

SMALL CHARACTER HOUSE WITH VIEWS TO THE DOWNS

6 beds., 2 baths., 5 reception. At present divided into 2 self-contained houses with separate entrances. Garage for 2. Useful farm buildings. Walled gardens and paddocks.

An ideal smallholding. OFFERS OVER £4,250 considered.

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1.

SILCHESTER COMMON, near READING

45 miles London. 8 miles Basingstoke.

Recently converted Country Mansion expertly divided and modernised into 3 unusual residences. 4 bedrooms (2 with basins), boxroom, bathroom, 2 reception rooms, study, cloakroom. Partial central heating. Small garden.

FREEHOLD £3,800

MAPLE & CO. (Hyde Park 4685).

PROPERTIES WANTED

Usual commission required.

Southampton-Winchester area of Hampshire or rural Sussex.

10-30 ACRES

for fruit, pigs and poultry.

CHARACTER HOUSE with 4-5 bedrooms. Outbuildings and cottage. Fishing an asset.

Details to Mr. B. N. S-L., c/o MAPLE & CO., LTD.

FARM IN EAST ANGLIA

UP TO 400 ACRES

with good shooting available.

HOUSE with 8 bedrooms, condition immaterial. Bury St. Edmunds or Newmarket preferable, but Sussex would also be considered. Please forward details to Mr. W. J. L., c/o MAPLE & CO. LTD.

NEAR SUNNINGDALE GOLF COURSE

Close to shops and station (40 minutes Waterloo).

Gentleman's Distinctive Residence. 5 bedrooms, 2 bathrooms, panelled lounge hall with cloakroom, 2 reception rooms, excellent domestic offices. Staff quarters of sitting room, bedroom and bathroom. Large garage. Almost **1 ACRE** with tennis lawn.

LEASEHOLD £4,500 OR OFFER

MAPLE & CO., LTD. (Hyde Park 4685).

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

CHALFONT ST. GILES

A MEDIUM SIZE FAMILY HOUSE

Delightful rural situation within 12 minutes walk of station and close to Harewood Downs Golf Course.

5/7 BEDROOMS, 2/3 BATHROOMS, 3 RECEPTION ROOMS

Central heating.

Main services.

GOOD GARAGE BLOCK WITH FLAT OVER

Delightful garden of about

1 ACRE

PRICE £7,700 FREEHOLD, or for the House without the Garage Block £5,950.

Apply: A. C. FROST & CO., Beaconsfield (Tel. 600/1/2).

AN INTERESTING PROPERTY WITH TWO ALTERNATIVES

BISHOPS FARM, NEAR WINDSOR

Delightful position.

1. CHARMING OLD HOUSE dating from 13th century, in need of restoration.
2. 2¾ ACRES OF LAND with provisional planning permission for 6 houses.

For Sale by Public Auction in December, unless previously sold by Private Treaty.

A. C. FROST & CO., 18, Sheet Street, Windsor (Tel. 2580/1).

BEACONSFIELD

In a good residential position, 10 minutes walk of the station.

A DETACHED SEMI-BUNGALOW WELL PLANNED AND LABOUR SAVING

With 3 bedrooms, 2 reception rooms, kitchen and bathroom.

ALL MAIN SERVICES

Drive approach for garage. Garden with small orchard of about ½ **ACRE**

THE FREEHOLD FOR SALE WITH VACANT POSSESSION PRICE £3,750

Sole Agents: A. C. FROST & CO., Beaconsfield (Tel. 600/1/2).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

A UNIQUE SMALL COTTAGE ON A PRIVATE ESTATE

With lovely parkland views, 1½ miles from Sunningdale.

COMPLETELY RECONSTRUCTED AND MODERNISED. 2 bedrooms, living room. Modern bathroom and kitchen. Main electric light and power. Company's water. Garage if required. **Very small garden.** Ideal for weekends or retirement. **FREEHOLD £3,000.** Rates about £15 per annum.

Recommended by Agents: CHANCELLORS & CO., as above.

SUNNINGDALE

A BARGAIN AT £5,000 FREEHOLD

Facing the golf course. About ½ mile from station and club house.

AN EXTREMELY WELL-APPOINTED HOUSE

in excellent order. 4 bedrooms (one with basin). Well-fitted modern bathroom. 3 reception. Up-to-date kitchen quarters. Staff flat of 4 rooms (could be utilised as additional bedrooms if desired).

ALL MAIN SERVICES.

Garage and greenhouse. Well-kept gardens, bordered by a running stream.

OVER ½ ACRE

Recommended by CHANCELLORS & CO., as above.

BERKSHIRE

Under 1 hour by rail from London. Rural country surroundings with open views.

DETACHED COUNTRY COTTAGE

3 bedrooms, bathroom, 2 reception, etc. Garage. Main electricity, gas and water. **ABOUT ¼ ACRE.**

FREEHOLD £2,950

A further 2¾ acres of meadowland available if desired. Full particulars from Agents: CHANCELLORS & CO., as above.

ENGLEFIELD GREEN

Secluded position, on rising ground, with pleasant outlook. 1 mile station. Close to motor coach and 'bus route.

A CHARMING GEORGIAN RESIDENCE, well planned on 2 floors. 6 beds (3 with washbasins) 2 baths, 2 rec, lounge hall, compact domestic offices. Garage 2 cars. All main services. Complete Central heating. Inexpensive grounds. **ABOUT 2 ACRES**

FREEHOLD £6,950

Recommended by Agents: CHANCELLORS & CO., as above.

JOHN D. WOOD & CO.

LINCOLNSHIRE — BETWEEN GRANTHAM AND LINCOLN

HUNTING WITH THE BELVOIR AND BLANKNEY.

DELIGHTFUL ELIZABETHAN MANSION

containing:

GREAT HALL, 3 RECEPTION ROOMS, 9 BEDROOMS, NURSERY WING, 5 BATHROOMS. 2 FLATS; 4 COTTAGES.

FARMHOUSE AND BUILDINGS.

STABLING FOR 6

Central heating. Main water and electricity. Modern drainage.

GROUNDS OF **8 ACRES**

HOME FARM OF 162 ACRES (let).

PRICE £13,000

Further particulars of the Joint Sole Agents: H. H. MORRIS, F.A.I., 15, Southgate, Sleaford, Lincs (Tel. 271/2), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (P.82574)

SURREY — LONDON ABOUT 17 MILES

450 feet up, commanding delightful views across Chipstead golf course.

FINE MODERN ARCHITECT-BUILT GEORGIAN-STYLE RESIDENCE ON 2 FLOORS ONLY

4 PRINCIPAL BEDROOMS AND DRESSING ROOM, 3 BATHROOMS. 3 RECEPTION ROOMS, 3 SECONDARY BEDROOMS AND BATHROOM, MAIDS' SITTING ROOM, MODERN OFFICES WITH AGA COOKER.

COMPLETE CENTRAL HEATING.

MAIN ELECTRICITY, WATER AND DRAINAGE.

GARAGE, OUTBUILDINGS, FARM BUILDINGS.

ENTRANCE LODGE

Charming gardens and grounds, excellent kitchen garden, Gaze's hard tennis court, 2 grass paddocks totalling about 12 acres.

IN ALL ABOUT 18½ ACRES

Further particulars, photographs and plan, from the Joint Sole Agents: Messrs. BENTALLS, LTD., Estate Offices, Kingston-on-Thames (Tel. Kingston 1001), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel. MAYfair 6341) (B.2462)

MAYFIELD, SUSSEX

Tunbridge Wells 8 miles, with fast train service.

CHARMING TUDOR HOUSE

Hall, large sitting room, study, dining room, loggia, kitchen with Aga, 6 bedrooms, 2 bathrooms. Staff flat with 3 rooms. Many period features. *Central heating. Main electricity.*

Attractive gardens.

DOUBLE GARAGE

Outbuildings. 2 paddocks.

6¼ ACRES

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33,233)

OVERLOOKING THE WYE VALLEY

Between Chepstow and Monmouth and bordering the Forest of Dean, with magnificent views.

AN ATTRACTIVE COUNTRYPROPERTY

Hall, 3 reception rooms, 4 main bedrooms, all with basins, 2 staff rooms, 2 bathrooms, modern kitchen with Aga. Agamatic boiler.

Main electricity. Good water supply.

Tennis lawn.

Garage for 2 cars.

Walled kitchen garden. Stabling. Farmery with pasture land and well-timbered woodland. 3 cottages.

ABOUT 20½ ACRES. Vacant Possession, except for the cottages.

FOR SALE £6,500

Joint Agents: DIGBY TURNER, MILES & CO., 29, Bridge Street, Newport, Mon. (Tel. 3398); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SURREY—KENT BORDERS

Between Edenbridge and Hartfield

CHARMING MODERNISED 16th CENTURY FARMHOUSE, with many period features and scheduled as of architectural and historic interest.

Study, 2 reception rooms, 6 bedrooms, bathroom.

Garage.

Farmery with good stabling.

Paddocks

ABOUT 12 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.33419)

IN A SUSSEX VILLAGE

About an hour from London; good bus service to Tunbridge Wells and the coast.

BEAUTIFUL WILLIAM AND MARY HOUSE

The subject of two articles in "Country Life"

with original panelling and ceilings. 6 bedrooms, dressing room, 2 bathrooms. 3 reception rooms, staff flat.

Garage for 2 cars.

Central heating; main services.

Small but lovely walled garden.

FOR SALE. FREEHOLD.

Full particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,028)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones: REGent 2481 2482 2295

IN A PRETTY OXFORDSHIRE VILLAGE

UNIQUE AND FASCINATING 11TH-CENTURY (STONE, BRICK AND TILED) COTTAGE-RESIDENCE

Enlarged and modernized under architectural supervision for lady who cannot occupy owing to change of plans.

Delightful, unspoiled setting in a happy village community. Oxford 9 miles, Thame 7.

Lovely main living room 24 ft. 6 in. by 14 ft. 6 in., 4 bedrooms, modern kitchen and bathroom. Plenty of oak beams but ceilings are well pitched and interior is bright and sunny. *Main water, electric light and power.*

Site area 1/2 **ACRE** but garden unmade. Village is just south of the main London / High Wycombe / Oxford road.

FOR SALE AT £4,250

Agents: F. L. MERCER & CO., as above.

UNIQUE COUNTRY BUNGALOW. REGENCY PERIOD

ALMOST OVERLOOKING THE WENTWORTH GOLF COURSES

Secluded situation of indescribable charm.

Surrey, 23 miles London. Local stations are Sunningdale or Virginia Water

Built of mellowed brick and standing in a delightful, extensively walled garden of about 1/2 **ACRE**. Adjoining and protected by a notedly beautiful private property. 2 receptions, 4 bedrooms, 2 baths. *Central heating. Main services.* Garage. Forming a country home with a lot of character and well sited for London businessman keen on golf.

AN OFFER OF £4,750 MIGHT BE TAKEN

A small property of appealing character, highly recommended.

Agents: F. L. MERCER & CO., as above.

NEW FOREST

BETWEEN LYNDHURST AND ROMSEY

Secluded and protected position.

HANDY FOR SALISBURY, WINCHESTER AND BOURNEMOUTH

A house mainly of the Georgian and Victorian eras.

With spacious but not too many rooms. 33 ft. drawing room with oak parquet floor, 2 other receptions, cloakroom, 5 large bedrooms, 2 dressing rooms, 2 bathrooms. Cooking by Esse.

Complete central heating from oil-fired boiler.

Main water.

Own electric light but main expected early 1956.

Double garage.

Grandly timbered gardens, orchard, woodland and small paddock.

WITH 3 1/2 ACRES £5,850

Agents: F. L. MERCER & CO., as above.

IN A VERY PRETTY WILTSHIRE VILLAGE

About 7 miles from Hungerford, 9 from Marlborough and 9 from Swindon. Within easy reach of Wiltshire and Berkshire Downs.

UNIQUE LITTLE HOUSE WITH AN INDIVIDUALITY OF ITS OWN

Built about 1912 and added to by the present owner. 2 reception rooms, 4 bedrooms, 2 bathrooms. Central heating. Main electricity, gas and water. Electric immersion heater.

SITE FOR GARAGE

Small terraced garden of about 1/4 **ACRE**. Extremely easy to run.

PRICE FREEHOLD £3,950

AT SEATON, SOUTH DEVON

Attractively situated. Facing south. 300 ft. up. Warm climate. Lovely view over the Axe Valley. Half mile from centre of this popular small coastal resort.

A GOOD-LOOKING MODERN HOUSE

Brick built with tiled roof. Recently redecorated. 3 receptions (lounge is 18 ft. by 14 ft.), 4 bedrooms (basins), bathroom.

COMPACTLY PLANNED ON 2 FLOORS. MAIN SERVICES. GARAGE. Charming matured and partly terraced garden and orchard. About 3/4 **ACRE**. Rateable value £52.

FOR SALE AT £5,000

Agents: F. L. MERCER & CO., as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

MAGNIFICENTLY SITUATED

SURROUNDED BY NATIONAL TRUST COMMONS

Pinkneys Green, nr. Maidenhead. 4 bedrooms (basins); dressing room or single bedroom; bathroom; 3 reception rooms. Staff sitting room. Garage for 2 cars. Large store room or workshop. Attractive gardens adjoining the Commons. *FREEHOLD* £4,950

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53)

To Speculators, Developers and the like.

WRAYSBURY, BUCKS

On village outskirts, ten minutes from station.

EMINENTLY SUITABLE FOR DEVELOPMENT

A COUNTRY HOUSE containing 7 bedrooms; 2 bathrooms; 4 reception rooms and domestic offices.

GARAGE AND STABLE BLOCK WITH FLAT OVER WITH SEPARATE APPROACH.

ABOUT 9 3/4 ACRES including meadow.

350 FT. FRONTAGE TO THE MAIN STAINES ROAD

For sale by Public Auction on December 12 next, unless previously sold.

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

IN A

BERKSHIRE MARKET TOWN

This beautiful Georgian house, ideal for private residence or professional use. 6 bedrooms; bathroom; 2 fine reception rooms. Garage. Pleasant walled gardens. *FREEHOLD £6,850 OR OFFER*

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

CAVENDISH HOUSE

(CHELTENHAM) LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

BETWEEN CHELTENHAM AND TEWKESBURY

In a village away from main roads.

REALLY DELIGHTFUL OLD-WORLD THATCHED COTTAGE RESIDENCE

retaining many original features in conjunction with modern conveniences.

LOUNGE, 3 BEDROOMS, BATHROOM, SEPARATE W.C., GOOD KITCHEN

Constant hot water from Ideal boiler.

Main electricity and water.

Pleasant garden of under **QUARTER ACRE** easy to maintain.

GOOD GARAGE

PRICE £4 000 FREEHOLD

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

WENTWORTH, VIRGINIA WATER (Tel. Wentworth 2277) — 8, LOWER GROSVENOR PLACE, S.W.1 (Tel. VICtoria 3634)

VIRGINIA WATER & WENTWORTH GOLF COURSES

Charming position, under 1 mile from station. 21 miles from London by road.

EXCELLENT HOUSE OF OUTSTANDING CHARACTER

Splendid condition throughout. Well planned.

Hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, excellent offices, with sitting room.

Co.'s water. Gas. Electric light. Main drainage. Central heating.

Double garage with room over.

Landscaped gardens, inexpensive of upkeep, with terrace, rockery, pool, kitchen garden, etc.

ABOUT 1 3/4 ACRES

FREEHOLD AT ATTRACTIVE PRICE

Strongly recommended by the Agents, GOSLING & MILNER, as above.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

WEST SUSSEX

London 40 miles. Easy car run to coast.

A BEAUTIFUL XVTH-CENTURY RESIDENCE luxuriously modernised. 11 bedrooms, 5 bath, and 4 reception rooms. Central heating. Stabling. Garages. 2 cottages.

PRICE £17,500 WITH 17 ACRES

BUCKS VILLAGE

Rural area. Main line station 7 miles.

AN OUTSTANDING EXAMPLE OF WREN ARCHITECTURE in mellowed brick with tiled roof.

All modern services, 2 flats and outbuildings.

MATURED GROUNDS OF 2½ ACRES

HANTS—TEST FISHING

for half mile. 2 miles country town.

A COMFORTABLE COUNTRY HOME

7 bed., 3 bath., 4 reception and staff suite.

Cottages. Walled garden.

22 ACRES FOR SALE

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

WANTED TO PURCHASE

NO COMMISSION REQUIRED FROM VENDORS (OR AGENTS)

Wanted to purchase a first-class country property **in Sussex by a gentleman at present residing in the North of England.**

THE RESIDENCE SHOULD POSSESS CHARACTER, be situated at a reasonable altitude, having a sunny aspect, containing 6-8 bedrooms and having modern conveniences installed.

Agricultural land (in hand) of not less than 100 acres (preferably more). ATTESTED BUILDINGS. AT LEAST 3 COTTAGES

PROPERTY MUST BE IN GOOD ORDER AND POSITION TO JUSTIFY AN OFFER OF £30,000-£35,000

Please reply to "W.H.P.", c/o STYLES, WHITLOCK AND PETERSEN, Surveyors, 44, St. James's Place, S.W.1, who represent the proposed purchaser.

NO COMMISSION REQUIRED

Wanted to purchase a country property not exceeding 2 hours west or south-west from London and within reach of an important railway centre such as Salisbury, Winchester, Swindon, Templecombe, Oxford.

A property which has its own private fishing especially desired but otherwise fishing must be available to be rented.

A residence of some character is required, containing 3 sitting rooms, about 8 bedrooms, 2 or 3 bathrooms, with modern conveniences.

A minimum area of about 20 acres but up to 200 acres would be considered; price accordingly.

Please send particulars to Advertiser's Surveyors: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, marking the envelope "Law," when it will be opened by the Partner dealing with the matter.

NO COMMISSION REQUIRED

Wanted to purchase a country property in Norfolk **only; no other county would be considered.**

A COUNTRY RESIDENCE OF CHARACTER

A village residence not objected to.

Containing: 3 sitting rooms, 6-7 bedrooms, 2-3 bathrooms.

A good modern residence would be entertained—nothing of the villa type, however.

Land (let) up to **500 acres** would be purchased to provide shooting, but this should be adjoining residence or in vicinity.

A FAIR PRICE WILL BE PAID FOR SUCH A PROPOSITION

Reply to "T.W.", c/o STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, who act as Surveyors to advertiser.

NO COMMISSION REQUIRED

16, CORNMARKET STREET, OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET, WALLINGFORD. Tel. 3205

BETWEEN OXFORD AND CIRENCESTER

WITH 100 YARDS OF RIVER FRONTAGE

An exceptionally well-built and well-appointed house. Lounge, hall, 2 reception rooms, 4 double bedrooms (3 with basins), 2 bathrooms.

GARAGE AND OUTBUILDINGS

Main services.

6 ACRES

Well-kept garden.

OXFORD

Only 2¼ miles from the city centre. In completely rural surroundings with extensive views.

3 reception, 5 bedrooms, bathroom, etc.

GARAGE (3)

Main services.

Easily maintained garden, orchard and young woodland.

HARD TENNIS COURT

ABOUT 1½ ACRES

£6,500 FREEHOLD

Tels. SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446/7 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN KENTISH VILLAGE 18 MILES LONDON

1½ miles station for Victoria, Holborn and Blackfriars.

A CHARMING GEORGIAN VILLAGE HOUSE

Carefully restored.

4 bedrooms, bathroom, 2 reception rooms, modern kitchen with Agamatic boiler.

NURSERY OR PLAYROOM

Main services.

Central heating.

Walled garden.

FREEHOLD £4,750

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and at Station Approach), Sevenoaks (Tels. 2246, 4 lines).

MIDWAY LONDON AND BRIGHTON

Glorious rural position in Sussex downlands. Mile main-line station.

Capital Grade A Attested Farm Sussex-style House

4 bedrooms, bathroom, 2 reception rooms.

PAIR OF COTTAGES

Cow-ties for 24.

Ample other buildings.

All main services.

168 ACRES

Vacant Possession

FREEHOLD

Owner's Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441-2).

16th CENTURY FARMHOUSE

In unspoiled country on the outskirts of a favoured village, 7 miles Tunbridge Wells, London daily.

THIS CHARMING BLACK AND WHITE HOUSE

5 bedrooms, bathroom, 3 reception rooms, large kitchen.

GARAGE

1¼ ACRES

mostly orchard.

PRICE £3,750

FREEHOLD

Rateable Value £22

Inspected and recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

FAVOURED CROCKHAM HILL on Surrey and Kent Borders

4 miles Oxted Station with London in 40 minutes.

A Gentleman's T.T. Attested Farm with about 87 Acres and beautiful old restored Oast House.

600 ft. up with panoramic views.

5 bedrooms, 2 dressing rooms, 2 bathrooms, 4 reception rooms. Modern farm buildings. 2 Cottages.

PRICE FREEHOLD £14,750

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

326 HIGH STREET
BANGOR
Tel. 761

PECKOVER BURRILL & OWEN

47 VALE STREET
DENBIGH
Tel. 127 and 246

NORTH WALES COAST

BANGOR 6 MILES *CONWAY 8 MILES*

THE GORDDINOG ESTATE

LLANFAIRFECHAN

1083 ACRES

FOR SALE BY PRIVATE TREATY

Situated between the mountains and the sea.

STONE-BUILT HOUSE
containing

4 principal reception rooms, ballroom, tiled swimming bath and skittle alley.

10 PRINCIPAL BEDROOMS
7 SECONDARY BEDROOMS
7 BATHROOMS

Electric light throughout and part central heating.

Delightfully situated in attractive grounds overlooking the Menai Straits and the Isle of Anglesey.

3 LODGES AND
GARDEN COTTAGE

THE WELL-KNOWN MADRYN FARM COMPRISING **337 ACRES** OF LOWLAND GRAZING AND ARABLE LAND WITH **428 ACRES** OF UPLAND GRAZING, ALSO EXTENSIVE MOUNTAIN GRAZING RIGHTS, WITH SUBSTANTIAL FARM HOUSE AND BUILDINGS

121 ACRES OF DEDICATED WOODLANDS **14 OTHER COTTAGES**

ALL WITH VACANT POSSESSION OR ON SERVICE TENANCIES

Also LLYS-Y-GWYNT FARM of 148 ACRES and 18 TENANTED COTTAGES PRODUCING A RENT OF **£473 PER ANNUM**

Illustrated particulars obtainable from:—
PECKOVER BURRILL & OWEN, Chartered Land Agents, 326 High Street, Bangor.
Solicitors: Messrs. CARTER, VINCENT & Co., Wellfield Offices, Bangor.

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 847)

By Order of the Executors of Miss E. C. M. Garland, Deceased.

A DELIGHTFUL BRICK-BUILT DETACHED BUNGALOW

with green shuttered windows and tiled roof on rising ground in perfectly secluded position, just over 1 mile from the town centre and on the bus route.

3 BEDROOMS, BATHROOM, SEP. W.C., SITTING ROOM, KITCHEN AND SCULLERY.

Outbuildings and inexpensive garden including orchard
in all ABOUT ½ ACRE

MAIN SERVICES

FOR SALE PRIVATELY OR BY AUCTION EARLY IN THE NEW YEAR

Sole Agents, Wokingham Office.

JUST SUBSTANTIALLY REDUCED IN PRICE FOR EARLY SALE

Ideally situated between WOKINGHAM and READING. **Recently modernised and renovated regardless of cost.** 3 bedrooms, bathroom, 2 excellent reception rooms, kitchen with utility room adjoining, garage and spacious garden.

OWNER MUST SELL QUICKLY AND ALL OFFERS CONSIDERED

Sole Agents, Wokingham Office.

BETWEEN

READING AND ASCOT

A CHARMING DETACHED BUNGALOW RESIDENCE

with an old-world atmosphere in a semi-rural position close to small progressive market town. Beautifully equipped and in excellent order throughout

3 bedrooms, bathroom, sitting room, breakfast room, excellent kitchen and small scullery. GARAGE AND OUTBUILDINGS.

Unusually delightful and secluded gardens. In all just over **1 ACRE**

MAIN SERVICES AND CENTRAL HEATING.

PRICE £4,750 FREEHOLD

Strongly recommended by Wokingham Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

IN THE CENTRE OF THIS CHARMING OLD-WORLD VILLAGE

Peacefully situated, yet easy for daily travel to London.

Picturesque 17th-Century House

with all the features of the period.

5 bed., dressing room, 2 bathrooms, 3 reception, cloakroom, kitchen.

Modern s/c flat of bedroom, bathroom, kitchenette, sitting-room.

DOUBLE GARAGE

USUAL SERVICES

PRICE £8,950 FREEHOLD

CUBITT & WEST, Effingham Office. (EX.67)

MICKLEHAM—FOOT OF BOXHILL, NEAR DORKING

CHARMING OLD HOUSE WITH 8 ACRES PADDOCKS IN PARKLAND SETTING

Close village centre.

3 RECEPTION ROOMS, FINE MODERN KITCHEN, 5 BEDS., 3 BATHROOMS

Full central heating. Main water, electricity and gas.

OUTHOUSE. GARAGES. STABLES
SMALL GARDEN. 2 LARGE PADDOCKS. WOODLAND

PRICE £8,000 FREEHOLD

Details, Dorking Office. (D.564)

WESTUMBLE—NEAR DORKING

Close Boxhill main line station.

SUPERB SMALL MODERN PROPERTY

Set in quiet private road with rural views and backing on to woodland.

Entrance hall and cloakroom, pretty lounge 19 ft. by 12 ft., dining room, model kitchen with low window overlooking garden, 3 good beds, luxury bathroom, sep. w.c.

COVERED WAY TO LARGE GARAGE AND FUEL STORES
ALL MAIN SERVICES
Easily maintained pretty garden.

Freehold for Sale by Auction in the New Year, or privately before.

Details, Dorking Office. (D.565)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SUSSEX

In a pleasant position in completely rural surroundings on the edge of a small common. 3 miles from a market town, and 14 miles from Brighton.

AN ATTRACTIVE EARLY GEORGIAN FARMHOUSE

5 bedrooms, bathroom, lounge (22 ft. long), dining room (26 ft. long), kitchen with Aga.

Main electricity and power.

Main water.

Outbuildings, including stabling, standings for 4 cows, garage, store and large barn.

Pleasant garden. 3 good meadows, extending to about **19 ACRES**

PRICE £7,000 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201).

HAMPSHIRE

On the outskirts of an old-world market town. Close to the New Forest.

ARCHITECT DESIGNED AND CAREFULLY PLANNED POST-WAR RESIDENCE

3 bedrooms, bathroom, spacious lounge/dining room, 19 ft. 6 in. by 15 ft. 3 ins.

Entrance hall, cloakroom, well-equipped kitchen.

INTEGRAL GARAGE

Main electricity, gas and water.

Good garden of about **¼ ACRE**

PRICE £2,850 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN ROMSEY AND STOCKBRIDGE

Occupying a pleasant position in the centre of a charming Test Valley village close to shops and bus services. Winchester 9 miles.

SMALL COUNTRY RESIDENCE

3 bedrooms, bathroom, 2 good reception rooms, sun lounge, kitchen with modern equipment.

Main electricity. Electrically pumped water.

DOUBLE GARAGE

STORE SHEDS

Pleasant small garden.

PRICE £3,250 FREEHOLD

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

IDEAL FOR SCHOOL OR INSTITUTIONAL PURPOSES

NEAR PULBOROUGH, WEST SUSSEX

Occupying a delightful rural setting on high ground, enjoying magnificent views of the surrounding country.

Attractive small country mansion built in the Elizabethan style. Sunny aspect. Approached by private road.

14 bed. and dressing rooms, 2 bathrooms, large hall, 4 reception rooms, extensive domestic offices.

ENTRANCE LODGE

Useful range of farm buildings.

68 ACRES of agricultural land, of which 43 are let.

PRICE £7,500 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing (Tel. 6120).

BISHOPS WALTHAM, HANTS

A PERIOD RESIDENCE OF CONSIDERABLE CHARACTER

Situated in the centre of the village close to the Meon Valley.

5 bedrooms, well-appointed bathroom, 3 reception rooms, kitchen. Garage and outbuildings. Walled-in garden.

PRICE £3,750 FREEHOLD

NEW FOREST, CLOSE LYNDHURST

A DETACHED MODERN RESIDENCE

Occupying a secluded position close to main road bus services and railway station.

4 bedrooms, bathroom, large lounge and dining room, cloakroom, kitchen with independent boiler. 2 garages. Main services. Secluded garden of about **1 ACRE**

PRICE £3,800 FREEHOLD

READING, NEWBURY, BASINGSTOKE TRIANGLE

TWO LABOUR-SAVING MODERNISED RESIDENCES

Converted from a large house, well situated close to village and bus services.

4 or 5 bedrooms, bathroom, 2 or 3 reception rooms, modern kitchens. Recently completed and redecorated.

PRICES £5,250 and £3,800 FREEHOLD

CLOSE HAMBLE RIVER

FREEHOLD FAMILY RESIDENCE

Standing on high ground about half a mile from Bursledon Bridge.

4 bedrooms, dressing room, 3 reception rooms, breakfast room, kitchen. 2 garages. Garden of **1 ACRE** with adjoining market garden land.

PRICE £3,950

Between SOUTHAMPTON WATER and BEAULIEU RIVER

MODERN RESIDENCE OF SUPERIOR CONSTRUCTION

Forming one of a pair recently constructed regardless of cost, with hardwood block floors and full central heating.

2-3 bedrooms, bathroom, cloakroom, 2 reception rooms, kitchen with modern sink unit and independent boiler. Excellent garden with stone wall and wrought iron gates.

PRICE £3,250 FREEHOLD

CRAWLEY, NEAR WINCHESTER

HALF-TIMBERED COTTAGE RESIDENCE

Centrally situated in this charming old-world Hampshire village.

2 good bedrooms, bathroom, 2 reception rooms, kitchenette. Main services. Small pleasant garden.

PRICE £2,850 FREEHOLD

For further particulars of the above apply Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

HAMPSHIRE COAST

BEAUTIFULLY SITUATED WITH VALUABLE HARBOUR FRONTAGE AND EXCELLENT BOATING AND YACHTING FACILITIES

Commanding uninterrupted views over the mouth of the River Avon.

ATTRACTIVE GEORGIAN-STYLE RESIDENCE

Beautifully appointed and in immaculate condition throughout

4 bedrooms (h. and c.), 2 bathrooms, lounge hall, charming lounge, dining room, excellent well-fitted kitchen.

Main services.

Garage. Easily maintained gardens and grounds extending to the water's edge.

PRICE £8,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

In an old-world village about 4 miles from the coast.

AN EXCEPTIONALLY ATTRACTIVE MODERN DETACHED BUNGALOW

with a delightful garden.

4 bedrooms, 2 bathrooms, lounge hall and inner hall, lounge, dining room, and kitchen.

Central heating throughout.

Main water, gas and electricity. Modern drainage.

DOUBLE GARAGE

2 greenhouses, beautiful and well-stocked garden, in all about **1½ ACRES**

PRICE £6,500 FREEHOLD. VACANT POSSESSION

Fox & Sons, 117 & 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

WIMBORNE, DORSET

In an excellent residential neighbourhood, standing high with good views to the Isle of Wight.

AN ATTRACTIVE RESIDENTIAL PROPERTY

solidly constructed in secluded and sheltered position

8 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, flower room, cloakroom, kitchen.

Main electricity, gas and water, central heating.

2 GARAGES

Stabling and loose box.

Well maintained gardens and grounds of over **1½ ACRES**

PRICE £5,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

FEW MINUTES FROM

POPULAR DORSET GOLF COURSE

5 miles Poole Harbour, 7 miles Bournemouth. In a convenient position on high ground.

Well-constructed Residence

4 bedrooms, bathroom, 2 reception rooms, sun lounge, cloakroom, kitchen.

GARAGE

Main electricity and water

Charmingly laid-out garden.

PRICE £4,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

ESHER, SURREY

¼ mile station (Waterloo 21 mins.), shopping centre, 3 mins. walk buses.

FINE ARCHITECT-DESIGNED RESIDENCE
with very large rooms, complete gas-fired central heating, oak panelling, woodwork and floors. 4 bedrooms, tiled bathroom, excellent play/workroom, lounge hall, 25-ft. lounge, 20-ft. dining room, cloakroom, kitchen, scullery. Built-in 20-ft. garage (room for more). **1 ACRE** secluded garden.
£6,500 FREEHOLD Sole Agents
Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

RIPLEY

ON MAIN LONDON/PORTSMOUTH ROAD

Old-world Cottage Restaurant with a wealth of old oak beams, in prominent and important position. Large dining room, coffee room, cloakrooms, kitchen, scullery and fine self-contained 3-bedroomed flat above. Detached annex adjoining with tea room, large workshop, which might be sold separately. Small but pretty garden. Use of adjoining car park. All in impeccable order, the result of considerable expenditure. Fixtures and fittings at valuation. **£5,950 FREEHOLD**
West Byfleet Office: Station Approach. Tel. 3288-9.

DELIGHTFUL TUDOR PROPERTY

BACKING TO FARMLAND, NEAR WINDSOR
Buses pass property, station nearby (Waterloo 30 mins.)

6 bedrooms (h. and c.), 2 bathrooms, 34-ft. lounge, dining room, entrance hall, cloakroom, good kitchen.
Double garage. Approx. **1 ACRE.**
Central heating, main services, modern drainage.
Excellent brick and tile summer house.
£8,500 Freehold, to include fitted carpets, curtains, light fittings.
Chobham Office, High Street. Tel. 38.

FAIRMILE LANE, COBHAM

EXCELLENT MODERN DETACHED RESIDENCE
Southerly aspect.
IN ¾ ACRE *with approx. 205-ft. frontage.*

5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen. Central heating. Garage. **REASONABLE OFFERS PRIOR TO AUCTION ARE INVITED.** Keys and full particulars on request.
Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

LOVELY ARCHITECT-DESIGNED BUNGALOW

Between GUILDFORD and FARNHAM

Amongst heather and pines.

3 bedrooms, bathroom, 2 reception rooms communicating, kitchen. Garage, outbuildings.
2 ACRES
£4,500 FREEHOLD, OR OFFER
Guildford Office: 22, Epsom Road. Tel. 62911-2.

WEYBRIDGE

Compact easily run Residence in perfect order and good residential district.
On high ground, 2 mins. walk bus route.

Complete central heating, main services. 3 bedrooms, bathroom and w.c., lounge (22 ft. 6 ins. by 16 ft.), dining room, excellent modern kitchen. Double garage. Sun terrace. Secluded garden ¾ **ACRE**
£5,750 FREEHOLD
Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 61-2.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

TO BE LET UNFURNISHED

CHARMING PERIOD RESIDENCE IN NORTH HAMPSHIRE VILLAGE

Close to church and buses. Easy reach of main-line station (Waterloo 55 minutes) and golf.

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms.
Part central heating. Delightful grounds and paddock.
DOUBLE GARAGE. GARDENER'S LODGE
TO BE LET ON LEASE AT A RENTAL OF £300 PER ANNUM (tenant paying rates).
Fleet Office (Tel. 1066).

REQUIRED TO PURCHASE

By applicant early in the new year.
A RESIDENCE, PREFERABLY OF CHARACTER, IN THE BASINGSTOKE-ALTON-FARNHAM TRIANGLE
The HOUSE should contain 4-6 bedrooms with the usual outbuildings and only a small garden.
An area of farm land or woodland would be an advantage.
GOOD PRICE PAID for a suitable property according to structural condition.
Hartley Wintney Office (Tel. 233).

NORTH HAMPSHIRE. In a most sought-after district

Short motor ride from main-line station.

A FASCINATING COTTAGE-STYLE RESIDENCE MODERNISED AND IN PERFECT ORDER THROUGHOUT

In quiet situation on high ground, close to old-world village.

Hall, drawing and dining rooms, and well-fitted kitchen, 3 bedrooms, 2 bathrooms.

BRICK GARAGE

Main water and electricity.

Very pretty garden, planned for easy maintenance.

FREEHOLD £5,250 (possession in Spring 1956)
Hartley Wintney Office (Tel. 233)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

WEST SURREY — 45 MINUTES WATERLOO

350 feet up in a secluded setting of exceptional beauty and completely out of suburbia.

A DELIGHTFULLY APPOINTED HOUSE

In first-class order, drive approach, hall, cloakroom, 3 reception, 6 bedrooms (basins), bathroom. *Main services, complete central heating.* Double garage, etc. Informal garden with south sited paved terrace and surrounded by own protective woodlands affording lovely walks.

ALMOST 8 ACRES FREEHOLD

Highly recommended by the Sole Agents, from whom photographs are obtainable.

BETWEEN SALISBURY AND ROMSEY

A SINGULARLY ATTRACTIVE MODERN HOUSE, CENTRALLY HEATED AND WITH MAIN SERVICES

Although in a village with bus service within five minutes walk, absolute seclusion is assured, for there is a drive 100 yards long and a common adjoins, to which there is private access and there are certain rights.

Hall, cloakroom, 2 sitting rooms, neat offices, 5 bedrooms, 2 bathrooms. Aga cooker. Double garage, playroom, etc. Easily-managed garden, 2 paddocks and natural forest land.

ABOUT 14 ACRES FREEHOLD £6,750

CROWE, BATES & WEEKES

BRIDGE STREET & 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5) and at CRANLEIGH (Tel. 200).

LIVE IN A NEW HOUSE

IN GUILDFORD or the LOVELY COUNTRY SURROUNDINGS

Even if making a garden is not all joy one is spared the shocks of renewing worn-out equipment and fittings.

CLOSE DOWNS AND GOLF COURSE

2 miles Guildford. Architect designed with many features. Hall, cloaks., 2 reception, kitchen/breakfast, 5 bedrooms, 2 bathrooms. Garage for 2.

PRICE £6,525

PRETTY COUNTRY VILLAGE

3 miles south of Guildford. 2 reception, kitchen, 3 bedrooms, bathroom. Garage.

PRICE ABOUT £4,600

OUTSKIRTS OF GUILDFORD

Several bungalows, 2 reception, 3 bedrooms, etc.

PRICES £3,550 TO £4,600

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO 3056).

Chelmsford
Oxford
Plymouth
Andover

EAST SUSSEX

HEATHFIELD (4 miles), BATTLE (6 miles), LONDON 70 MINUTES BY TRAIN

IN A BEAUTIFUL SECLUDED POSITION

ATTRACTIVE SUSSEX FARMHOUSE

in first-class condition.

3 RECEPTION, 5 BEDROOMS
3 BATHROOMS

Also
OAST HOUSE CONVERTED INTO RESIDENCE. 2 GOOD COTTAGES

FARM BUILDINGS AND 149 ACRES

DAIRY AND MIXED FARM WITH GOOD HOUSE. 2 COTTAGES

MODERN FARM BUILDINGS, **145 ACRES**

VACANT POSSESSION OF THE WHOLE

FOR SALE AS A WHOLE OR AS TWO SEPARATE PROPERTIES

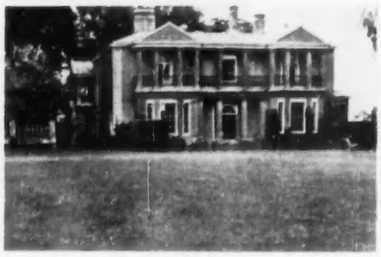
IN ALL 295 ACRES

Joint Sole Agents: GERALD EVE & Co., 6, Queen Street, Mayfair, W.1 (Tel.: GRO 2271) and STRUTT & PARKER LOFTS & WARNER. Head office as above.

SOMERSET

In a magnificent position with wonderful views towards the Dorset hills across the valley of the River Parrett. Near a small town and within easy reach Taunton, Yeovil and Bridgwater.

REGENCY HOUSE IN EXCELLENT ORDER



On two floors and fully modernised.

3 RECEPTION
PLAYROOM
8 BED AND DRESSING ROOMS
3 BATHROOMS

Oil-fired central heating. Main electricity and water.

COTTAGE

GARAGE. STABLING

LOVELY GARDEN, PARK, WOODLAND, in all **30 ACRES**

PRICE £8,750 WITH VACANT POSSESSION

Apply: Head Office, as above.

GLOUCESTERSHIRE COTSWOLDS

3½ miles from Cheltenham.

A TYPICAL COTSWOLD MANOR HOUSE

In small secluded village.

Lounge hall, 2 reception, study, 3 double and 2 single bedrooms, 2 bathrooms.

Private water supply (main available).

Main electricity. Septic tank drainage.

Stables, garages and other buildings.

Small garden and 2 excellent parks.

14¼ ACRES
VACANT POSSESSION

FOR SALE AT A REDUCED PRICE

Joint Sole Agents: BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. Gloucester 21268), and STRUTT & PARKER LOFTS & WARNER, Head Office as above.

ESSEX

On the outskirts of Chelmsford. Liverpool Street about 40 minutes by frequent trains.

ATTRACTIVE WELL-FITTED MODERN HOUSE

HALL
CLOAKROOM
2 RECEPTION ROOMS
5 BEDROOMS
BATHROOM

Part central heating. Main electricity and main services.

GARAGE

WELL-LAID-OUT GARDEN AND KITCHEN GARDEN

FOR SALE

Apply: Coval Hall, Chelmsford (Tel. 4681-2).

AN EXCEPTIONALLY ATTRACTIVE PROPERTY

SUSSEX — KENT BORDERS

Etchingham 6 miles. London 70 minutes by fast trains.

QUEEN ANNE-STYLE HOUSE IN FIRST-CLASS ORDER

3 RECEPTION
5 BEDROOMS
2 STAFF BEDROOMS
2 BATHROOMS
MODERN OFFICES

Main electricity, own water supply, septic tank drainage

GARDENER'S COTTAGE
EXCELLENT STABLING
OUTBUILDINGS AND GARAGES

Easily maintained gardens together with arable and pasture land amounting to

ABOUT 36 ACRES

PRICE £8,950 WITH VACANT POSSESSION

Apply: Head Office, as above.

W. G. F. SWAYNE, F.A.I.

3, CLINTON PLACE, SEAFORD, SUSSEX (Tel. 2144).

THIS ATTRACTIVE LABOUR-SAVING HOUSE

IS SITUATED IN A PICKED POSITION ON THE OUTSKIRTS OF THE TOWN

with unobstructed views over open downland, and within 3 minutes' walk of the main bus route.

3 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
KITCHEN.

GARAGE

WELL LAID OUT GARDEN

£4,750

Full details from W. G. F. SWAYNE, F.A.I., Seaford (Tel. 2144).

68, High Street, Haslemere, Surrey

ADAIR & CO.

AUCTIONEERS, SURVEYORS & ESTATE AGENTS

Telephone: Haslemere 1160

HASLEMERE

FIRST-CLASS COMPACT ARCHITECT-BUILT MODERN FAMILY HOUSE, FACING SOUTH AND WEST

In a most charming position with distant views.

5 BEDROOMS, DRESSING ROOM, 2 RECEPTION ROOMS, MAID'S ROOM, 3 BATHROOMS, CLOAKROOM KITCHEN, ETC.

Central heating.

Main water, electricity and septic tank drainage.

GARDEN, ORCHARD AND PADDOCK

In all about 3½ ACRES

PRICE £6,250 FREEHOLD

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

A SELECTION OF PROPERTIES IN RURAL SUFFOLK UNDER £4,500

LAVENHAM, SUFFOLK

VERY CHARMING PERIOD PROPERTY in this picturesque village with its many historic associations. Completely modernised in perfect taste. 3 bedrooms, 2 large reception rooms. Very small garden but up to **4½ ACRES** available if required.

PRICE £4,000 OR NEAR

ESSEX—SUFFOLK BORDER

NEAR CLARE

LATE GEORGIAN VILLAGE HOUSE. 5-6 bed and dressing rooms, 3 reception rooms, good domestic offices. In excellent structural repair but needing some redecoration. Secluded gardens and orchard. Paddock. Piggeries, etc. In all about **8½ ACRES**

PRICE £3,850

SUFFOLK VILLAGE HOUSE

Near Long Melford and Sudbury.

VERY ATTRACTIVE AND COMPACT VILLAGE HOUSE in the Georgian style with 4 bedrooms and 3 reception rooms. All main services. Small secluded garden.

PRICE £2,500 FREEHOLD

NEAR BURY ST. EDMUNDS

PERIOD SUFFOLK FARMHOUSE AND SMALL HOLDING. House with 4 bedrooms, 3 reception rooms. Dating from 17th century. Fully modernised. Grounds about **4¾ ACRES** include deep litter houses and piggeries (one modern Harper Adams type).

PRICE £2,800 FREEHOLD

For particulars of the above and others apply: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135).

WANTED

COUNTRY HOUSE IN EAST ANGLIA. 6-8 bedrooms, 3-4 reception rooms. Manageable garden and not in an isolated position. **ABOUT £5-6,000** (Cmdr. D.H.W.)

NORFOLK-SUFFOLK-ESSEX. A fair price will be paid for a good Mixed Farm 2/300 acres and with an attractive residence. Attested cowshed an advantage. (Mr. M.S.G.)

SMALL FARM ANY AREA for applicant returning from India next year. Suitable pigs, poultry and few cows. Small house (3 beds) sufficient. **UP TO £5,000** (Mr. A.E.)

SUFFOLK/CAMBRIDGE AREA. Farm with main services wanted. Minimum **100 ACRES** and good price will be paid for the right place. Good house. (Mr. F.L.)

Details to R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or 130, Mount Street, London, W.1 (Tel.: MAYfair 0023/4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275)

E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

BUCKS—OXON BORDER

Fascinating property of unique character comprising

PICTURESQUE STONE-BUILT MILL HOUSE

Thoroughly modernised and in perfect order, with corn-grinding mill adjoining, all intact and in workable condition.

Tiny "doll's house" cottage. Delightful grounds.

GARAGE

Outbuildings and field, in all about **9 ACRES**

Accessible situation with buses passing daily.

MAIN ELECTRICITY

A CHARMING PROPERTY OF EXCEPTIONAL APPEAL AND STRONGLY RECOMMENDED

Photos and details from the Oxford Office.

NORTH OXFORDSHIRE

Tentative instructions have just been received to offer for SALE WITH POSSESSION in MAY, 1956, this

MODERN HOUSE IN A VERY LOVELY POSITION

On the outskirts of a village. In excellent order throughout.

4 PRINCIPAL, 3 SECONDARY BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS

GARAGE, ETC.

Charming grounds.

Main services and good communications with Oxford and Banbury (for London).

Apply: Banbury Office.

Tel.: Horsham 111 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM, SUSSEX

HORSHAM 4 MILES: 400 FEET UP IN THE

GLORIOUS ST. LEONARDS FOREST

A MODERN DETACHED RESIDENCE

4 bedrooms, bathroom, entrance hall, cloakroom, large reception room, kitchen, etc.

SMALL BUNGALOW

GARAGE

The gardens contain a wide variety of flowering trees and shrubs.

SMALL SWIMMING POOL.

2 PADDOCKS

IN ALL ABOUT 10 ACRES

MAIN WATER AND ELECTRICITY

FOR SALE FREEHOLD £5,000

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

WEST SUSSEX

8 MILES SOUTH-WEST OF HORSHAM

AN EXCEPTIONAL MODERN COUNTRY HOUSE OF CHARACTER

Hall, cloakroom, 3 reception rooms, kitchen, staff room, 5 bedrooms (all h. and c.), 2 dressing rooms, 2 bathrooms.

Main water and electricity.

2 GARAGES and other buildings.

COTTAGE

Garden, paddocks and woodland, in all about **29 ACRES.**

ALL IN IMMACULATE ORDER THROUGHOUT

FOR SALE FREEHOLD

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

ORMISTON, KNIGHT & PAYNE

24, POOLE HILL, BOURNEMOUTH. Tel. 7161

And at Ringwood, Ferndown, Highcliffe, Brockenhurst and Barton-on-Sea.

NEW FOREST. TWO OUTSTANDING PROPERTIES

BURLEY

Ideally situated almost in the centre of the village yet secluded and sheltered on elevated site of ¾ acre with pretty outlook.

A FIRST-CLASS MODERN HOUSE

Built in 1937 and fitted with flush doors, narrow width Columbian pine flooring, built-in wardrobe cupboards and gas-operated central heating.

HALL, CLOAKS, 3 RECEPTION, 4 BEDROOMS (h. and c.), TILED BATHROOM, KITCHEN, MAID'S SITTING ROOM, WORKSHOP, GARAGE and PLAYROOM IN ROOF

Main water, gas and electricity. Charming garden.

BROCKENHURST

Within a stone's throw of the village centre, close main-line station yet in charming surroundings with sunny aspect and very compactly planned.

A BEAUTIFULLY APPOINTED HOUSE IN PERFECT ORDER

WITH HALL, CLOAKS, 3 RECEPTION ROOMS, 5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, MODEL KITCHEN AND OFFICES. DOUBLE GARAGE AND OUTBUILDINGS

All main services. Central heating. Delightful matured garden of **1½ ACRES**

EACH PROPERTY IS OFFERED AT £7,950 FREEHOLD OR OFFER

Phone: Crawley 528

A. T. UNDERWOOD & CO.

And at OCKHAM, RIPLEY SURREY

ESTATE OFFICE, THREE BRIDGES, SUSSEX

LINDFIELD, NEAR HAYWARDS HEATH

BEAUTIFULLY APPOINTED wing of a Country Residence in unrivalled situation, easily accessible to London and Brighton. Hall, cloakroom, lounge 28 ft. by 17 ft., sitting room, blue and cream kitchen, 4 bedrooms and bathroom. Garage, matured garden. Perfect decorative order.

FREEHOLD £4,000 (Ref. 10582)

AMIDST BEAUTIFUL AND UNSPOILED COUNTRY

MID SUSSEX. In a high and lovely situation commanding fine views and within daily reach of London. Easy-to-run Country House recently modernised and decorated and in immaculate order. Cloakroom, 2 reception rooms, small breakfast room, 5 bedrooms, and 2 bathrooms. Main services. Radiators. 2 garages. Pretty garden of **1 ACRE**

FREEHOLD £5,950 (Ref. 1380)

COUNTRY HOUSE AND 6 ACRES

SURREY AND SUSSEX BORDER, close to golf course and common. Conveniently planned Country House providing cloakroom, 3 reception rooms, 4 or 5 bedrooms (4 with fitted wash basins), and bathroom. All modern conveniences. Wood block floors. Aga cooker, etc. 2 garages and stable. Tennis lawn, gardens and field, altogether about **6 ACRES**

LOW PRICE FREEHOLD FOR QUICK SALE, £5,250 (Ref. 6193)

TO LET UNFURNISHED—CHOICE OF TWO HOUSES

SUSSEX, midway between London and Brighton in semi-rural situations. Accommodation 4 and 6 bedrooms, 3 reception rooms, and 1 and 2 bathrooms.

RENTS FROM £275 TO £400 PER ANNUM (Refs. 10697 and 1618)

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
Haslemere and Berkhamsted

1 HOUR LONDON—FAVOURITE PART OF ESSEX

Handy for first-rate sailing facilities.

QUEEN ANNE RESIDENCE, MELLOWED RED BRICK AND TILED ROOF

Entrance and inner halls, 3 very fine reception rooms, a principal suite of bed, dressing room and bathroom, first-rate nursery suite; in all 7 bedrooms, 4 bathrooms (basins h. and c. in all bedrooms), good domestic offices. *Co's electric light and power, excellent water and drainage.* 2 garages, useful outbuildings. First-rate cottage.

Beautiful grounds with box and yew hedges, rose garden, herbaceous borders, lawns, kitchen garden.

Paddock, **in all just over 8 ACRES, bounded by a river affording fishing, etc.**

ONLY £8,950 FREEHOLD

Full particulars from the Sole Agents, HARRODS LTD., 32, 34 and 36, Hans Cresent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490. *Extn.* 806.

THE IDEAL MODERN FAMILY HOUSE

QUIET, SECLUDED YET CONVENIENT SITUATION

About 30 miles N.W. of town. Close to buses and reach of station.

3 reception rooms, 4 bedrooms (2 h. and c.), breakfast room, bathroom.

Part central heating. Main electricity and water.

GARAGE 2 CARS.

Really lovely garden which is an outstanding feature.

ABOUT ½ ACRE

FREEHOLD £4,850. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephone: KENsington 1490. *Extn.* 809.

LOVELY ASHTEAD PARK (SURREY)

One of the few houses in this lovely wooded park only 19 miles from London. Buses 3 minutes' walk. Station 1 mile.

A REALLY SUPERB SMALL MODERN HOUSE

The last word in construction, fitment and planning.

Hall, cloakroom, 2 reception rooms, sun lounge, 4 bedrooms, luxury bathroom, ideal kitchen.

All main services.

Very latest form of central heating by solid fuel or gas.

LARGE GARAGE.

NEARLY 1 ACRE

Mainly natural woodland. Low rates.

REDUCED PRICE FREEHOLD. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephone: KENsington 1490. *Extn.* 809.

KENT AND SUSSEX BORDER

HANDY FOR EAST GRINSTEAD AND TUNBRIDGE WELLS

A PROPERTY OF EXCEPTIONAL MERIT

Forming the wing of a lovely old country house, with hall, 2 good reception rooms, 4 bedrooms, tiled bathroom, excellent offices.

Excellent brick-built garage and other useful outbuildings.

Picturesque garden with lawns, flagstone forecourt and stone walling etc., in all **1 ACRE.**

Co's electric light and power and water. Modern drainage.

FOR SALE WITH IMMEDIATE VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephone: KENsington 1490. *Extn.* 806.

BUCKINGHAM 2½ MILES

A REGENCY PROPERTY OF BRICK AND STONE CONSTRUCTION AND SLATE ROOF

Standing in a quiet backwater close to village, shops, church and 'bus route.

Attractive elevation with mostly sash windows.

3-5 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS

All main services.

ABOUT ¾ ACRE

Brick and slated Garage and Stable Block which would convert into a cottage.

HARRODS LTD., The Old Manor House, 112, High Street, Berkhamsted, and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephones: Berkhamsted 666 *and KENsington* 1490. *Extn.* 809.

IDEAL FOR HOSPITAL, SCHOLASTIC OR INSTITUTIONAL PURPOSES

UNRIVALLED POSITION ON KENT COAST

On cliff facing sea with private approach to beach, built in 4 wings round a quadrangle, has accommodation for 300 or more.

STANDING IN **4-5 ACRES** OF LAND.

Central heating throughout.

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephone: KENsington 1490. *Extn.* 820.

ESSEX—1 HOUR OF TOWN

A MOST ATTRACTIVE MODERN HOUSE

Views over farmland, on 'bus route. Main line station 2 miles.

LOUNGE HALL AND 2 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, BATHROOM.

Main electricity and water.

2 GOOD GARAGES.

Pleasant garden and good pasture.

ABOUT 3 ACRES

POSSESSION. FREEHOLD £4,750

HARRODS LTD., 32, 34 and 36, Hans Crescent, London, S.W.1.
Telephone: KENsington 1490. *Extn.* 809.

EASTBOURNE

Splendid position, views over golf course and also sea views.

EXCEPTIONALLY WELL APPOINTED MODERN FREEHOLD RESIDENCE

4 RECEPTION ROOMS, SUN ROOM, 5 BEDROOMS, 2 BATHROOMS. BUILT IN GARAGE

Oil heating plant, electric light and main services.

Charming garden with lawn, rockery, orchard, vegetable garden, area nearly **1 ACRE.**

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1.
Telephone: KENsington 1490. *Extn.* 807.

OUTSKIRTS OF BEACONSFIELD, BUCKS

A SUPERB CHARACTER RESIDENCE

With lovely views over farmland; Southern aspect, about 450 feet up.

Forming part of this magnificent mansion; reproduction of a Tudor Manor House.

3 RECEPTION ROOMS, BREAKFAST ROOM, CLOAKROOM, 4-5 BEDROOMS, BATHROOM

2 GARAGES

Main services.

ABOUT ¾ ACRE WITH TENNIS LAWN.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
Telephones: KENsington 1490. *Extn.* 819, *and Berkhamsted* 666.

IN A GREATLY SOUGHT AFTER NEIGHBOURHOOD

Convenient to station with excellent service and also accessible to excellent golf at Kingswood and Walton Heath

A HOUSE OF ARCHITECTURAL MERIT

3 reception rooms, cloakroom, 6 bedrooms, 2 bathrooms.

GARAGE.

Main services.

Radiators in all rooms.

Beautiful garden with spinney, there being

ABOUT 1 ACRE.

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490. *Extn.* 807-6.

ESTATE HOUSE
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

BRAY, BERKS

AN ATTRACTIVE MODERN COTTAGE RESIDENCE

With whitened exterior and half timbering. *In a quiet situation, close to the river.* 3 bedrooms, half-tiled bathroom, 2 reception rooms, loggia, cloakroom, kitchen. Garden with lawns, etc. Excellent garage. Main electricity, gas and water. Modern drainage. Partial central heating. **PRICE £4,500**

Sole Agents: CYRIL JONES & PARTNERS, as above. (Ref. 90)

OVERLOOKING BURNHAM BEECHES GOLF COURSE

A CHARMING MODERN COUNTRY RESIDENCE ***in perfect order.*** 5 principal bedrooms (h. and c.), 2 bathrooms, 2 maids' bedrooms, 3 reception rooms, complete central heating. Main electricity, gas, water and drainage. Garage accommodation for 4 cars. Modern bungalow cottage, and lovely grounds of about **3 ACRES. PRICE REDUCED TO £9,750.**

Owner's Agents: CYRIL JONES & PARTNERS, as above. (Ref. 2188)

LUXURY RIVERSIDE RESIDENCE

BETWEEN WINDSOR AND STAINES

CHARMING ARCHITECT-DESIGNED RESIDENCE with 3-4 bedrooms, bathroom, 2 reception rooms, modern kitchen. Detached brick and tiled garage with automatic opening doors. Garden with 90-ft. river frontage.

OFFERS INVITED (Ref. 4295)

Sole Agents: CYRIL JONES & PARTNERS, as above.

4, HIGH STREET, ALTON, HANTS.
Tel. Alton 2261/2.

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. Hartley Wintney 296/7

BETWEEN

ALTON AND ODIHAM

TUDOR STYLE COUNTRY RESIDENCE

In Hampshire Hunt Country.

2 reception rooms, 5 bedrooms, 2 modern bathrooms.

Complete Offices.

Main electric light power and water.

GARDENS AND GROUNDS EXTEND TO APPROXIMATELY **8 ACRES**

FREEHOLD £6,250

HARTLEY WINTNEY

Overlooking Village Green.

CHARMING COTTAGE RESIDENCE

Recently converted and in first-class order

3 reception rooms, cloakroom, 4 bedrooms, modern bathroom.

Company's Services.

IMMEDIATE POSSESSION

FREEHOLD £4,300

HANTS—SURREY BORDERS

Convenient Bentley Station.

GEORGIAN FARM-HOUSE RESIDENCE

3 reception rooms, 4 bedrooms, 2 bathrooms, domestic offices.

Company's water, gas, electric light.

STABLING, GARAGE

Walled garden and paddock. In all **2½ ACRES**

FREEHOLD £4,950

OLD RYE

in CHURCH SQUARE

DETACHED PERIOD RESIDENCE

Cloakroom, 3 reception rooms, bathroom, 3 bedrooms, small garden.

Company's Services.

OFFERS INVITED FOR IMMEDIATE SALE, WOULD CONSIDER LETTING PARTLY FURNISHED

PLEASANT

VILLAGE 3 MILES ALTON

16TH CENTURY COTTAGE RESIDENCE IN PERFECT ORDER

3 reception rooms, model domestic offices, 3 bedrooms, bathroom (h. and c.);

Company's water, gas and electricity.

GARAGE

Delightfully laid out gardens. In all ⅔ **ACRE**

FREEHOLD £3,750

NORTH HANTS

ADJOINING RESIDENTIAL TOWN

Ideal for daily travel.

DELIGHTFULLY SITUATED MODERN COUNTRY RESIDENCE

With south aspect. 3 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices.

Company's services. Central Heating.

GARAGES, PLEASANT GARDENS AND GROUNDS

FREEHOLD £5,950

Superior gardener's cottage could be purchased

GEO. MILNE & CO.

ESTATE AGENTS, 107, SANDGATE ROAD, FOLKESTONE. Tel. 3619

HYTHE, KENT

A UNIQUE RESIDENCE BUILT IN THE TRADITIONAL DUTCH STYLE

Lovely woodland setting with views across Channel.

SUPERB LOUNGE (35 ft. by 18 ft.)
DINING ROOM
SUN LOUNGE
5 BEDROOMS
DRESSING ROOM
2 BATHROOMS
LABOUR-SAVING KITCHEN, etc.
Central heating.
Beautifully equipped throughout.
2 GARAGES
SUMMER HOUSE
Attractive courtyard.
Delightful grounds in all
ABOUT 2 ACRES

PRICE £10,000 FREEHOLD

Apply: GEO. MILNE & CO., Estate Agents, 107, Sandgate Road, Folkestone. Tel. 3619.

RONALD MAYNE & CO.

32, BUTE STREET, LUTON. Tel. 6294 (2 lines)

KIMPTON, HERTS

Convenient for St. Albans, Welwyn, Hitchin, etc.

AN ATTRACTIVE OLD-WORLD VILLAGE HOUSE

Part 17th century.

Hall, cloakroom (basin and w.c.), lounge and study (exposed beams), dining room, kitchen (Rayburn), 5 bedrooms, boxroom, bathroom.

GARAGE FOR 2 CARS

OUTBUILDINGS

STUDIO OR WORKSHOP

MAIN SERVICES

PRICE £3,650

FREEHOLD. VACANT POSSESSION

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

ESHER GREEN (Near)

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Open aspect front and rear and in secluded garden of about **1 ACRE**

3 reception, lounge-hall, cocktail bar, 5 bedrooms (basins), large kitchen, 2 bathrooms. Garage for 3 cars. Oil-fired central heating.

£9,950 FREEHOLD (or offer)

Claygate Office, Clive House, The Parade. Tel. Esher 2323-2324.

QUIET ESTABLISHED POSITION, FEW MINS. CLAYGATE STATION

DETACHED RESIDENCE OF CHARACTER

IN ABOUT ½ AN ACRE

Lounge-hall, 2 reception (28 ft. by 17 ft. 8 ins. and 21 ft. by 14 ft.), breakfast room, kitchen, 5-6 bedrooms. BRICK GARAGE

£5,950 FREEHOLD (or offer)

Claygate Office, Clive House, The Parade (Tel. Esher 2323-2324).

WANTED

SMALL HOUSE OF CHARACTER, preferably in the Esher-Cobham area. *2-3 beds., 1-2 rec. Garage or space. Condition immaterial.* **CASH BUYER.** Miss C., c/o Claygate Office, Clive House, The Parade.

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors,
155/6, HIGH STREET, GUILDFORD, and at Woking.

WEST SURREY

Between the favoured villages of WITLEY and MILFORD and within walking distance of main line station.

A DELIGHTFUL LITTLE COTTAGE-STYLE RESIDENCE in first-class order comprising 3 bedrooms, bathroom, 2 reception rooms, large kitchen, garage. Beautifully kept garden of ¼ **ACRE**

ALL MAIN SERVICES

£4,000 FREEHOLD (open to offer)

Guildford Office. Tel. 67281/3.

MERROW, GUILDFORD

Standing well back from a quiet residential road.

A CHOICE MODERN DETACHED RESIDENCE comprising square entrance hall, cloakroom, 2 reception rooms, large kitchen, 4 bedrooms, bathroom, separate w.c., garage. Well-kept secluded garden. Part central heating.

ALL MAIN SERVICES

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classified properties

AUCTIONS

See also Auction Column page 1410

OXON.

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SUSSEX. Favourite village, main road, near coast. Interesting 17th-century property, suitable for private Residence, antiques or teas. *8 rooms and bathroom, shop and stores.* Garage. Garden. Good road frontage. *Main services. Freehold £4,000. Possession.* Exceptional opportunity.—Sole Agents: WEST & HICKMAN, 50, Havelock Road, Hastings. (Tel. 6688).

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Pages 1410 - 1412—all other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1410

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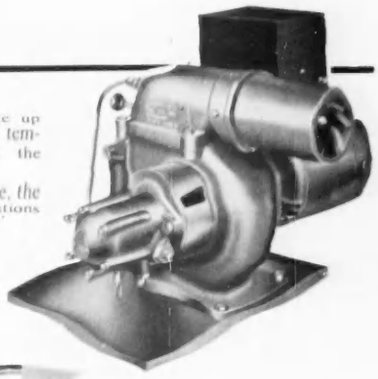

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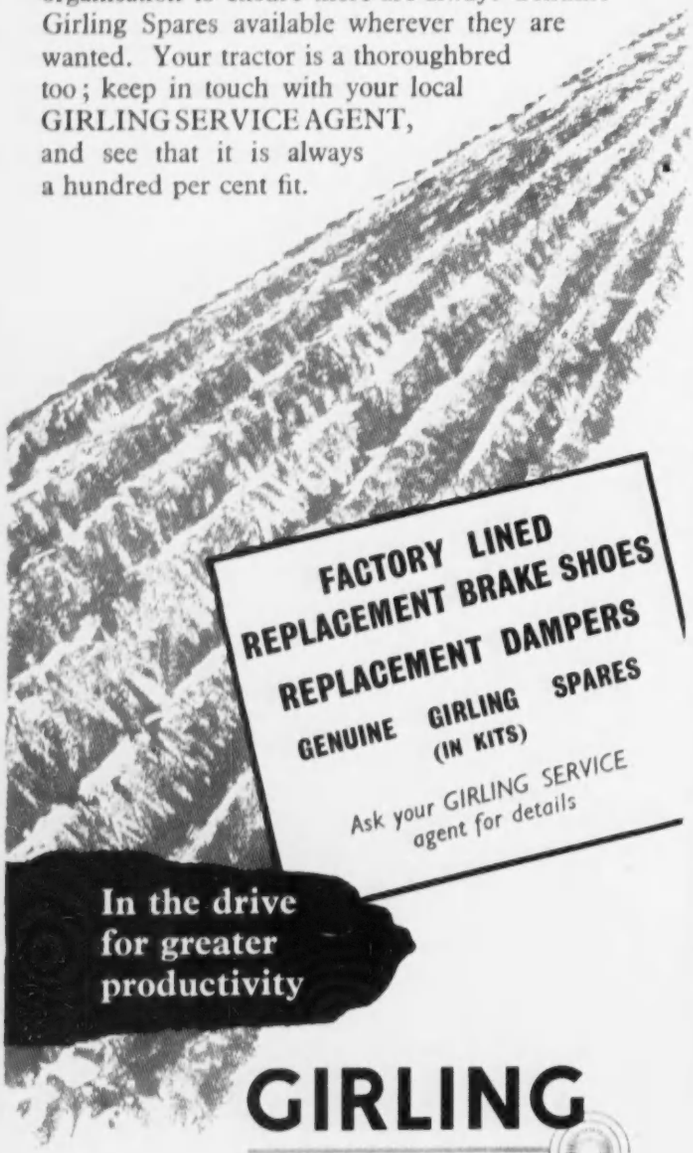

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COUNTRY LIFE

Vol. CXVIII No. 3073 DECEMBER 8, 1955

Lenare

MISS CAROLINE RACHEL HILL

Miss Caroline Rachel Hill, only daughter of Col. and Mrs. Roderick Hill, of St. Arvan's Court, Chepstow, Monmouthshire, is engaged to be married to the Hon. Geoffrey Somerset, younger son of Lord and Lady Raglan, of Cefntilla Court, Usk, Monmouthshire

COUNTRY LIFE

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RURAL INDUSTRIES

EVERY year the Council of the Rural Industries Bureau, an organisation which is maintained by grants from the Development Fund, and the local organisation of whose work is in the hands of the Rural Community Councils, issues a report on the progress made by country craftsmen as the result of the advisory service and more substantial benefits which the Bureau provides. These benefits include not only educational courses in technique and business management, but financial assistance through the Rural Industries Loan Fund and the Rural Craftsmen's Workshops Loan Fund. The problems of the rural craftsman depend on the nature of his industry. Some, like thatching and country saddlery, have declined owing to lack of demand for their products. Others, like rural blacksmithing and agricultural engineering, must face the increasing competitive strength which large undertakings derive from advancing techniques. The number of one-man blacksmiths' shops continues to decrease, and work of this type seems to have a very limited future. Such small businesses can offer only very restricted services to customers in their immediate neighbourhood. The progressive larger concerns, on the other hand, employing three to a dozen or more employees in a modern workshop, can cover large areas. The Bureau consists of those whose work is related to individual needs and not organised for a mass market.

There are a good many things it can do to enable both types of craftsman to keep their power of adaptation to varying needs, their quality of workmanship and their diversity of local character. New services in the world of agricultural machinery are calling for the upkeep and repair of diesel engines and the hydraulic gear and electrical equipment of tractors. Another new business is the servicing of the track gear of track-laying vehicles. During the past year, five full courses of instruction on diesel engine maintenance and repair have been held at the Bureau's training centre, and two courses each on tractor hydraulic and electrical equipment. Eleven courses of instruction on combine harvester and baler repair were held in the counties. Bad weather last year, however, kept craftsmen busy and not very many could leave their shops to attend courses.

For the more specialised rural trades, depending entirely on local materials and much on local demand, the Bureau supplies skilled instruction, especially in industries where wars and economic upsets have broken age-old traditions. There are about 800 master-thatchers—not merely countrymen who carry out rick-thatching. Thatch as a roof covering still retains much of its former popularity in East Anglia and the southern counties. The material is either Norfolk reed or wheat straw—combed wheat reed is said to provide the most economical covering; reed-wise thatching is said to be more decorative. The Bureau have tried to spread a knowledge of the wheat-straw technique of Dorset and Devon, but craftsmen have been helped by instructors in whatever technique they were employing and encouraged to retain their customers by the quality of their work. Saddlery is another rural craft which has declined and is in need of support so far as the individual craftsman is concerned. The farm horse population has rapidly declined, and many country saddlers' shops have ceased to exist. The Bureau believes that there is a need for younger blood in the trade to stimulate it. There is a big export demand for the traditional type of English saddlery, and this demand cannot be met to-day owing to the lack of skilled craftsmen.

LOOK BACK — REMEMBER

IN the slow-footed days of dark December
Look back. Remember
The sunlit beauty of the passing year.
Never the countryside more bright,
With honeysuckle prinked, and wild sweet rose,
Or lovelier flowers had graced the neat-trimmed lawn.
Day long
Garden, and orchard close were brimmed with song;
The night
Seemed not to cease from singing till the dawn.

The reddening apples, heavy on the bough,
The crowning of the fields, a whispering
Among the corn, the creaking of the grain,
Ripened to harvesting.

The falling dusk, the great moon lifting high,
The misty morn,
Along the vales the huntsman's winding horn.

And now,
Even as the sun sinks in the flaming west,
And darkness gathers all things in to rest,
The year in silence sleeps—
And wakening
Will bring to wintered earth
New hope, new birth,
New beauty, in yet another spring.

M. E. MASON.

BERKELEY AND THE BERKELEYS

IT is news indeed that a solution has been found to the *impasse* created by the will of the last Earl of Berkeley, who died in 1942, whereby the historic castle, for the first time for 800 years, will become regularly accessible to visitors next April. Berkeley, though for this reason so little known, is the most completely preserved of the great historic castles and, besides the usual contents of such an historic home, contains the greatest *corpus* of uninvestigated historical documents in England. Historians can now feel reassured, since the castle, together with all its contents, has been leased by the late Earl's widow to the Berkeley Estate Company, which, formed by the late Earl, and controlled by more remote members of the family, is already responsible for the landed estate. The difficulty was that the Earl left the castle, and an annuity of £5,000 tax free, to the Countess, formerly Miss Mary Lovell, of Boston, U.S.A., who lives in Italy; and it was not possible to meet this, with other annuities, as well as the cost of opening the castle. The *dénouement* whereby the Company, as distinct from Lord Berkeley's trustees, will now bear any financial risk, is a tribute to the good sense of all concerned in an inheritance which has been singularly subject to such complications through the centuries.

FLOWERING CONTROL

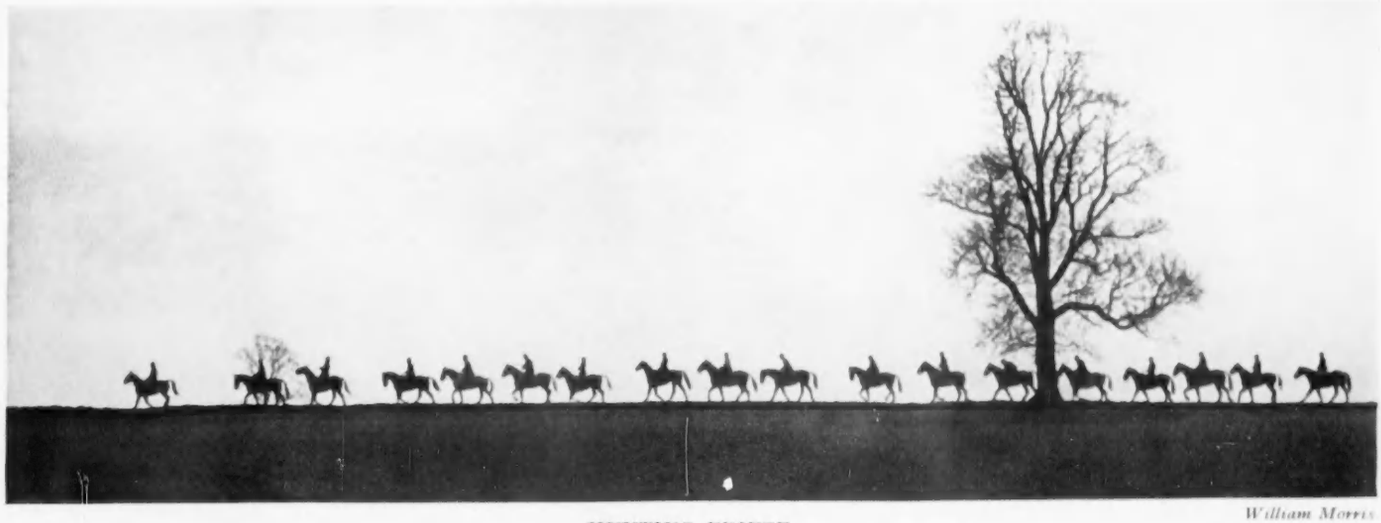
THE principles of photoperiodism—that some plants need long days and others short days to flower—are now quite well known. In fact the control of flowering times, of chrysanthemums in particular, has been widely adopted. The chrysanthemum is a short-day plant, and if the length of winter days is artificially prolonged this will delay flowering, while the reverse process in summer will hasten bloom production. Recent research at Cornell University has shown that chrysanthemums vary in their response to light treatment, and that this is due to temperature. Sixty degrees is usually maintained and is suitable for all varieties; but in one group, the largest, any drop of temperature below this will delay or prevent flowering, while in another flowering can be retarded by high temperatures. The third, and the smallest, group includes varieties that are not materially affected either way. Clearly, then, more care has to be given to the choice of varieties and to the accurate maintenance of a steady temperature. In this country the cold autumn days in particular have to be guarded against. Whether the year-round production of chrysanthemum blooms for which such techniques are used in America is really desirable is a nice question; what this interesting piece of research does demonstrate is that plant reactions are often far more complex than is at first apparent. The greenhouse chrysanthemum is genetically somewhat unstable, and the different gene combinations thus created would seem to be at least a partial explanation of their erratic reaction to temperature.

THE NEWMARKET SALES

IT was inevitable that the total realised at the Newmarket December sales should have been lower than last year's. For one thing, the cost of owning race-horses has risen during the past twelve months, and continues to rise; for another, the Chancellor of the Exchequer's credit squeeze meant that many intending buyers were sharing a catalogue with their bank manager; and for another, there was not, as was the case last year, when the Dewar collection of brood mares, foals and horses in training came under the hammer, a special incentive for buyers to throw caution to the winds. Indeed, when these circumstances, or the lack of them, are considered, it might seem at first sight that a drop in total from 871,687 gns. (if the sums received for the extra 48 horses in the Dewar sale be subtracted) to 719,639 gns. was not unsatisfactory. But when the sales are examined in detail it will be seen that they were bolstered by the lavish spending of a small coterie of buyers without whose support breeders would probably have had a lean time. Another aspect of the bloodstock industry that is closely connected with the sales and that gives rise to concern is the inability of many owners and trainers to make ends meet. The fact is, as Lord Derby pointed out in a speech last week to the Thoroughbred Breeders' Association, if the bloodstock industry of the country is to be maintained on a sound basis, better stake money will have to be provided, though he added, significantly, that however important this increase was, we had to be careful not to change too much the character of English racing.

THE UTTERMOST FARTHING

"WHERE'S the farden, old Tink?" said Sir Pitt Crawley to the charwoman, who had not given him his full change, and explained to her how much a farthing a day amounted to in a year. Apparently there are still a good many people who share the views of that parsimonious baronet, for according to Lord Hawke's answer to a question in the House of Lords any attempt on the part of the Mint to restrict the annual output of farthings produces bitter cries of dismay from the milk and provision trades. In vain did Lord Blackford ask whether the farthing had any use except as the amount of contemptuous damages. Lord Hawke reiterated that those who bought milk and bread on their doorstep could not get on without their farthing's change. The only admission he would make was that 19s. 11¾d. was not very different from an entire pound, and many more ladies had now come to appreciate this arithmetical fact. Nevertheless the demand for this superficially tiresome little coin, which costs more than its face value to make, is, if anything, on the increase. Who could hope to guess aright in any form of "quiz" the weekly output of farthings? The answer appears to be 120,000. So it will be some time yet before we cease to have to pay "the uttermost farthing."



William Morris

HUNTING FRIEZE

A COUNTRYMAN'S NOTES

By **IAN MALL**

ACCORDING to reports mentioned in COUNTRY LIFE during the past few weeks, the buzzard is having a thin time, mainly because of the near extermination of the rabbit by myxomatosis. In certain districts no buzzards nested last season, because, it is said, they were in poor condition. Other accounts say that the buzzard has sunk to following the plough like gulls and rooks.

My own evidence is slightly on the credit side. The buzzards I saw in North Wales up to the end of September, when trouting ended and I no longer visited the hills, were certainly in anything but poor condition. I saw no sign of young, but I had no glasses and was able to watch only the birds that chose to come my way rather than birds about their nesting quarters. I would not have said that the disappearance of the rabbit, never very plentiful on the higher ground, was having much effect on the birds I saw. The buzzard eats much the same as other predatory birds: it takes beetles and dines on carrion. Competition may have left it short of food, but it did not begin to follow the plough for worms because it had suddenly been forced to eat worms, for T. A. Coward noted that it was in the habit of eating worms thirty years ago.

If buzzards in some areas missed raising a family because they did not come into breeding condition owing to a lack of rabbits to feed on, I wonder if the same thing happened to hawks, kestrels and even crows. It would, for me, be a sad thing to think of the buzzard declining, for I remember the delight I experienced when I saw the first of them in my district after a long absence. On the other hand, I have heard one or two people debating whether buzzards should be allowed to multiply without restraint. A friend who writes to me about their fortunes says he has seen them in large numbers in Devon and Cornwall recently, seemingly in poor condition. I really wonder if any definite conclusions are possible yet. Have buzzards been captured and examined, and if they are indeed in poor condition, is it not an extraordinary thing that birds that eat the same things are not being reported as starving?

* * *

TALKING about predatory creatures brings to my mind something I saw the other afternoon. Just before dusk I crossed a little stream that is overhung by trees. Most of the leaves from the trees were clogging the water, but, under the branches and a foot or two from the surface of the water, a cloud of gnats danced and tumbled. Trout are not so likely to rise after the regular hatch of flies ends and the first chill comes into the water, but at intervals, when the sun shines and the air is humid, a number of flies appear and live, one supposes, until the night air kills them. No trout were rising in the little stream, but the gnats were providing a fine feed for a bat, one of the small kind, which flickered about at great speed, taking them at will. Now and then an odd leaf tumbled and the few leaves remaining on the trees were moved by the breeze, so that the impression of movement and shadow made it harder to see the bat. I tossed a fragment of twig towards the bat, but there was no danger of a collision. The little creature darted into the shelter of the tree trunks and then emerged to feed once more.

* * *

A GYPSY woman called at our door the other day and my wife, who has a soft spot for them, recognised her as a regular caller. The patter of the gypsy was well larded with countless "my loves," "my dears" and "dear ladys." I came on the scene rather late to get my share and only heard her bid my wife good day, but as I opened the gate for her the dark woman thanked me graciously and said: "Good day, kind sir," which made me feel as though I had been taking part in a period piece.

How we respond to such greetings, even although they mean no more than the curt "Mornin'" of the labourer on his way to work! We were amused to recollect that this particular gypsy always enquired for the health of my wife's mother, whom, as far as we know, she has never seen. She may have done, and she may also possess a keen memory, but I fancy that she sums up the housewife and either guesses that she has a mother living or flatters her by letting her think she has been taken to be young enough to have a mother still alive. This may be an unkind thought about our swarthy visitor, who once knocked on the door to sell us some knick-knack and broke off to ask, most pathetically, if we had any bicarbonate of soda in the house. She had chronic indigestion. We had been asked for water, tea, sugar and even some clothes for a baby, but I had always thought gypsies to have wonderful health and never to suffer from anything like stomach trouble. I was evidently quite wrong. We provided the remedy and a little hot water, and even more blessings than usual were heaped upon us. We needed them, too, for not long before we had had our share of curses, when a member of the household, busy about some task or other, denied one of the tribe some salt.

* * *

WHAT a craze the keeping of cactuses has become! At every turn, or so it seems, one comes across enthusiasts for the culture of strange thorny plants. The aspidistra was the pride of Victorian households. The leaves had to be wiped and the plant watered once in a blue moon, but the aspidistra cult allowed one to rush the plant out of doors when a good shower was on and this killed two birds with one stone, washing the leaves and watering the plant at the same time. The cactus cult permits of a certain amount of neglect, too, for the plants will survive extremes and need watering only if one wants to see them growing.

We are no better than the next, for we have cactuses, too. Ours come in for a share of admiration quite out of proportion to my horticultural prowess. I found that it was a good thing to re-pot the plants once in a while, to water them oftener in summer than in winter and to cover the compost with a small amount of sand to ensure the plant more moisture. The only trouble about following the book is that the cactuses respond. They grow and grow. Put them in a bigger pot, and they grow more. They grow tall, but they also reach out into the room at the slightest encouragement. The greenhouse that contains our collection of cactuses at the cottage is more like a desert of prickly thorns where what were once quite small plants lean out of their pots and reach from one end of the place to the other. And the thorns! I never had such trouble even when I hand-tied sheaves in a heavily weeded cornfield. Somehow the outlandish shapes take the imagination. One acquires a specimen that looks as though it had been put together by a surrealist having a nightmare and immediately begins to covet another thorny horror that has a certain atmosphere of ponchos and sombreros about it. Collecting, I have found more than once, is something cured only by surfeit. Until that moment arrives with cactuses there is no hope for us, and we are likely to go on gathering them in and taking thorns out of our hands.

* * *

A BRIEF item in my newspaper the other day mentioned that complaints about the conduct of litter louts in the National Park area of the Lake District are to lead to the enforcement of the by-laws covering the depositing of refuse on National Park land, rivers or streams. At the same time new rights-of-way are being sought for the 168-mile walk that is to connect the hills of North Wales with the Black Mountains of the south by way of Offa's Dyke. I fear that, if the way the National Park territory has been used in my part of the country is any indication, we may be in danger of having a trail of litter and rubbish from one end of Wales to the other. A campaign is needed to produce some sort of social conscience in the thousands of trippers, holiday-makers and picnic enthusiasts who scatter their rubbish about a landscape they profess to love, even if we do not care what visitors from abroad think of us as a nation. It would take hundreds of wardens or keepers to supervise only a small proportion of the holidaying groups in the mountains and, from what I have seen, several regiments of refuse collectors to clear up the mess they leave behind. What a pity it cannot all be parcelled up and sent after them!

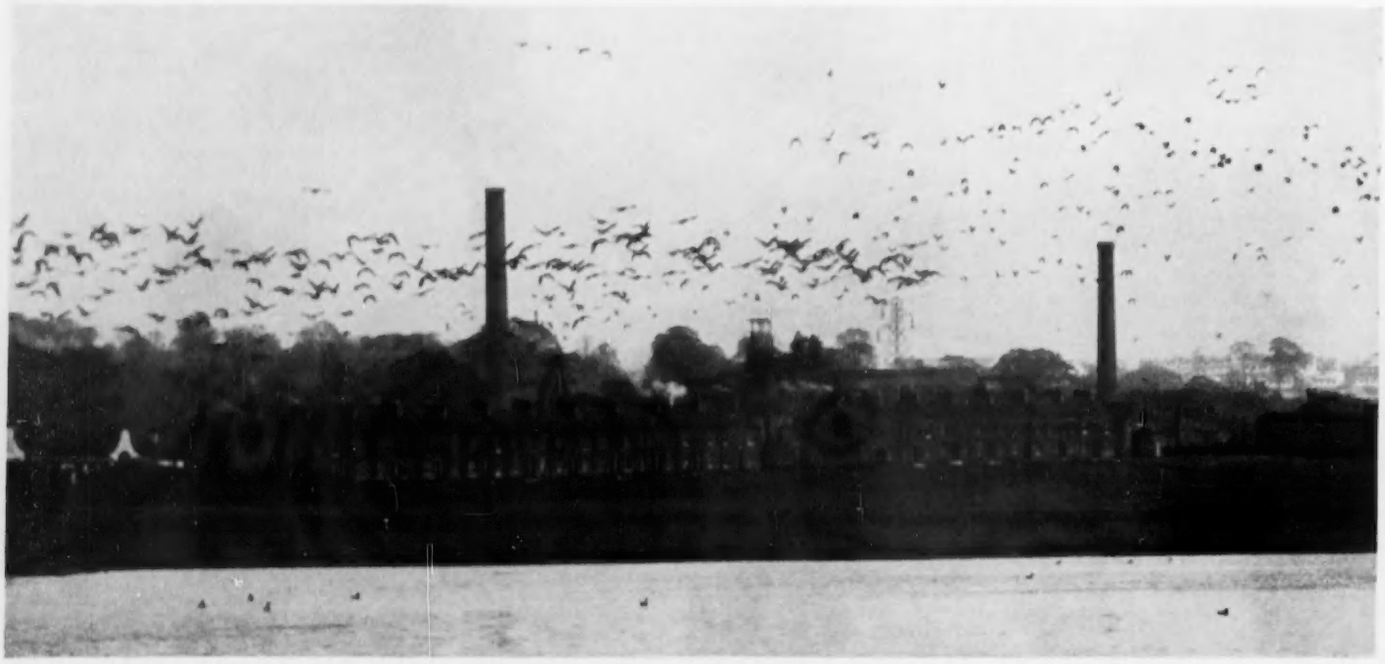
AN EVERYDAY SIGHT IN THE CLYDE VALLEY: GREY LAG-GEESE IN THE HEART OF INDUSTRIAL LANARKSHIRE

WILD-FOWL AMONG THE CHIMNEYS

Written by **W. KENNETH RICHMOND** *and Illustrated by* **RUPERT RODDAM**

BETWEEN the burghs of Motherwell and Hamilton in Lanarkshire, the "smug and silver" Clyde (smug as Trent, at any rate, if scarcely silver) flows through a green flood-plain. In places the river has burst its banks to form a series of large pools or lagoons, some of which dry out during the summer months, while others remain permanent. Surrounded as it is by some of the viler excrescences of industrialism, this stretch of the river nevertheless retains something of the authentic marshland atmosphere, and as an inland resort for wild-fowl of all kinds it has few equals in the United Kingdom. Why worry, then, if it is no beauty spot? At Bothwell Bridge, without even leaving the road, one can see as many ducks as in a whole day on the Broads: a drove of wigeon well over 1,000 strong, mallards galore, pintails up-ending and shovelers puddling around the edges of the pools, a white smew popping up among the pochards and the goldeneyes, herons at stance out in the fields.

The most populous pool of all, oddly enough, is beside the Hamilton municipal rubbish dump. And what a dump! The stagnant water is full of rusty tins, old electric light bulbs, mattresses, linoleum, rotten apples and heaven knows what other sordid oddments. Lorries are constantly arriving with fresh supplies, so that throughout the working week the place never cools; yet the birds take it all quite calmly, unperturbed by the racket and the clatter going on around them. A coot stands asleep, propped on one leg on the brass knob of a submerged bedstead. Jampacked at the water's edge, a crowd of mute swans jostle for the stale crusts which the workmen keep throwing to them, and usually there will be three or four whoopers in the company. In one corner a group of miners is playing pitch-and-toss, while not many yards away some teal are quietly preening and the tufted ducks are busy diving among the floating bottles. A scummy backwater, it offends the eye—and the nose, too—yet the wild-fowl seem to find it attractive enough. All through the winter there is hardly a day when this pool is not covered with them.



GREY-LAGS AND WIGEON RISING FROM BESIDE THE CLYDE AT BOTHWELL BRIDGE

Believe it or not, in this displeasing spot not long ago I saw two new species in a single afternoon. The first was an American wigeon, a rufous drake with a snowy forehead and a glint of green on the face. The second, and by far the greater prize, was an immature snow goose which had attached itself to the local grey-lags. Thick-set and sturdy, with a gait rather less rolling than theirs, it looked completely out of place against that dismal background, with the smoke from the burning refuse blowing across the fields. At the time, I must say, the thrill of seeing such a rarity was marred by a certain feeling of disappointment; but there it was—my first snow goose.

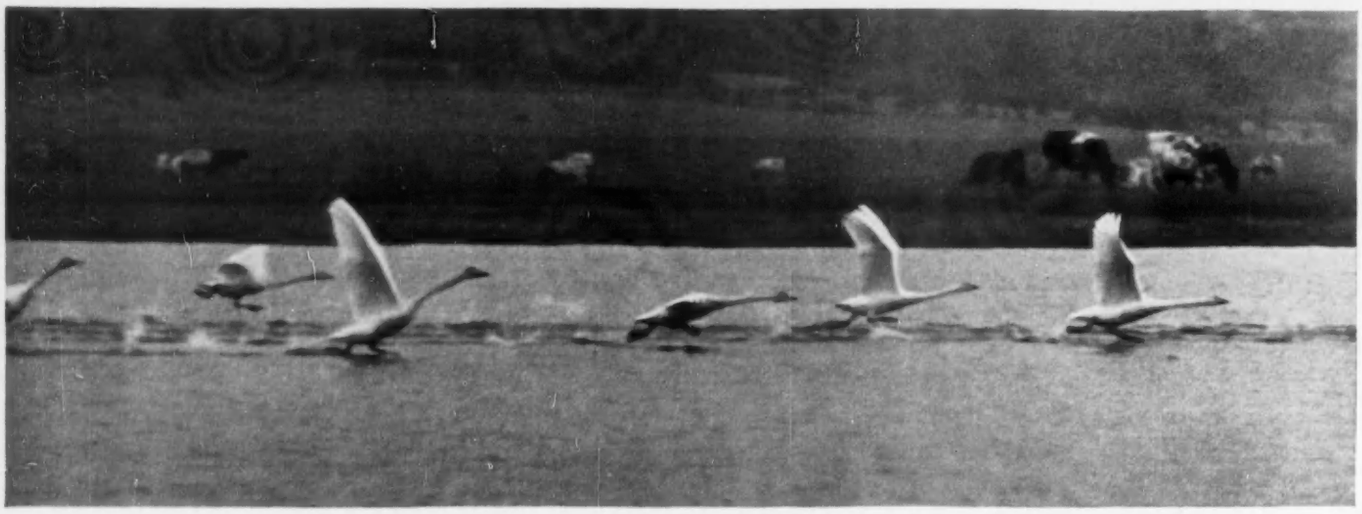
A GAGGLE OF GREY-LAGS GRAZING AMONG CATTLE AT HAMILTON

Mercifully, the rest of the area is not quite as bad, and, if the not-so-distant prospect of slag-tips and chimneys is less than alluring, at least the spectacle of birds in the mass affords adequate compensation. The shooting man and the bird-watcher alike may well feel envious when they read of the hordes of ducks and geese which frequent these green acres in the heart of industrial Lanarkshire.

Until I came to live in the West of Scotland, I must confess, I had not seen grey-lags on more than half-a-dozen occasions. At Hamilton they are an everyday sight from the end of September to the beginning of May. For that matter, even in Glasgow, it is not unusual to see gaggles flighting over to and from their feeding grounds. Though it is difficult to prove, it seems probable that both grey-lags and pink-feet (whose main "sphere of influence" is on the east coast) have increased very considerably since the start of the century. Thus, in the Island of Bute the grey-lag was reckoned an infrequent and irregular visitor until the first World War. By 1938 there was a flock of 200 wintering on the island, and in 1946 as many as 9,000 were reported. Yet in Islay, during the same period, their numbers have steadily declined and their places have been taken over by Greenland white-fronts.

Since it is unlikely that a powerful and rather aggressive species has been forced to give way in the face of "foreign competition," the conclusion must be that the change of locale has been brought about by a change in the habits of the birds themselves; and there is evidence that this is so. By all accounts, a century or so ago the grey-lag was pre-eminently a goose of the salt-marsh; to-day it is very largely a bird of the pasture lands. If the climatologist is right, too, there has been a trend in recent years towards milder, wetter winters in the west of Scotland, and it may well be that this is another factor which has to be borne in mind. Certainly these Lanarkshire grey-lags

WILD-FOWL, INCLUDING A NUMBER OF WHOOPER SWANS, OVER THE GOLF COURSE AT HAMILTON



WHOOPER SWANS TAXI-ING AS THEY TAKE OFF FROM THE CLYDE NEAR HAMILTON AND—

never stir from their favourite fields, even when the countryside is completely snowbound.

After the geese, possibly the most distinguished members of the wild-fowl family are the whoopers. South of the Border, unfortunately, wild swans are less common than might be desired. In the Lowlands, it is fair to say, they outnumber the mutes, those "tame, villatic fowls." To my ear, no sound—not even the inspired gabble of the grey geese in their big battalions—is more stirring than the querulous bugling of a herd of whoopers. No sight is more glorious, either, than 30 or 40 of these stately white birds as they swim in line ahead. An anxious nodding of heads, accompanied by an urgent intonation in their voices, is the signal for their take-off, and away they go, ploughing a long furrow in the water as they rise, filling the sky with their tunable belling.

For some reason yet to be explained satisfactorily, the little Bewick's swan no longer visits this part of Scotland so freely as it used to do years ago. Usually a few turn up at Hamilton after the New Year, that is, when the hard weather has set in; and, as often as not, it turns out that they are a family party, parents and cygnets travelling together.

Of the ducks, the elegant pintail is, perhaps, the most notable. Mallard, teal and wigeon—especially wigeon—abound, so much so that at times the sky is criss-crossed with their chevrons as they race over. Shovelers are always less numerous than the other surface-feeders and tend to disappear after January, when the pools may be frozen over for weeks at a time. The only absentee is the gadwall. The usual diving ducks are always present, and once the winter gales have blown themselves out their numbers are often reinforced by flocks of scaup from the coast. Goosanders, oddly enough, are never quite as numerous as they are on some of the London reservoirs : small parties are the rule, building up to a maximum of 40 to 50 during March, when the birds are returning to their breeding grounds in the Highlands. The red-breasted merganser, always one of the commonest sea-ducks on the neighbouring Firth of Clyde, also turns up on these freshwater pools from time to time, and the trim little smew appears in small numbers, though rarely before midwinter.

In short, this stretch of the lower Clyde is a ready-made reserve for wildfowl of every description. On that red-letter day when I identified my first snow goose, the total "bag" comprised no fewer than 18 species. The list was made up as follows : whooper, Bewick's and mute swan, grey-lag and snow goose, mallard, teal, wigeon, American wigeon, pintail, shoveler, tufted duck, pochard, goldeneye, scaup, goosander, red-breasted merganser and smew. Where else in Britain—where in Europe, for that matter—would it be possible to improve on such a record ? Wildfowl apart, too, it should not be forgotten that the area offers no less wonderful opportunities for observing passage migrants, particularly the waders, to say nothing of accidental visitors, like the little egret, which came last summer.

No wonder, then, that the mausoleum of the Dukes of Hamilton (which now stands cheek by jowl with the municipal rubbish dump), has become the rendezvous for naturalists from Clydeside and other parts of Scotland. As bird-haunts go, this no-man's-land between a golf course and a row of miners' cottages is nothing if not typical of the 20th century scene. Its character is in keeping with that of the gravel pits which the little ringed plover has colonised in the Home Counties or the sewage farm which provided a home for the first stilts ever to breed in this country. Much as we may deplore the exploitation of our countryside, the truth seems to be that the more disfigured it is the more attractive it becomes for certain types of birds.

The question arises whether anything should be done to rope off the area as a sanctuary. There is no doubt that many of the ducks would remain to breed if they were given half a chance. As it is, they are frequently disturbed, and so long as public access is allowed it is difficult to see how the present state of affairs can be altered. Even the prohibition of shooting is difficult to enforce—and when a man sees an army of geese grazing in front of his home he may be forgiven if he tries a bit of poaching after sun-down. At the same time, it is clear that a great opportunity exists, and it does seem that, as things are, the opportunity is going abegging.

—IN FULL FLIGHT TOWARDS MOTHERWELL

FISHERMAN'S DOG

By S. M. LAMPSON

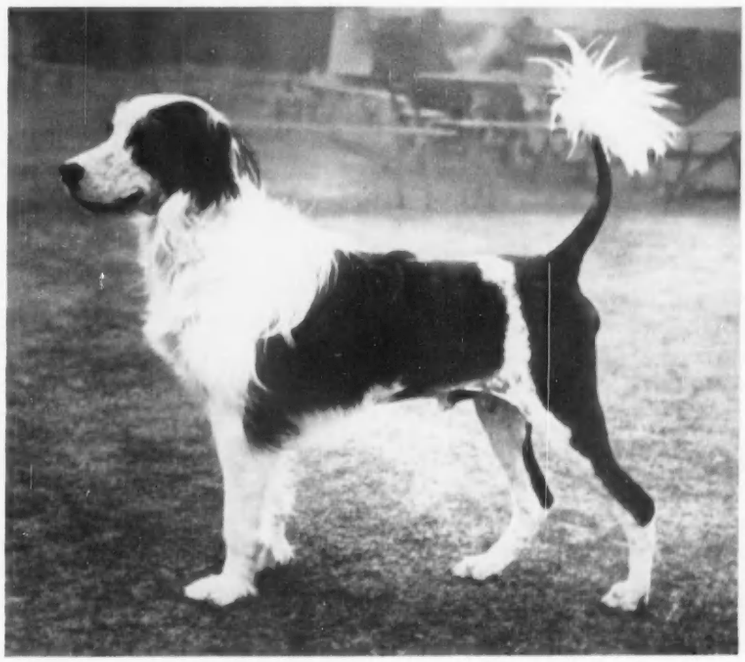
"FOR we Englishmen are marvellous greedy, gaping gluttons after novelties and covetous cormorants of things that be seldom, rare, strange and hard to get" is as true a statement to-day as it was when it was made by Dr. Caius in 1576. It was spaniels from France "speckled all over with white and black" that were the novelties nearly four hundred years ago; it is the Portuguese water dog that is "rare and strange" to us at the present time.

The *Cao d'Agua*, to give these dogs their proper title, have been, for many generations, an essential part of the equipment of the Portuguese fishing fleets where they have been valued by the fisherman for their ability to fulfil the services they require of them. Until recently the breed have known nothing of the show ring and very little of the comforts of domesticity or the fireside; their hard physical condition has been maintained on a diet consisting almost entirely of fish.

When changing conditions and modernisation of methods made the use of these dogs less essential to the fisherman, the dog-loving fraternity of Portugal realised that an honourable and ancient native breed might become either extinct or adulterated by *mésalliances* with any canine Don Juans who might be at hand. They took steps to keep the breed pure and laid down a standard of required points that covers the physique necessary for a dog whose work is mainly done in the sea, regardless of the temperature or season of the year.

The *Cao d'Agua* is now seldom found anywhere but in the vicinity of Algarve in the south of Portugal although, at one time, it was familiar in all the coastal districts of Portugal and well known in many parts of Spain. There can be little doubt that dogs of a very similar type to the pair that have recently been imported into this country were working with the fishermen in the 14th century. Few fishing boats were ever at sea without their dog. Should it be necessary to send a message to another vessel or to the shore, and should signals, for some reason, not be possible, the dog would be sent with a message attached to a cylinder on his collar. If a net broke loose or tackle came adrift, at a word the dog would leap overboard and, if necessary, swim underwater and retrieve the missing property. When ashore the dogs stayed in or by their masters' boats, probably curled up on a pile of nets but ready to guard their masters' property should a stranger approach.

A dog that can swim long distances often in a rough sea, stay in the water for indefinite periods, often carrying or towing heavy weights, needs to be hardy, indefatigable and courageous. The Portuguese Kennel Club have an accepted standard of points for the breed, but since these dogs are not extensively bred for the show bench it must be admitted that the standard is not always very strictly adhered to. But it describes a workmanlike dog, and reads as follows: Muzzle: tapering from foreface to nose, but not snipy, jaws very strong. Head: Fairly large, slightly domed across the top of the skull, pronounced stop, head to be carried rather high. Mouth: teeth very strong and level, with good grip for carrying weights. Eyes: medium round, colour brown or black. Nose: black, except in chocolate or chocolate and white dogs, and rather large. Ears: set fairly high, medium size and nearly triangular, carried folded close to the side of the head. Neck: relatively short, well muscled and showing a slight arch. Shoulders: strong and muscular, slightly sloping. Chest: deep with good ribs. Back: rather short and level, moderately tucked up loins. Legs: strong and well boned, forelegs straight, hindquarters with well let down hocks. Feet: large and round, possessing interdigital webs. Tail: set in a line with the back and of full natural length, rather thick at the base but tapering; reaches to a little below the hocks and carried low in repose but curled over the back when excited; a generous tuft of hair is left on the tip. Coat: abundant and rather open and shaggy with a fair gloss, soft on the head; in the curly-coated variety it is comparatively short and consists of tight curls. Colours: black, black and white, dark grey, chocolate, chocolate and white, pearl-grey, brown or whole white; white feet, muzzle and tip of tail preferred. Height: 20-22 ins. for dogs, 17-19 ins. for bitches. Weight: 46-50 lb. for dogs, 40-46 lb. for bitches. General appearance: alert, active dog of medium size, rather squarely built, disposition rather fiery. The coat is clipped out on the face and up to the last rib on the hindquarters.



PORTUGUESE WATER DOG (*CAO D'AGUA*) GUILHERME OF TALLWOOD. Portuguese water dogs were originally used by Portuguese sailors for swimming with messages or rescuing gear from the sea

The points demanded by the standard are in the main very practical, and one can appreciate the necessity for strong jaws and teeth in a dog who may have to tow wet and wayward fishing nets through a rough sea, and the high-carried head is essential to a dog who must be able to see where he is going while swimming. Powerful shoulders, a deep chest, short back and strong legs are essential to any working dog, and the under-emphasis on the usually desired sloping shoulder may only be an oversight in translation. The webbed feet are not, of course, like those of a duck, but the membrane between the toes is deeper and wider than that of most breeds. This is not peculiar to the *Cao d'Agua*, being found in several other breeds whose work lies largely in the water.

There are two types of Portuguese water dog, the long-coated and the curly-coated. The two adult specimens of the breed in this country at the present time are both of the former variety. It is not long-coated in the sense that a poodle or a sheepdog is long-coated, for there is practically no undercoat to hold the water and weigh the dog down. The hair on the body is slightly wiry and measures three or four inches in length.

In the curly variety the hair is shorter and softer in texture, and curls tightly. It is the traditional treatment of the coat that gives the *Cao d'Agua* his extremely bizarre appearance, for in the summer the coat, from the last rib backwards over the loins and quarters, is clipped closely to the skin, the only hair left on the rear end of the dog being the profuse tuft on the end of the tail. The muzzle is also clipped out and emphasises the top knot of long, loose hair on the skull. The purpose of this clipping was undoubtedly to enable the dog to swim for long periods without becoming waterlogged, while the tufted tail made it easier to see his whereabouts. It is this clipping, particularly in the curly-coated variety, that has given the breed a resemblance to the poodle.

The phrase in the standard which says "disposition rather fiery" makes one rather uneasy about the suitability of these dogs for household pets, and one hopes it is only a misleading translation of "won't stand any nonsense from strangers." Of the two dogs recently imported into this country the bitch appears to be gentle and tractable and the dog is intelligent, rather high-spirited and something of a clown. It is obvious that a breed that has been trained for generations to guard its masters' property in their absence is not going to be handled by all and sundry. In fairness to the breed one must remember that there has not yet been time or opportunity really to get to know their characteristics, and it is quite probable that the dogs born and brought up in this country and handled from birth and not having had to endure six months of confinement in quarantine may not have the fiery characteristics we have been led to expect. Whether, however, that grotesque sunburst on the end of the dog's tail and his shaven flanks will endear him to the British dog-loving public remains to be seen.

Some people have professed to find a likeness between the Portuguese water dog and the poodle, while others think the resemblance is between the water dog and the Irish water spaniel—especially the curly-coated variety of the former. Since few people have had the chance of comparing these breeds of dog in the flesh it is difficult to express a definite opinion, but from photographs there certainly would appear to be a strong resemblance. The likeness between the long-coated water dog and the poodle seems to be largely superficial and consist of a mutual fondness for water and the traditional clipping of the coats so that both have shaven jowls and flanks, bushy manes and top knots. That there is a likeness between poodles and Irish water spaniels must be admitted. In fact, the latter are often said to be a cross between an old type of water spaniel and the poodle, and therefore it is easy to understand that if the curly-coated *Cao d'Agua* resembles an Irish water spaniel he may well have the additional likeness to a poodle. In this connection it may be of interest to note that when Mr. Clifford Hubbard wrote of the *Cao d'Agua* in *The Book of the Dog* he suggested that many ships of the Great Armada sailing from Lisbon in 1588 may have carried Portuguese water dogs; when the ships broke up on the Irish coast some dogs might have got ashore and become the ancestors of the Irish water spaniel. It is an interesting theory. The arrival of a curly-coated *Cao d'Agua*, if and when it takes place, may do something to give more colour to the supposition.

In the meanwhile the Portuguese water dogs so far seen in this country have undoubtedly aroused both interest and curiosity and one, at least, of the first English-born litter is destined to take up residence in the United States.

ALONG THE FOSSE WAY

Written and Illustrated by R. D. REID

THAT wonderful road the Fosse Way runs right across England from Lincoln to near Axminster, and there may be extensions at both ends to the sea. It is about two hundred miles long and nowhere deviates more than six miles from a straight line. The Roman stations upon it have not developed into great cities, so that one can travel from Bath to Lincoln without passing through a large town, though one goes near to Leicester, which the road skirts. This is an experience which no motorist should miss. The Fosse Way enters Somerset from the north over Bannerdown, near Bath. For some way it has formed the boundary between Gloucestershire and Wiltshire, so where it meets Somerset the three counties touch, and a modern cairn has been erected.

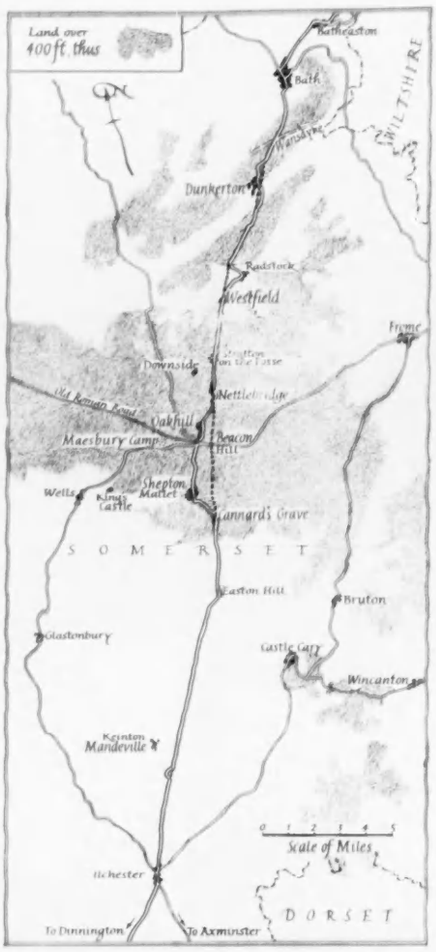
Before long it dips steeply to join the busy London-Bath road at Batheaston. This road is also Roman, and the two continue on the same line into the town. They part at Guinea Lane, Walcot, once well north of Bath, but now in the midst of the 18th-century development area. The Fosse then enters the ancient city boundary at Northgate, passing by the abbey to the Southgate, quite a short distance. Beyond, south of the town, it crosses the Avon by the Old Bridge. Thus the south gate was known in Roman times as the Porta Flumentana. Just by the Old Bridge the road goes under one of our oldest railway viaducts, carrying the line from Paddington to Bristol. Designed by Brunel, it was once a structure of interest and dignity, but has been spoilt by the insertion of blue brick and the indiscriminate use of the arches. One is a mortuary; just opposite is Paradise-street.

From river and rail the Fosse rises steeply to the south, through the district known as Holloway, a name arising no doubt from the fact that the road has cut a deep path, so that the later pavement is now raised several feet. This part of Bath, well outside the mediæval and Roman cities, and on the northern slope of the hill dominating the town, is nevertheless very old. Here is a chapel and almshouse on the roadside founded by the first Bishop of Bath, John of Tours. It became a hospital for lepers and was rebuilt by a Prior Cantelow in 1495, the Bishops having previously left Bath for Wells. A fine Judas tree growing in the garden, and now propped by irons, overhangs the high pavement. The whole group of buildings, perched thus high above the city, is of exceptional beauty.

Later, this interesting neighbourhood decayed somewhat. On these slopes in the 18th century, outside the jurisdiction of the beadles, dwelt a horde of professional beggars, who daily descended into Bath to prey upon the visitors to the springs. Many lived in luxury in Holloway. About the same time ranges of stables were built here for the pack horses plying between the Somerset coalfield and Bath. The modern road now avoids the steep ascent up Holloway, and joins the Fosse at the plateau above, called the Bear Flat, from the Bear Inn, which may have housed those animals when they were almost as common a sight on our roads as the monkeys and barrel organs of the 19th century.

From the Bear Flat the Turnpike and the Fosse are the same road to the City boundary at Burnt House. The modern road has bowed out slightly to improve the gradient. Here the three meet again and there crosses them that mysterious fortification called the Wansdyke, on its way from the Severn estuary at Portishead to Wiltshire. Bath comes abruptly to an end at Burnt House, and there is mercifully no trail of bungalow or ribbon development along the Fosse as it goes straight ahead for a mile to the edge of the Dunkerton valley, where we can follow very clearly the sort of deviation between modern and Roman road which is so often found.

THE FOSSE WAY CLIMBING OUT OF BATH. On the left are the lepers' chapel and almshouse founded by John of Tours



THE ROUTE OF THE FOSSE WAY IN SOMERSET. *In some stretches this road, which runs from Lincoln to near Axminster, in Devon, is as the Romans left it*

The Fosse, now serving only as a farm lane, tumbles over the edge in a precipitous course to the stream in the valley. The modern road sweeps to the right, gaining an easier gradient by the longer route. It picks up the Fosse again at the stream, which both cross at a pivotal point. Then the modern road goes right over to the left, regaining the common course on the far ridge. This type of deviation was introduced in the 18th and 19th centuries to obtain easier gradients for horse-drawn traffic, although, as in this case, it often produced bad corners. With the development of powerful vehicles better able to deal with gradients than corners, the Roman course would now probably be the better.

From Dunkerton to Radstock, past a Saxon cemetery, the old and new roads run together. However, the Fosse then quite ignores the considerable mining village of Radstock, making straight for the southern ridge of the valley of the Somer, where it joins the modern road again. Along this abandoned section, on a plateau between the Smallcombe and Somer valleys, the Fosse is perfect except for a later covering. Excavation has shown it to conform almost exactly with the description of a Roman road given by Vitruvius. Two parallel trenches were dug, and the road raised up between them by a series of five carefully graded courses; the top course, *summa crusta*, was often made of large blocks like paving stones. Sometimes, as at Radstock, it was of irregular stones bound with lime mortar. This was found to be so hard that when the cutting was made fracture took place across the stones rather than at the joints. The general effect was to give a convex ridge raised

WAGGON AND HORSES INN, ON THE LONDON TURNPIKE ROAD NEAR BEACON HILL. *This road was built by the Romans and revived in the 18th century*

ABANDONED STRETCH OF THE FOSSE WAY, LOOKING SOUTH FROM BEACON HILL. (*Right*) LOOKING NORTH TO THE BEACON FROM EASTON HILL

DOORWAY OF THE CANNARD'S GRAVE INN, NEAR SHEPTON MALLET

some three feet above ground level. One would think that wheeled traffic would be easily tipped over. Perhaps it was. The wheel ridges were clearly seen during the excavation, being three feet apart, conforming with our knowledge of Roman vehicles.

From Westfield, where the roads converge beyond Radstock, they run straight on past the White Post Inn, probably so called from a turnpike mark, to Stratton on the Fosse, now famous for the modern Benedictine monastery of Downside. Here the monks came in penal days before Roman Catholic Emancipation when they would attract little attention in the wild Mendip countryside. They now good-naturedly subscribe to the local story that early archaeologists investigating the Fosse and asking for Roman remains were directed into the abbey. Beyond Downside is the deep valley of Nettlebridge, where the modern road swerves right and left to gain easier gradients, exactly as at Dunkerton.

The Fosse Way on the far side of Nettlebridge avoids the village of Oakhill, and makes straight for Beacon Hill on the southern ridge of Mendip. This eminence of nearly a thousand feet seems to gather up the threads of the history of central Somerset. Below lie the smiling valleys of the region, with the Tor of Glastonbury standing out. On the right close at hand are the prehistoric camps of Maesbury and King's Castle, the latter dominating and just hiding the city of Wells, seat of the Bishop since Saxon days. Here at the Beacon cross the two great Roman roads of the West, the Fosse and the other running from the port of Uphill, near Weston-super-Mare, to Old Sarum. This latter was revived and adopted by a Turnpike Trust in the 18th century as the road from Wells to Frome and London. It now seems rather deserted, but is still used by the discriminating motorist, in preference to the more tortuous route through the valley. The latter was made in the 19th century, like so many other bad roads, to avoid gradients. The great width of the grass verges, unusual here in Somerset, marks this Beacon road as an ancient way.

Just beyond the summit is a delightful public house, obviously built, with its diamond-paned windows in cast iron, when the road was turnpiked in the late 18th century. It lies well back to allow space for coaches, and is still in a lonely spot without a house in view. Somewhat later a perfect specimen of club-room was added, with outside stone staircase and stabling beneath.

Returning to the Fosse Way, we find that a stone has been driven in on the summit of the Beacon, standing about five feet high like a gatepost. It may have held the iron basket of the beacon or just have formed a support for the fire. Looking south from it we see the Fosse Way running like a ribbon over the landscape, until it is lost on the horizon.

Few more impressive views of a Roman road can be obtained in Britain. It seems to run directly up to the cliff-like face on the hill below the spectator, and was until recently used as a rifle range. A very safe one it must have been, with the Beacon Hill behind the butts to absorb stray bullets. It is difficult to see how the road actually mounted the Beacon to meet the other end from the north. Probably there was a sharp diversion, although no traces are left. The Roman engineers seem to have driven straight for the landmark, and not to have bothered about mounting it until they arrived.

From the Beacon the Fosse continues a straight five miles to Easton Hill (500 ft.). It touches the fringe of Shepton Mallet and leaves Wells six miles to the west, being far older than either of these places. Soon it reaches Cannard's Grave, which consists of an inn and a group of a few houses where six roads meet. Speculations as to the identity of Cannard vary from a British king to an 18th-century highwayman. Until recently this was a bleak and lonely spot, but its position at the centre of road communications has now attracted a large motor auction park.

All this time the Fosse has been making for Ilchester, the Ischalis of Ptolemy, and a considerable mediaeval town, decayed to a village. It was entered by a ford, now, of course, a bridge over the River Yeo, on the banks of which is one of the two remaining churches; there were once five. By far the most important place in Somerset south of Bath, Ilchester must have been at one time virtual capital of these parts. Its last claim to such distinction disappeared with the closing of the notorious county jail about a century ago. Ilchester was the birthplace of Roger Bacon. Our road enters and leaves in a straight line, continuing on to Dinnington quite clearly. The antiquary Stukeley saw it here in 1723 and says that it was used for many miles in its original state, Roman *crusta* and all. At Dinnington the road seems to peter out, and it is doubtful if it reached the south coast. The old theory was that it went by way of Axminster to Exeter, but there is little evidence. We must not, however, complain: we have had a fine run.

SHORT SECTION OF THE FOSSE WAY NEAR KEINTON MANDEVILLE. IT WAS ABANDONED BECAUSE OF THE MARSHY NATURE OF THE GROUND

PLANTING AND TRANSPLANTING FRUIT TREES

Written and Illustrated by **RAYMOND BUSH**

NOVEMBER and a mild December have always been the preferred months in which to plant fruit trees. Since the main seasonal efforts of the nurserymen have been directed towards the raising of maiden (one-year-old) trees and the lifting of these, and older trees, as soon as leaf is fit to fall, and the heeling in of these trees ready to pack up and send off, it can easily be realised that only those customers who ordered their trees really early in the season can expect delivery even by December. So the planting season must be extended as weather decides right on till March and April.

Since packed trees may be travelling in bitter weather, when planting cannot be undertaken, a sheltered spot should be got ready in advance so that they may be unpacked and heeled in until the worst is over. It is a mistake to plant trees in frozen soil, as no firm planting can then be made and root action must in any case wait until the soil begins to warm up again after its winter freezing.

For this reason it is a good plan to choose a reliable nurseryman who is not too far away and, if your order is only a small one, to arrange to collect it so that planting can be done early while the young roots are still alive and active. All root extension must begin with the very perishable little root hairs and it is astonishing how few sound ones are again able to function and establish themselves firmly. Tree growth materials are already stored away in the bark and roots.

It must have interested many people who have bought roses to plant out, or who have dug up elderly rose bushes, to see how few fang-like roots are able to start or maintain a rose bush into growth, yet failures among roses are few and far between.

FOURTEEN-YEAR-OLD APPLE TREES IN GOOD CONDITION TWO YEARS AFTER TRANSPLANTING. The stems are earthed up to give support and extra moisture

The variation in root spread and root formation among fruit trees is extreme. Apples and pears vary according to the stock upon which they are grafted or budded, since strength of stock or root system is reflected in the strength and vigour of the part of the tree above ground. An apple on the dwarfing stock Type 9 will always remain a small tree and its root system will have few spreading roots but much more fibre than a strong apple on one of the very vigorous stocks which is intended to make a standard tree and which will develop strong spreading roots. The same applies to pears on quince stock as compared with the vigorous pear stock. Some pear varieties almost refuse to grow on quince, and even on pear stock will make only a medium-sized tree, while another variety on the same stock may grow into a giant.

The root systems of the soft fruits are equally varied. The blackcurrant, if well grown, will have a heavy mat of fibrous root right up to the soil level. A redcurrant or a gooseberry bush will have spreading roots with less fibre. A raspberry cane with very little fibre from a single root can make a good plant. Whatever is being planted, be it soft fruit or hard fruit, should be looked over for broken main roots which should be cut away with a good sharp pair of secateurs. The cutting back may be quite severe without causing any damage to the tree.

DISTORTED TREES WHICH GREW AWAY FROM A HIGH HEDGE, SINCE REMOVED. Trees should not be planted near a dark background, as they will always grow away from it

The preliminary step in planting should be to mark out the sites for the various trees with sticks or garden canes, and putting a pile of leaves or rubbish over the chosen sites. Then if the new trees come in cold or even severe weather the rubbish can be raked off and the trees be planted in soil which is not frozen. The rubbish can be pulled back around the planted tree and will keep up the insulation against excessive cold. A mulch of old manure or rotting leaf and rubbish is always a good protection for young trees and keeps out frost in winter and droughts in early spring.

When planting top-fruit trees—apples, pears, plums and cherries—get out a hole big enough to accommodate the trimmed back roots of the trees. Keep the top soil which is, one hopes, reasonably fertile on one side of the hole, and if deeper digging is involved broadcast the lower level soil, and bring top soil from near by to fill up the hole.

For a young tree with a stem have a stake ready to give strong support and drive it into the hole before planting, so that no roots will be interfered with, as the tree is set in the hole against the stake. On no account seek to preserve the stake by painting it with creosote, which is a deadly poison to any root. If you wish to use stakes with a preservative, the best one to use is copper sulphate or bluestone, which can be dissolved in water in a tub, the stake ends being left to soak in it.

When actually planting spread out the tree roots, setting them as far as possible at the levels at which they originally grew, covering the lower roots with soil and spreading out upper roots before covering them in. Always plant the tree so that the soil mark showing the nursery depth of planting is at soil level. This will ensure that the union of stock and scion (which is the tree variety worked on to the stock) will be above soil level. If planted too deeply the scion may send out roots on its own account and the dwarfing effect of the rootstock will be lost.

Soil should be tamped down firmly around the roots at planting time; a convenient rammer can be made from a bit of 2-by-2-inch timber. This will make a better job than the gardener's heel and can be aimed to avoid scraping bark away from the tree.

Never scatter artificial fertilisers into and around the hole at planting time. It is a mistake to think that they will help the trees to make a new start. Such chemical fertilisers as sulphate of ammonia, or sulphate of potash, or even soot, if they come into direct contact with tree roots, are absorbed and kill the roots. A surface application in a few years' time around an established tree in need of assistance will be dissolved by rain and taken up by roots in a diluted form.

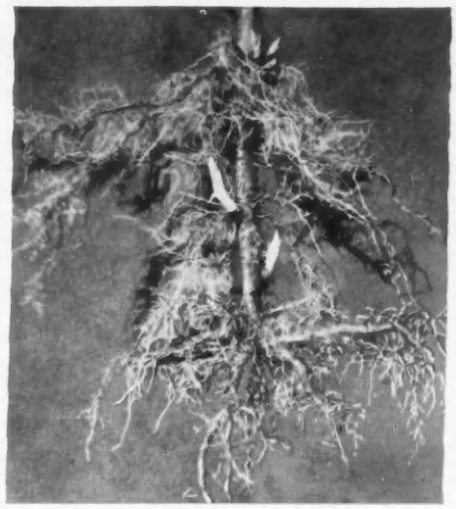
Once the tree is planted, tie it firmly to its

stake. To do this cut off a strip of old sacking a few inches wide and about 18 inches long, twisting it round the stem of the tree, giving two twists to keep the stem and stake apart and finally twisting the sacking tightly round the stake and tying the ends together with strong string. If you prefer to use the tidier modern types of plastic tree tie you can do so, but their life is not much longer, they cost money and they may give when least expected. Sacking ties renewed every winter are secure and cheap but should be replaced then and burned as they offer good hibernating quarters to weevils and grubs which damage trees.

It is a mistake to plant trees too closely unless you are prepared to dig up alternate trees in a few years' time and replant them elsewhere. Remember also that trees will always tend to grow away from any dark background and towards the light. Planting a young apple or pear close alongside a high hedge or tall shade tree will make the young tree grow out at an angle.

Transplanting young trees which have been growing for four or five years can best be done in November or December, and provided the operation is completed at once no drying out of roots will occur. In the case of strong growing youngsters the move will turn their exuberance of growth into fruit-bud production. If you wish to maintain a few very dwarf and fruitful trees dig them up, trim their roots and replant at two or three-year intervals. They may be replanted in the same hole or moved to another site, but this job should always be done before Christmas, preferably in early November. This applies particularly to apples and pears; as much soil as possible should be left adhering to the roots. Established plums are not responsive to this treatment, but those which refuse to form blossom bud can be moved and may not suffer.

Apples on the very dwarfing Type 9 stock do not need this treatment since they do not grow vigorously, but if a move to another site is needed they will not suffer as their root system is very small and they have much fibre. A friend of mine who grew many cordons came to the conclusion that he could move alternate trees in every row with advantage to those left, and so double his planting; he contracted for their removal at 9d. each. He did not realise how easily the small-root system could be dug up, and the contractor made a small fortune.



A WELL-DEVELOPED BLACKCURRANT CUTTING. The white shoots will grow up into new branches if the bush is pruned well back

Commercial growers make no bones about thinning out alternate rows of large bearing trees up to 12 and 14 years old, pulling them straight out with a crane, cutting back their damaged roots, and lowering them into holes dug ready in advance. After three years the trees are fully established and fruitful again.

I saw one case of a jobbing gardener who two years ago moved some choice Malling Exploit raspberry canes, planted them closely in rows only three feet apart, and put in a row of potatoes for good measure between each row. A wonderful jungle developed; but this autumn alternate rows will be dug up, the stools pulled apart and all plantable canes with good roots used to form new rows in another part of the garden. Each cane with a little fibrous root can be relied upon to grow, and if cut back in spring to a live bud about a foot above soil level will throw up good canes to fruit the second summer after planting.

It is not generally known that raspberry spawn, or those young shoots which are usually hoed off as liable to overcrowd the row, can be dug up when no more than four inches in height and any with root can be planted out in rows. If looked after and watered in a dry spell these will grow into fine canes in their first year and be ready to fruit the year after.

It is essential in the case of newly-planted soft fruit to cut back blackcurrants hard to within an inch of the soil in early spring if strong growths are to be formed. Redcurrant bushes need only tipping back, since the development of old shoots is the aim. Gooseberries should be relieved of sprawling shoots and cut back to upright growing buds or buds which point in the direction you wish the shoots to follow. Loganberries and blackberries are sent out from the nursery usually in full length without being cut back. After planting weak shoots should be cut clean out and the strong shoots cut back to a foot or so to encourage strong growths from the base which will be tied in place as they develop.

Plums as maidens often have a very strong top and if they are to be grown as half standards they should be cut back to 4 ft. 6 ins., when a head will develop. If they are bought as two- to four-year-old trees the head will have been formed and the selected branches which will produce the head should be cut back to about half length to buds pointing in the right direction.

Maiden apples on dwarfing stocks to be planted in cordon rows need no tipping, but should be bent down and tied to canes already wired into place at a 45° angle on the strained wires of the cordon row. Be sure that the maiden tree is planted so that the shoot which comprises it is bent towards the stock and not away from it. If the latter is done there is a big risk of the maiden top coming clean away from the stock at the point of union. It is well worth while planting maidens as cordons since the leaf buds in their first year do not get rubbed off and are potential fruit spurs for coming years. Large cordon trees sold as such are very liable to lose many spurs and buds in packing and transit.

Two- and three-year-old apple and pear trees can be pruned to active buds in spring if they are planted in the November-December period, but if they are planted in spring most growers prefer to omit pruning in their first year and then to cut below any fruit buds which will have developed in their first year of growth.

PIG IN A POKE

By ELIZABETH CAYLEY

ERMYNTRUDE and I first met at a church fête. I was the opener; she, a violently struggling piglet in an exceedingly smelly sack, the bowling prize.

The chance of winning a pig had lured an unusual set of people into the vicarage grounds and bowling started early. The vicarage tennis court, never what one would call really flat, had known better days, and the rubble left by the erection of the adjacent church hut failed to improve matters. Owing to the steep slope and other hazards too numerous to mention, the bowling experts were having more difficulty than they expected, so that by the time I had opened the fête, done a tour of the stalls and arrived at the scene of action, the pig was still unwon.

* * *

Now I love anything of that sort, but having the least straight eye in the world, invariably fail to distinguish myself. Urged by the churchwarden to "have a go," I thrust my bouquet into his hands, grabbed a ball and aimed for the hoop. Complete unsuccess.

My blood was now up, so, passing my hat and bag to the vicar, hitching up my long frock with one hand and blowing on the other (an unattractive but technical gimmick), I let fly. The ball went waltzing off at an angle of 45 degrees, but, meeting a couple of bricks in its path, ricochetted violently—through the hoop—and the pig was mine.

Ermyntrude, as we christened her, spent her early days in a disused dog-kennel. She has a slightly more ambitious sty now, but very far from a modern pig palace. Neither has she any fancy equipment. I am far too North Country to waste my substance on this when washing-up bowls or halved motor tyres make excellent food troughs. Her diet consists mainly of house and garden scraps pepped up with meal. Unlike my children, she has no food fads and will eat practically anything, particularly enjoying my frequent cooking mistakes. Oddments that I know full well I ought to be concocting with rice into a tasty supper dish I am able, with the clearest of consciences, to watch disappearing down her every-ready throat.

By the time Ermyntrude was eight months old, I had become far too fond of her even to contemplate the suggestion of bacon. Instead, supported by my pig handbook, I cast her for the role of brood sow. A neighbouring farmer owned a boar. Less embarrassment is caused to all parties, I have since discovered, if the arrangements in these matters are conducted in simple language. So dainty was I in my choice of expressions over Ermyntrude's first mating that the boar's owner was completely flummoxed as to the object of my visit.

The young pigs I generally sell at around seven weeks, either at market or through an advertisement in the local paper. The advertisement method is far the most fun. You never know whom you will get as a customer, but one thing you can be sure of: pig fanciers get up early and you will need your wits about you.

My first customer was a very old man, stone deaf it would appear, when I pointed out what fine young pigs they were, but perfectly capable of hearing my youngest child's whispered: "So they didn't sell at market, Mummy."

After a lengthy pause (selling pigs requires unlimited time and patience) the ancient announced that "to him they looked starved."

"Nothing of the sort," I cried indignantly. "Long, lean pigs are vastly superior to the fat, flabby kind." I repeated this several times on a sharply rising note, and he eventually heard and replied non-committally: "That's as may be." Time passed. I extolled their virtues, he pointed out their defects. Eventually we agreed on a price that was rather better than I expected. Checking later, I discovered that, unfortunately muddling the seven and nine multiplication tables, I had in fact got considerably less than I anticipated.

Once, when prices were particularly low, I reared a litter for the bacon factory. This is not a job for amateurs. Bacon pigs require carefully weighed and balanced rations and I have neither the time, the inclination, nor the scales. But what really stopped my ever doing it again was the scene when the factory lorry came to collect them. No amount of prodding, pushing, or pulling would get Ermyntrude's brood up the ramp. Finally, I had to get into the lorry myself and call them—and trustfully they came. I could never face that again.

* * *

Ermyntrude herself is the most docile of creatures and follows me around like a dog: a spectacle not particularly enjoyed by the gardener, whose hair noticeably whitens as she trots after me down the garden path with a newly sown bed on either side.

I am completely pig-minded now and cannot recommend pigs highly enough to others. They are the most delightful of pets, most undemanding of attention, and exceedingly profitable. I think it must have been my lucky day—or could it have been a fluke?—the day I won my first pig in a poke.

TASTE AND DESIGN IN THE 18th CENTURY

By **DENYS SUTTON**

THE present exhibition at the Royal Academy is one of the most notable events in the artistic life of this country to have occurred for a long time. It is devoted to various aspects of English taste in the 18th century, and presents a brilliant visual appearance. At the same time, it serves as a vivid reminder of the riches of a fertile period of English civilisation. That the exhibition has been arranged by Mr. Ralph Edwards, the well-known author of the *Dictionary of English Furniture*, by Mr. Brinsley Ford, the collector and member of the Society of Dilettanti, by Mr. Clifford Musgrave, who has accomplished such wonders at the Brighton Pavilion, and by the late Mr. J. Wheatley is a guarantee of its seriousness. It is a splendid achievement.

The committee has wisely decided to concentrate on several salient features of taste and design in their chosen period: thus the Baroque, the Rococo, Chinoiserie, Gothic and Neo-classicism are passed in review and represented by many unfamiliar pieces. Whereas under an earlier dispensation at the Academy the furniture, plate and pictures might well have been presented with scant attention to chronology or the exigencies of hanging, now each section has been conceived as a self-contained unit forming part of a whole: the result is a balanced and harmonious view of the various strands of taste. In fact, one may now grasp, as never before, the vitality of creative ideas and the excellence of craftsmanship that prevailed in the 18th century.

The exhibition may and will be enjoyed for its single items alone, which are of the highest quality and frequently come (as a generation of levellers would do well to recall) from great houses whose scions have had the taste to commission them in past years. It also raises a considerable number of artistic and historical problems that will be discussed long after the exhibition has closed its doors; in this connection mention must be made of Mr. Edwards's searching introduction to the catalogue, which sets out, with a richness of allusion that is remarkable, the story of the taste of the epoch. It is not too much to say that all those who are concerned with English culture, in the broadest sense, will be stimulated by the interplay of styles shown. One only regrets that space permits no more than the slightest sketch of the exhibition and the reproduction of so few of its notable items.

As much as anything else, the exhibition brings up the fascinating question of England's connection with the Baroque ideal in the early years of the 18th century, a period of time, moreover, when the Baroque inspiration as such was on the wane in Europe as a whole. The contrast afforded, for example, between Sir James Thornhill's restrained sketches for the interior decorations of St. Paul's and Amigoni's canvases of Jupiter and Io from Moor Park (which have recently been cleaned thanks to the generosity of the Rickmansworth Urban Council) suggest the difficulties met by an English painter in such ventures. For work of this sort the English patron had to look abroad: to Pellegrini, to Amigoni, to the Riccis—all late adherents of the Giordano tradition. Indeed, with few exceptions, little Baroque or, for that matter, Rococo painting, properly so called, exists in this country, which may be construed as a sign both of strength and of weakness.

THE NEO-CLASSICAL ROOM AT THE ROYAL ACADEMY EXHIBITION OF WORKS OF ART OF THE 18th CENTURY

Whereas Gainsborough in his *Musidora* or Hogarth in certain canvases (not on view) could approach the principles of Baroque or Rococo painting, native artists could not yet reach that level of abandoned fantasy that may be discerned in the set of allegorical tombs in honour of recently deceased Englishmen, among whom were George I, the Duke of Richmond and the Duke of Devonshire. These were commissioned by Owen McSwinny, the Irish impresario, from some of the leading Venetian and Bolognese Rococo artists, as well as from younger men, such as Canaletto. The presence of three pictures from this set, including the mysterious tomb in honour of Lord Chief Justice Somers by Piazzetta, Canaletto and Cimaroli (belonging to the Earl of Plymouth), marks, in fact, the frontier between English art and that of the Continent. That this set and the Amigoni decorations for Moor Park date from the same decade reveals, moreover, the close overlappings between the Baroque and the Rococo.

The range of patronage in the 18th century is rather larger than is sometimes maintained. Not all the collectors were of aristocratic descent: thus Styles, the owner of Moor Park, who employed Leoni and Amigoni, was a city magnate who had grown rich in the South Sea Bubble. On the other hand, the impetus to taste as such was supplied, broadly speaking, by men such as the 3rd Earl of Burlington (whose distinguished portrait by Knapton from Chatsworth is on view) who themselves knew the mechanics of architecture. In this connection, particular interest is attached to the as yet unpublished portrait of Sir Thomas Robinson by Frans van der Mijn (1719-1783), belonging to Lady Cary. Robinson was on friendly terms with Lord Burlington, whose Palladian principles he did his best to follow, and in this portrait a volume on Palladian architecture stands beside him on a table.

During the 18th century the Continental influence was strong: from Italy in the first half, and from France and again from Italy in the second half. William Kent, Burlington's "proper priest," holds here a central rôle. As the interesting *Architectural Landscape with the Return of the Prodigal Son* (Chatsworth) indicates, he was imbued with the Italian manner, in this instance that of the Riccis; in his furniture, too, he adapted the Venetian side-table, encrusted with swags and garlands and topped with marble. Yet for all its gilt and Continental bravura, his furniture has an English touch: it is rooted to the earth, as it were. His desks and chairs stand four square and bluff, as stocky and determined as the Whig magnates who were building Holkham and Houghton. (Incidentally, admirers of Sir Robert Walpole will be interested to examine the furniture from Houghton.)

What appears to a writer who can claim no specialised knowledge on English furniture at this date is the extent to which a national style was evolved in the early years of the century, despite lavish borrowings from abroad. There is a magnificent force about the pair of carved and gilt console-tables, with their heraldic

BUST OF THE DUKE OF GLOUCESTER BY CHRISTOPHER HEWETSON. ROME, 1772. *Reproduced by gracious permission of H.M. the Queen.* *(Right)* SIR THOMAS ROBINSON, BY FRANS VAN DER MIJN

CARVED AND GILT CONSOLE-TABLE. About 1730. (*Right*) *ARCHITECTURAL LANDSCAPE WITH THE RETURN OF THE PRODIGAL SON.* Painted by William Kent for the 3rd Earl of Burlington

beasts, of about 1730 (formerly at Ingestre Hall, Staffordshire), lent by the Marquess of Anglesey. Then, too, there are various stylistic echoes from the past and hints of the future that can be found in the first half of the century. The mahogany cabinet or chest of drawers (about 1730), with four terminals busts of Greek poets, has the Classical tinge of the Jacobean age: one could imagine that it was designed by Inigo Jones. On the other hand, the carved and gilt console-table of about 1730 (from Badminton) contains a motif, that of sphinxes, that is most unusual for the 18th century, and is more at home in the previous as well as the following century.

If at first sight the witticism of the Chinoiserie and Gothic tastes exerts an immediate appeal, one finally comes to admire the superb craftsmanship and the intricate design of Chippendale and Vile, Queen Charlotte's jewel cabinet (the Earl of Radnor), the carved and gilt chest, the mahogany commode belonging to Mr. John A. Arnold-Forster, Mrs. Gubbay's carved and gilt girandoles and the silver table and stand from the same collection can stand comparison with any similar work on the Continent. These objects—and they are only an arbitrary selection—combine a superb sense for detail with a feeling for material.

The opportunity of seeing a large group of Gothic furniture and decoration is especially valuable, and many pieces are from little known private collections. Figures such as Horace Walpole and Sir Roger Newdigate, who rebuilt Arbury, Warwickshire, in the Gothic style from 1750 onwards, are well to the fore. We are shown the latter, for instance, in his Gothic library (in a painting by A. Devis). What is made clear is that English patrons were in advance of the Continent in this direction. Not that foreign artists were not employed. Spirdone Roma, for example, who arrived in this country after 1770, undertook Gothic decorations for the chapel at The Vyne, Hampshire. It is equally interesting to observe the close connection between the Gothic and Chinoiserie (parents, at some remove perhaps, of English *art nouveau*) that can be seen in the pair of carved and gilt panel decorations of about 1760 lent by the Lady Lever Art Gallery in which both Chinese and Gothic motifs are combined. On the other hand, Chinoiserie in all its glory possesses an exuberance and exoticism quite alien to Gothic, but anticipating Regency: the pair of pier-tables designed by Henry Holland for the Prince of Wales's Chinese drawing-room at Carlton House also suggest a possible origin for the Japonaiserie of the late 19th century.

For many visitors, the greatest surprise will be provided by the Neo-classic room, in which the eye is immediately riveted by the superb carpet designed by Robert Adam, the presiding genius of the movement. Of equal grandeur are the wall decorations, until recently at Ashburnham Place, Sussex, which were first identified by Mr. Christopher Hussey in COUNTRY LIFE (April 30, 1953) as being by Athenian Stuart. The gallery at the Academy, indeed, marks in a distinguished manner that taste for the antique which dates from the Earl of Arundel onwards. Before the advent of Neo-classicism proper the painted and gilt sideboard table (about 1735), attributed to Mathias Lock, for instance, recalls the Roman sarcophagi that were brought home by English noblemen from the Grand Tour. (A splendid sarcophagus has just passed from Badminton to the Metropolitan Museum, New York.) Indeed, traffic between Rome and London was considerable, and one of the most active and learned of the English dealers in Italy, Gavin Hamilton, is represented by a group portrait of Douglas, 8th Duke of Hamilton, with Dr. John Moore and Ensign John Moore (lent by the Duke of Hamilton).

The results of the close ties between English collectors and the Roman circle can be seen in two ways. Collectors such as William Weddell (whose bust by Nollekens is on view) or Lord Shelburne built special galleries for the antique sculpture that they acquired. Painters and furniture-makers either adapted Classical motifs into their design—as in James Wyatt's chairs for Heveningham painted by Biagio Rebecca in the Etruscan taste, or William Southwell's charming pianoforte (one of a pair which belonged to the daughters of the Duchess of Grafton)—worked in Rome, such as Christopher Hewetson, whose bust of William Henry, Duke of Gloucester, is a counterpart in marble to the portrait by Batoni, or else reproduced selected Classical scenes. Thus, Nathaniel Dance and Benjamin West announce the style of David.

MAHOGANY SETTEE IN THE CHINESE TASTE. About 1755

GROOMBRIDGE PLACE, KENT—I

THE HOME OF MR. S. W. MOUNTAIN

By ARTHUR OSWALD

1.—DREAMILY REFLECTED IN THE MOAT, THE HOUSE FROM THE NORTH-WEST

2.—THE NORTH SIDE OF THE HOUSE AND THE BRIDGE LEADING TO THE TERRACED GARDENS

One of the loveliest houses in England, built within the moat of its mediæval predecessor about 1660 by Philip Packer, a friend of John Evelyn. His father had bought Groombridge in 1618; in the 15th and 16th centuries it belonged to the Wallers.

JOHN EVELYN, in his diary, records two visits which he made to Groombridge, one before the present house was built, one after. The first visit took place in July, 1652. He was staying with his wife and her mother at Tunbridge Wells, after having met them at Rye and decided that it would be wiser for them to break their journey and spend some time taking the waters before settling at Sayes Court, owing to the prevalence of smallpox in and around London. It was on a Sunday that he went over to Groombridge to see his friend, Philip Packer, who had been a fellow-student at the Middle Temple. "I heard a sermon at Mr. Packer's Chapell at Groomsbridge, a pretty melancholy seate, well wooded and water'd. . . . The Chapell was built by Mr. Packer's father, in remembrance of K. Charles the First his safe returne out of Spain." In the account of the later visit (August 6, 1674) the house is described as "built within a moate in a woody valley." "The old house," he goes on to say, "now demolish'd, and a new one built in its place, tho' a far better situation had ben on the South of the wood, on a graceful ascent."

Evelyn's criticism would have been endorsed by any cultured man of his time. By the middle of the 17th century there was no need to build houses on moated sites in valley bottoms : for health and prospect alike a situation on a slope was far better. But Evelyn saw a new red-brick house, surrounded by the moat, standing where before a mediæval

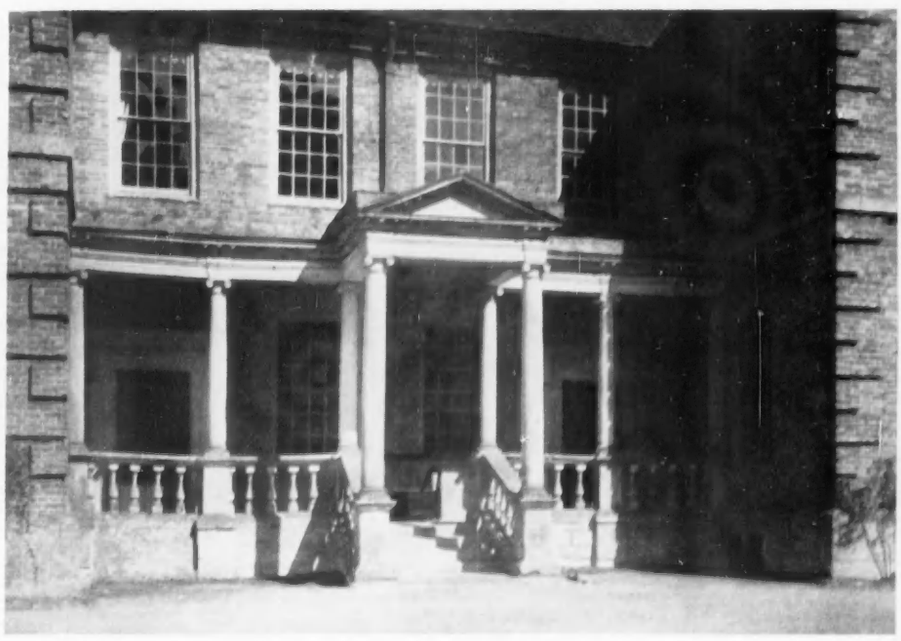
3.—THE ENTRANCE FRONT FROM THE WEST BRIDGE

one had been. He did not see what we see, a building nearly 300 years old, its brickwork beautifully mellowed, its stone weathered, its roof patinated with lichen, the crown glass of its window panes (these sash windows were put in later on) glinting in the sun or reflecting dreamily, like water when momentarily disturbed, the sky and the clouds and the leaves of the trees. The valley was woody then, but the terraced garden, on the rising ground to the north, which he may himself have helped to plan, will still have been immature, far short of the perfection which three centuries of careful tending, modern plant resources and machine mowers have brought about. One cannot look at Groombridge with a cold critical eye, even if one is foolish enough to make the attempt. Time, with its unimaginable touch, has worked a miracle on a house which, in the sort of setting that Evelyn had in mind, would have been just homely and pleasing in its nice balance and proportions, but no more. Here, with water insubstantially mirroring walls and trees, where colour counts for so much and where peacocks strut and pose on the lawns among the yews, one surrenders unreservedly to the enchanting scene.

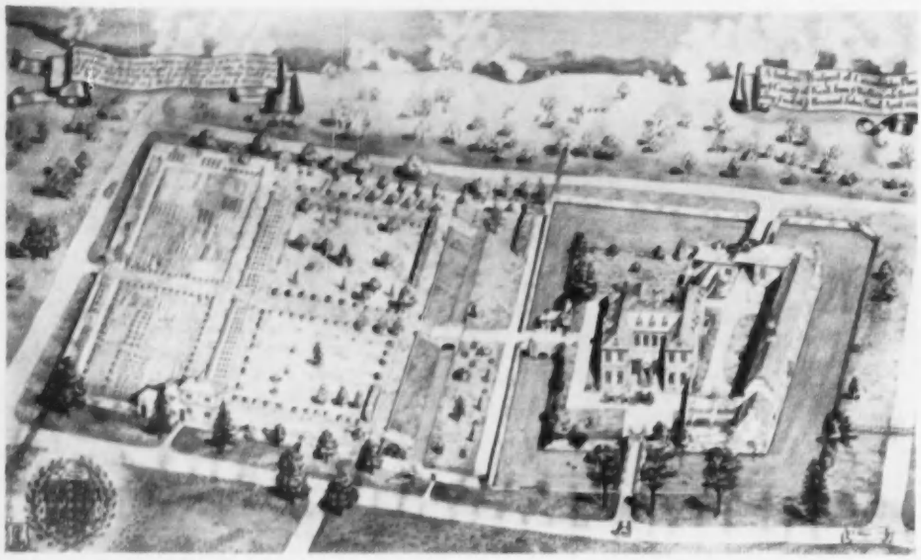
And so in this perfect accord between art and nature one is not conscious now of any anomaly in finding a Renaissance building in a mediæval context. Nearly all moated houses make a directly romantic appeal by their picturesque irregularity. One has only to think of Ightham Mote, not many miles away; and the mediæval house at Groombridge probably presented a similar appearance, its walls rising from the water on all four sides. But this 17th-century moated house, regularly designed and standing back from the water's edge, delights one by its calculated relationship to its setting. Its scale is exactly right for the island area on which it stands and for the moat which surrounds it (Fig. 1): both the "mount" and the frame fit the picture perfectly. But here we are already taking a close-up view. Lying well back from the road and the village, the house is not seen in a *coup d'oeil*, but discovered through the trees as one approaches it along the drive or by the footpath across the fields from the church.

We will suppose that the visitor is coming, as Evelyn did, from Tunbridge Wells by the road that goes to Uckfield. Where it leaves Kent for Sussex it has to plunge into a deep valley formed by one of the streams that feed the upper Medway. The stream is the county boundary, and the house can only be claimed for Kent by a matter of yards. The village grew up round the sloping, triangular green on the Kentish side, and John Packer's Jacobean chapel faces it on the east. The sylvan setting, the grouping of the cottages, tile-hung and weather-boarded, the little chapel, and the park of Groombridge Place filling all the valley eastward have made this deservedly one of the most admired villages in south-east England. But it is advisable not to go beyond the bridge over to the Sussex side, where an unlovely straggle of buildings has grown up in the direction of the railway station. We will stop at the bridge and look east, up the oblong lake, fringed with tall trees, where a swan may be floating at ease, as unruffled as the surface of the water.

This pool is one of those "canals" so often found in the formal lay-out of parks and grounds in the late 17th and early 18th centuries, and it lies on the axis of the house, which can be glimpsed beyond. The drive runs along the north side of this lake, between which and the moat there is an expanse of



4.—THE PORCH AND LOGGIA WHICH DELIGHTFULLY RESOLVE THE DUALITY OF DOORWAYS AND WINDOWS BEHIND



5.—A BIRD'S-EYE PROSPECT OF THE HOUSE AND GARDENS DRAWN IN 1884 BY C. E. KEMPE

6.—FROM THE SOUTH-EAST. WATER MIRRORING THE WALLS OF THE STABLE RANGE

grass out of which grow four gigantic wellingtonias. These may strike one as being in the wrong key for Groombridge, but they are magnificent trees and coming in the middle of so many sweet harmonies, in a context so quintessentially English, their exotic forms are arresting and not unwelcome. There is also an old Scotch pine standing sentinel beside the moat at the point where the drive, having turned at right angles, reaches the approach to the bridge (Fig. 3). This is the solitary survivor of two that, according to tradition, were planted by Evelyn. Flanked by solid stone parapets, the drive now crosses the moat and passes between a beautifully designed pair of stone gate-piers into the gravelled forecourt.

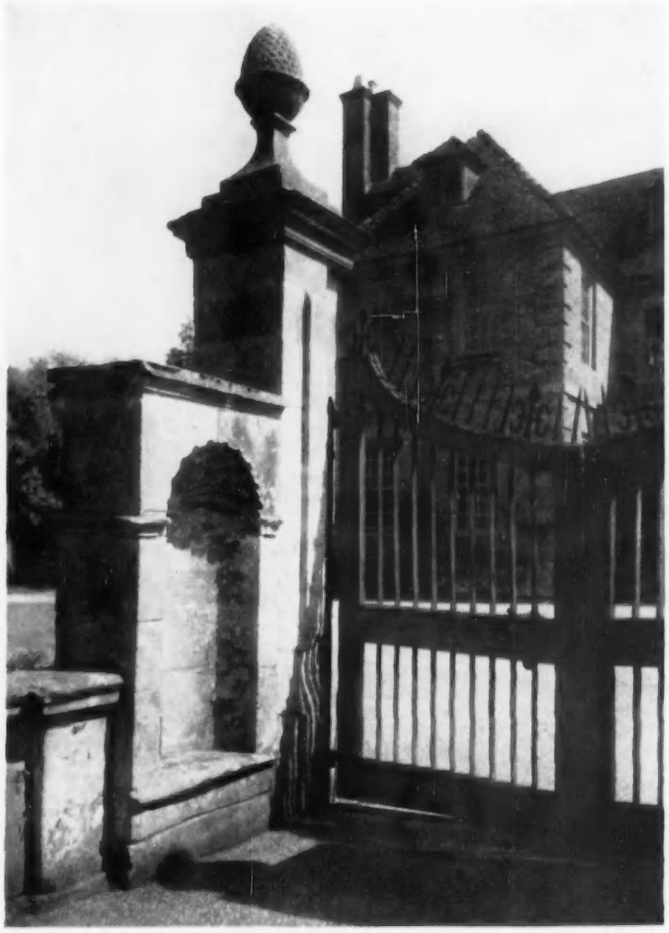
There are two other bridges across the moat—one at the back of the house giving access to the yard and one on the north leading to the gardens (Fig. 2). The "birdseye prospect", made in 1884, when the Reverend John Saint was owner of Groombridge, shows the whole lay-out of house, moat and gardens at a glance (Fig. 5). This 19th-century addition to Badeslade's views of Kent seats was drawn by the stained glass artist, C. E. Kempe, who was responsible for most of the windows in the chapel. A similar drawing made to-day would be very much the same, only the trees shown have grown much taller and a few of them have disappeared. The stream seen running parallel with the moat below the grass slope of the garden comes from a spring higher up the valley and must have been diverted along its present course to feed the moat. The brook that divides Kent from Sussex is just outside the picture on the right.

From Henry IV's reign to the beginning of the 17th century Groombridge was the home of the Wallers. Richard Waller, a soldier of distinction and trusted official under the Lancastrian kings, is said to have rebuilt the mediæval house. A tradition going back to the early 17th century credits him with the capture of Charles, Duke of Orleans, at Agincourt. The Duke is said to have been entrusted to Waller's custody at Groombridge, but, as we shall see later, when the history of the Wallers is considered in greater detail, modern research has not substantiated the story, though Richard Waller was certainly given the charge of the Duke's younger brother, Jean, Count of Angoulême.

The Wallers' house, as we have already

7.—THE NORTH ARM OF THE MOAT AND PRICE'S HOUSE, LOOKING WEST.

(*Right*) 8.—FROM THE TERRACED GARDENS



9.—ONE OF THE GATE-PIERS AT THE ENTRANCE TO THE FORECOURT

suggested, was almost certainly a quadrangular building, with its outer walls rising from the moat. Much of the masonry in the retaining walls of the moat is mediæval, but they have often been patched and repaired in stone and in brick. Only the range of barn and stables on the south was built along the water's edge (Fig. 6) when Philip Packer swept away the Wallers' house. Their pale-rose-red walls and russet roofs, with the beautiful lantern that rises from the ridge, give some of the most enchanting of all the many lovely reflections which double the beauty of Groombridge by echoing everything as in a muffled peal. Beside the north bridge leading to the garden there is a little brick cottage, more than half of which is built out over the moat (Figs. 2 and 7). This building has come to be called "Price's House," but the suggestion that the name is a corruption of Priest's House does not carry conviction, and it seems more likely that it was once occupied by a steward or, perhaps, a head gardener called Price. But the fact that it is built out over the water may imply that it is a relic of a gatehouse structure. Some of the brickwork appears to be Tudor, but probably the building did not acquire its present form until the 18th century.

John Packer acquired Groombridge in 1618. There had been an eleven-year interval between his purchase and the departure of the Wallers when it belonged to the Sackvilles, and it was from Richard Sackville, 3rd Earl of Dorset, that Packer made his purchase. He enjoyed the patronage of the Sackvilles and also of the Duke of Buckingham, and he was made clerk of the privy seal, but when the Civil War broke out he sided with the Parliament. His third son, Philip, Evelyn's friend, succeeded him at Groombridge in 1649.

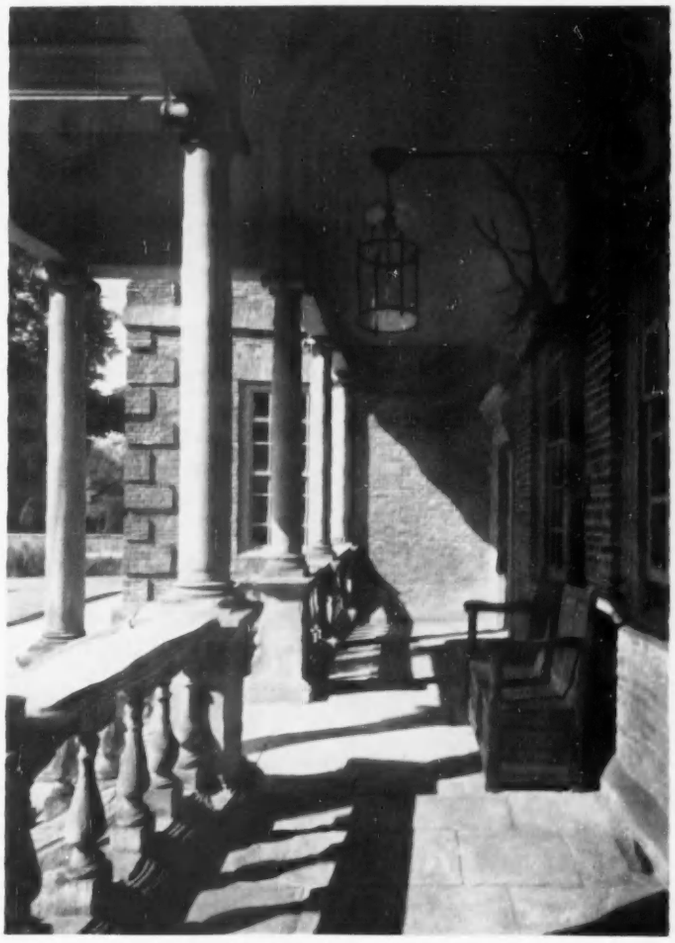
The likeliest date for the building of the present house is shortly after the Restoration. But as it has much in common with such brick houses as Tyttenhanger (Hertfordshire), Highnam Court (Gloucestershire) and Moyles Court (Hampshire), it may have been built, like them, during the later years of the Commonwealth. The hipped roof and recessed centre are found in all three, and Tyttenhanger and Moyles Court have the brick quoins on the angles and the H plan. At Groombridge the eaves' cornice has a much slighter projection, indeed is hardly a cornice at all. This very English type of house, which used to be associated with Wren but really antedates his architectural career, owed much to Dutch precedent; it superseded the earlier Dutch type, the house with Dutch or Flemish gables of which Kew Palace is perhaps the best-known example. London artisan builders, trained as bricklayers or masons, men like Peter Mills, who became one of the City surveyors after the Great Fire, designed and built houses of the type of Groombridge, but they seldom achieved such serene simplicity as we find here.

Whoever the designer was, he adopted the old-fashioned plan of Elizabethan houses, setting the hall lengthwise in the main range, and placing the entrance to it at one end—the south—so as to open into a lobby, a relic of the screens passage. Externally, the stone doorcase has another to balance it at the north end of the hall (Fig. 4). The middle part of the house is only four windows wide and the front would have no central feature but for the classical loggia with its pedimented porch and steps built out in front of it. One wonders whether this charming feature, which pulls the whole composition together, was suggested to Packer by his friend, Evelyn. The columns have Ionic capitals and stand on pedestals forming part of the balustrade; the two supporting the porch and rising from a lower level are simply elongated, though they are of the same diameter (Fig. 10); but the eye is not much worried by this departure from strict orthodoxy. In the roof three dormers, instead of four, help further in resolving the duality of the elevation.

The sash windows of the front have the small frames of the early years of the 18th century. The date "Sept. 1713" with the initials J.G. is scratched on one of those in the hall (or dining-room, as it is usually called), so that the change had been made by then. On the north side (Fig. 2) and at the back (Fig. 7) many of the original windows remain. As the photographs show, they have intersecting wood mullion and transom and leaded panes.

The gardens will be the subject of a separate article at a later date. Before concluding this one, however, we may look with closer attention at the beautiful gate-piers which in Fig. 3 are seen framing the porch. Each carries a pedestal supporting what appears to be a large-size acorn, though possibly a pine-apple, which was a novelty in Charles II's reign, was intended (Fig. 9). The piers are linked to the parapet of the bridge by projecting features each accommodating a seat in the form of a shell-headed niche. The simple wood gates have been renewed, perhaps more than once, but the wrought-iron cresting is original. The fleur-de-lys ornaments, if that is what they are, may allude to the Groombridge tradition about the Duke of Orleans which was already current when the present house was built.

Next week's country home article will be devoted to Berkeley Castle, Gloucestershire. The second Groombridge article will appear on December 22.



10.—IONIC COLUMNS AND BALUSTRADES: LOOKING NORTH INSIDE THE LOGGIA

NEW BOOKS

ART BOOKS IN ABUNDANCE

WITH the approach of the Christmas season, the art books that appear with such profusion take on an added attraction. So often they can form the ideal present, one that combines utility with charm. There is, indeed, something especially festive about a well-illustrated book equipped with plates that more often than not present a fresh experience.

One of the most timely is Massimo Pallotino's balanced survey of Etruscan art—*Art of the Etruscans* (Thames and Hudson, 42s.), with photographs by Martin Hurlimann. Whereas earlier popular books on the art of this mysterious civilisation deal with single aspects such as the sculpture (Phaidon, 1941) or the painting (Skira, 1952), the present volume provides an anthology—one that forms a valuable introduction to the great touring exhibition of Etruscan art, which, having visited France and Holland, is not apparently to come to London.

Culture of 600 B.C.

Mr. Pallotino's text is sensible and straightforward; it sets out the main facts of a culture that had its stirrings about 800 B.C., reached its maturity about 600 B.C. (when archaic Greek influence can be observed), and then—as a consequence of wars with Rome—entered upon a decline that ended when the national culture was submerged by that of Rome. Its art assumes an added attraction, as even in Roman times little was remembered of Etruscan life: "Alas, ancient Veii," mourned Propertius. "Once you were a kingdom and a golden throne stood in your forum. Now the indolent shepherd blows his horn within your walls and above your sepulchres they reap the harvest of the fields."

The excellent photographs emphasise the aristocratic nonchalance of the figures in the frescoes, the ironic impervious stare of the statues and the taut energy radiated by the small bronzes of men and animals, which recall those of Lauristan. It is this art that produced with time those strange recumbent figures of the 2nd century B.C. These remind us, as D. H. Lawrence pointed out, that the Etruscans never forgot one thing, which was "the mystery of the journey out of life, and into death: the death journey and the sojourn in the after life." In unravelling this strange culture, Mr. Pallotino's notes on the plates are of immense help.

Mysterious Art of India

Our generation finds singular satisfaction—as André Malraux has realised—in attempting to come to grips with civilisations different from those of the West. In this connection the photograph is of great assistance. Two young Frenchmen, MM. Pierre Rambach and V. de Golish, have succeeded in their *The Golden Age of Indian Art—VIth-XIIIth Century* (Thames and Hudson, 42s.) in evoking the spirit of the precious centres of the art of the Chalukyas. Their photographs not only suggest the spirit of such places as Aiholli, but provide excellent details, while the sketches of ground plans permit a reconstruction of the site of the most important monuments, and the notes elucidate the iconography, always a problematic matter for the Western student.

The quality of this particular book is that the plates introduce us to a mysterious world. We can make the acquaintance of Pattadakal, for instance, that religious and cultural centre built by Vikramadytia, "Sun of Heroism," the great conqueror who extended his empire over southern India as far as the Bay of Bengal.

While MM. Rambach and de Golish secure some of their happiest results because they approach their subject without too heavy a load of knowledge, Professor Erwin Panofsky scores his triumphs owing to his application of a large and widespread familiarity with art to one painter—Dürer.

The Life and Art of Albrecht Dürer (Princeton University Press; London, Geoffrey Cumberlege, 70s.) is a revised edition of the author's study on Dürer; it has been reduced to one volume with the same amount of text and the same number of plates, but without the hand-list of Dürer's works. For the student the broad approach adopted makes this publication one of the most fascinating art-historical ventures of our day; it forms part of a notable series that includes Professor Friedlander's recent *Caravaggio Studies*.

Wide Range of Learning

On reading this volume again, one is struck by the range of Professor Panofsky's learning, which is formidable, and by his sharpness. He is one of those commentators (in this respect he has the shrewdness of some connoisseur of political events) who is able to understand the main elements within a given situation and relate them to the course of history. Thus, the Professor's assessments of the Protestant elements in Dürer's personality and art (as reflected, for instance, in his moving journal) and of the artistic consequences of his conversion are first-class. No less cogent are the passages that deal with Dürer and Italy or on Dürer's familiarisation of the Northern world with the true spirit of Pagan antiquity. Professor Panofsky not only describes spiritual states or movements; he can also analyse the stylistic elements of a picture or print, as when he describes the scenery in the *St. Anthony* of 1618 as "a cubistic phenomenon."

The account of Dürer's theory of art is particularly interesting, especially for any student of modern art. He shows that Dürer established that "the aesthetic value of a work of art is not contingent upon the aesthetic value of its object—in other words, that a picture representing a 'coarse' or even ugly figure may be better than a picture representing a beautiful one."

French 16th-century Drawings

Drawings form the subject of M. Jean Adhémar's admirable study *French Drawing of the XVIth Century* (Thames and Hudson, 50s.). M. Adhémar, who is a keeper in the Cabinet des Estampes at the Bibliothèque Nationale in Paris, has long been known for his specialist studies in this field. He possesses, moreover, the rare ability to relate the prints of this epoch to other artistic manifestations. His study is almost the first of its kind and will serve as the basis for a number of attributions of drawings. His text, though short, provides an up-to-date summary of a difficult period of which very little is known. This epoch is of interest to the English student for more than one reason. Holbein, for instance, gave up the silverpoint for the coloured chalk used by Clouet—a new genre which reached its full development only after 1548.

What gives M. Adhémar's text its distinction is that in many cases his conclusions are based on original research. The passages dealing with the proposed marriage of Queen Elizabeth to the Duc d'Anjou, later Henri III, are fascinating. The Queen, for instance, sent one of her servants, Randolph, to Paris to bring back a drawing of Henri in a sealed box that could not be opened on the journey. All seemed well, but the Queen changed her mind, and the French Ambassador reported to Paris that she had been put off by the pock-marks on Henri's face. "On this occasion," declared M. Adhémar, "Clouet's fidelity had wrecked a scheme which would certainly had reunited France and England as one Kingdom."

M. Adhémar's pages contain much out-of-the-way information: Rosso, for instance, is shown as having borrowed certain motifs—trees with hanging foliage—from N. M. Deutsch, while Etienne Duperac is presented as a true landscape painter, one of the few *ruiniste* artists of the time.

An Anthology of Drawings

In the same series, Mr. Geoffrey Grigson has produced a useful anthology entitled *English Drawing* (30s.), which, like everything by this author, is stamped with an individual touch. He has attempted to illustrate works which meet his own demands for good drawing. Turning to the poet Hopkins for a definition of what a good drawing should be, he declares that a drawing should convey life into the work, not merely give a suggestion on paper of a life that has only been in the artist's mind. Otherwise, such drawings tend to be—as the poet says—wind eggs "that are good to eat and look just like live ones but never hatch."

Mr. Grigson has spread his net widely and included a number of artists, a little off the beaten track, whose work is not generally familiar. It was, for instance, an admirable idea to represent J. H. Mortimer and even Joseph Farington, who is usually remembered for his valuable diary, and the fine sketches by Mary Beale from New York will be unknown to many. The inclusion of the doubtful drawing by Hogarth is the only criticism to be made of a fascinating selection. His particular flair emerges in his choice of 19th-century drawings, which includes examples by F. H. Potter, J. M. Swan and Gwen John. This is a book that should direct attention to some of the lesser men of the English school.

The Sculpture of Bernini

In continuance of their project of issuing monographs on well-known artists, the Phaidon Press have published Professor Wittkower's notable study on Bernini's sculpture—*Gian Lorenzo Bernini, The Sculptor of the Roman Baroque* (50s.). As the part author of the catalogue of the great Baroque master's drawing and of various articles on different aspects of his art, Professor Wittkower is in an admirable position to assess the protean efforts of his hero. His volume really illuminates an unfamiliar period: it will be treasured by the growing public interested in the 17th century.

The range of Bernini's sculpture will surprise many: besides the familiar pieces that greet the visitor to Rome, there are such unusual and significant busts of that of his mistress, Costanza Bonarelli. "As in his mythological and religious works," the professor declares, "the spiritual barrier between the onlooker and the portrait bust has fallen and contact is immediate and direct. Like Rubens in his painted portrait, Bernini interprets for us a new type of people: they seek the contact with others and need partners to bring their faculties to life. It was this type of portraiture—alert, penetrating and instantaneously engaging the spectator—that Baroque sculptors endeavoured to imitate and emulate."

Professor Wittkower's analysis of Bernini's method is acute. While working from the life model, Bernini, we are told, had in the early stages the classical figure in the back of his mind, and not until his ideas developed did he give way to imaginative and subjective impulses. In the case of the *Longinus*, for instance, he not only worked out the solution by means of rapid sketches, but used clay models: in this case as many as 22.

The detailed observation evident in the introduction is sustained in the notes. The English reader will be interested by Professor Wittkower's account, for instance, on the now destroyed bust of Charles I. It is fascinating to read—as further testimony to Charles's good taste—of his deep admiration for Bernini: the Queen sent the sculptor a diamond worth 4,000 *scudi*. Also the point is made that the bust "as a papal present to the Queen was regarded as an object of great significance." According to Professor Wittkower, a number of letters connected with the commission survive in the Barberini archives.

The Significance of Tiepolo

Another timely publication is *Dr. Morassi's G. B. Tiepolo, His Life and Work* (42s.). This is one of the Phaidon Press's most attractive books and meets a long-felt need, as no recent volume in the English language provides a modern view of this artist's work. It will arouse special notice, as Tiepolo is one of those artists who has aroused great interest in recent years, by reason of his combination of sketchiness in the handling and gaiety in the spirit.

Dr. Morassi is not, perhaps, a very exciting interpreter, but he provides a clear-cut account of Tiepolo's stylistic development, which ranged over half a century. The analysis, either in the text or in the notes, of the major decorative schemes, such as those at Würzburg, will be welcomed by those who have never had the chance of studying them on the spot. At times Dr. Morassi is able to make pithy comments: he stresses Tiepolo's subtle vein of humour and his ability as a portrait painter. Again he does full justice to Tiepolo's religious paintings and to his later works. Of his Spanish period Dr. Morassi observes: "Gianbattista had arrived in Spain at an age when it is difficult to be influenced: nevertheless he underwent some, not from artists, but from nature, from the arid stone wastes of Old Castile which contribute no little to the intensification of the tones of azure, of tawny or silver grey, in the most significant works of these years. Perhaps also he was influenced by the austere Spanish atmosphere—since the artist is never completely insensitive to the environment in which he lives—as it appears in the severe canvasses for Aranjuez, in which there is an unusual renunciation of spectacular effects."

The examples of Tiepolo's early work reproduced are most intriguing; they show the influence of such men as Langetti and Pellegrini, and prompt the wish that an attempt will soon be made to arrange an exhibition of Venetian painting of the 17th century.

National Gallery Pictures

Finally, there is the handsome volume entitled *The National Gallery, London* (Thames and Hudson, 6 gns.), written by the Director, Sir Philip Hendy. This consists of 100 colour plates (some of which are excellent, others less so) forming an anthology of some of the "best" pictures. The merit of this book, which is for the American as well as the English market, is to provide a stimulating inducement to come to Trafalgar-square.

Sir Philip's introduction is of great interest for all who cherish the history of English collecting. However, he need have no qualms in calling the Rev. Holwell Carr a dealer; his reputation was widespread as such in his own time and he was one of Buchanan's backers. One small additional point may be made about the exhibition of the Orleans collection of Italian pictures in London. Sir Philip constantly talks about the collection being brought to London for sale. This is not quite exact. The collection was purchased by a London syndicate who, after retaining some of the finest pictures for themselves, placed the remainder on exhibition for sale.

That this lavish volume appears at the same time as *The National Gallery: 1938-1954* (National Gallery, 12s. 6d.) is fortunate. Both publications make us realise how privileged we are to possess such a gallery and how little we do—as a community—to look after its welfare.

DENYS SUTTON.

WINE-CISTERNS AND CELLARETS

By G. BERNARD HUGHES

1.—CHARLES II SILVER WINE-CISTERN WITH CLAW FEET AND LION SEJANT HANDLES. (*Right*) 2.—WINE-CISTERN OF SILVER WITH AN OVAL BOWL ON A MOULDED FOOT. *By William Lukin, London, 1707. In the Marquess of Linlithgow's collection*

THE wine-cistern, filled with iced water, played an ostentatious part in the banqueting ceremonial from Tudor to early Victorian days and was a dining-room necessity throughout the Georgian period. Bottles of wine immersed in the ice-cold water were kept cool in an ill-ventilated atmosphere usually overheated by a blazing fire and dozens of wax-candle flames.

It is probable that early cisterns were of thick copper or latten plate, such as were noted by Pepys in 1667: "I see the price of a copper cistern for the table, which is very pretty, and they demand £6 or £7 for one." The table cistern, later called a wine-cooler, contained only a single bottle. There is evidence, however, that wood cisterns large enough to contain several bottles of wine were already in use. These were staved oval receptacles, made by coopers from narrow Baltic oak clapboards, riven and hooped with iron or latten.

The splendour and luxury in house furnishings which followed the restoration of the Stuart regime in 1660 included capacious wine-cisterns of silver. Such a gorgeous production would be placed beneath the service table, which might hold a matching wine-fountain (see COUNTRY LIFE, February 10, 1955). Silver wine-cisterns were costly objects: Luttrell in 1695 mentioned "a sylver cystern, worth above £700, is stole from Berkley House," and *Apollo* in 1708 discussed "bottles of claret in a silver cistern of ice."

These silver cisterns were oval and might measure more than 30 ins. in length and 18 ins. in height. The shallow body was usually embossed with ovolos or convex flutes rising from the base, and a band of embossed ornament encircled the neck and the wide everted rim edged with decorative moulding, usually gadrooning to harmonise with the ovolos. The body was supported by four cast and chased claw-and-ball feet, and the splendid appearance was completed by highly ornate handles such as female terms, or seated lions with substantial lifting loops swinging from their paws (Fig. 1).

The Queen Anne and early Georgian wine-cistern retained the oval bowl, but it was slightly deeper than before and ornamented with cut-card work around the lower part. It was supported on a spreading foot ring, its edge encircled with gadrooning, matching similar decoration on the bowl rim. Ovolo embossing around the body continued, however. Handles might be in the form of fixed scrolls or double scrolls, with their upper edges supporting cast and chased crests modelled in the round (Fig. 2).

3.—EARLY GEORGE II MAHOGANY WINE-CISTERN WITH A CARVED BODY ON A LOW OVAL FOOT

The early Georgians copied wine-cisterns in marble, porphyry and granite. Isaac Ware and William Kent, when designing furnishings for Sir Robert Walpole's parlour at Houghton, Norfolk, about 1730, included a large granite cistern before one of the side-tables. As water remained cold longer in stone ice was required less frequently. The early stone cistern stood upon a low pedestal foot of similar material: by 1730 it was set in oval rings of mahogany supported by four outcurving lion paw legs, with a curved apron between.

Wine-cisterns made entirely

4.—OVAL WINE-CISTERN OF ABOUT 1740 WITH A GADROONED BODY ON A STAND WITH SPLAYED PAW LEGS. (*Right*) 5.—OVAL WINE-CISTERN OF ABOUT 1740, MADE IN PARTS, ON A CARVED STAND WITH CLAW-AND-BALL FEET

of mahogany appeared in the 1730s, and were close adaptations of silver and marble forms. Thus was the silversmith's design translated into a cabinet-maker's medium via the stone mason. Such a cistern was cut in the solid from a baulk of mahogany and the base was set with a slab of marble. The exterior might be encircled with straight or spiral ovolos or enriched with deep Rococo carving, the ornament on body and rim standing out in high relief. In some early examples the bowl rested upon a low oval foot turned separately, with acanthus leaf motifs encircling the bowl base and foot rim (Fig. 3).

More frequently the cistern was set in a stand, with four strong legs of the cabriole type, acanthus-leaf carving ornamenting the shoulder, and with paw or claw-and-ball feet. Other legs had flowering scrolls extending outward at the top, giving the effect of setting back the aprons (Fig. 4). Most of these cisterns were ornamented with ovolo carving, the rim curving outward to the same extent as the sweep of the ovolo, with a stepped-up lip.

6.—BRASS-HOOPED CISTERN WITH A LEAD LINER ON A STAND ENRICHED WITH GILDING. (*Right*) 7.—A MAHOGANY CISTERN OF ABOUT 1780 WITH ENCIRCLING BANDS AND LEGS INLAID WITH CONTRASTING SATINWOOD

Thomas Chippendale, on the title-page of his *Director* (3rd edition, 1762), included "Cisterns for Water" in his list of designs, and also illustrated four examples captioned: "Four Cisterns. The ornaments should be of Brass. The Cistern at Bottom [of the group] should be made of Wood or Marble, and cut out of the Solid. The others may be made in parts, joined with Brass work."

The mahogany wine-cistern of the mid 18th century, more capacious than formerly, was built from four sections of wood—two slightly curved sides and two deeply bowed ends (Fig. 5). The lower edges were curved inward to receive an inserted base. The plain outer surface might be enriched with a carved encircling rib centrally placed to conceal a joint in the wood; the rim also was carved in a matching pattern. At each end was a heavy swing handle moulded in a pinchbeck type of alloy and double gilded. These handles were attached in such a way that the cistern, made watertight with a closely fitting lead lining, could be lifted from its stand, then a separate unit.

Wine-cisterns until the 1760s were necessarily expansive to contain a number of wide bottles, which then measured six or more inches in diameter. These were short-bodied and the cistern was therefore shallow, the iced water immersing them to the shoulders. In the 1760s the wine-bottle became taller, with a slightly tapering neck and a cylindrical body measuring about 5 ins. in diameter. During the 1770s and 1780s the body was reduced to about 4 ins. in diameter, taller than formerly, with a tapering neck, and from the early 1790s a wine-bottle seldom exceeded 3½ ins. in diameter. During this half-century the fashionable wine-cistern required frequent re-designing to bring it to a depth capable of immersing even half of the tall bottles in iced water.

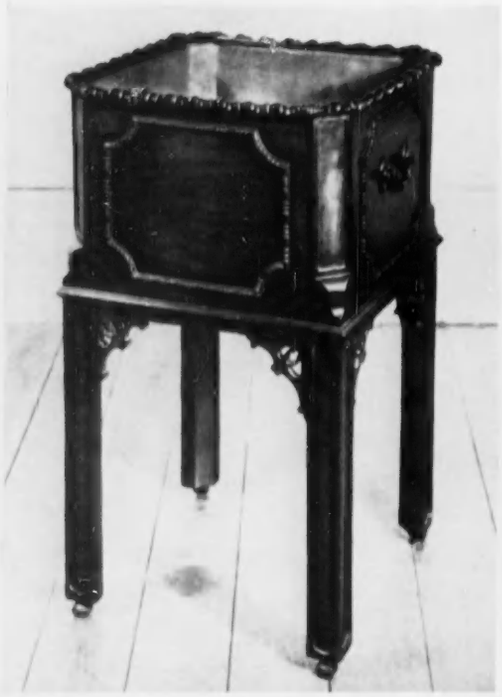
This brought into fashionable use the brass-bound oval mahogany cistern in the style the joiners had long been making in Baltic oak for use in coaching-houses, taverns, assembly-halls and so on, such as are illustrated in several of Hogarth's paintings. These continued in production until Victorian days, but might also be used for other purposes, particularly in the brew-house.

It has been suggested that staved wine-cisterns of mahogany were the work of coopers. This is unlikely, for the cooper's technique and tools differ entirely from those of the joiner, who made these cisterns. In Sir Ambrose Heal's collection of trade-cards is one issued about 1760 by Alexander Wetherstone, "carpenter, joiner and turner, of Portugal Street, near Lincoln's Inn Back Gate." This records that he "sold Mahogany Cisterns with Brass hoops." The hoops, of course, were a safeguard in the event of dampness affecting the mahogany.

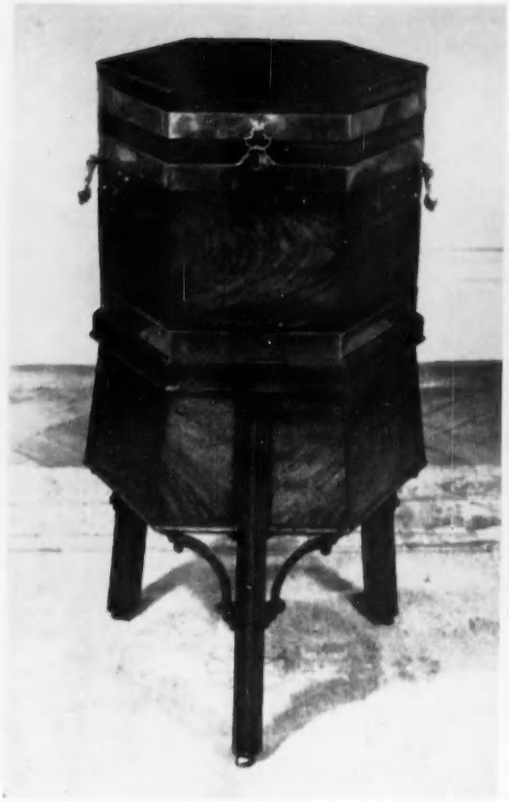
Wine-cisterns of weighty mahogany, usually with plainly rounded rims, although gadrooned or other carved beading might be applied, were hooped with broad bands of latten top and bottom. Latten was made from ingot brass hammered into sheets by the battery process, giving it a strong, tough texture. Usually, from the 1770s, and invariably from about 1790, rolled brass was used for this purpose, thinner and less tough in texture. The staved cistern might then have a central band of brass shaped and pierced into an ornamental pattern, between two narrow bands. In many instances the brass is golden yellow in colour, showing it to have been made by the Emerson process dating from the 1770s. The upper hoop was fitted at each end with a massive lion-mask ring-handle, at first of gilded brass, later of Emerson brass coated with lacquer. The cistern was provided with a liner hammered from sheet lead and fitted inside with hinged D-handles.

Hooped cisterns of mahogany might be carried on mahogany stands fitted with castors (Fig. 6). Cabriole legs were frequent, some with finely carved shoulders of the French type, and some with hoof feet. These might be enriched with touches of gilding harmonising with the brass bands above. Less costly legs might be square, with bracket corners of fret-work in the mid-18th-century Chinese manner; later tapered legs were used.

Under the Neo-classical



8.—A SQUARE WINE-CISTERN OF ABOUT 1765 ON SQUARE LEGS WITH FRET-CUT BRACKETS. (*Right*) 9.—LATE-18th-CENTURY OCTAGONAL MAHOGANY CELLARET WITH A FLAT LID AND INLAID TAPERING LEGS



10.—MAHOGANY CELLARET OF THE SHERATON PERIOD WITH THE UPPER PART OF THE STAND ENCLOSED TO CONTAIN WINE-DRINKING ACCESSORIES. (*Right*) 11.—AN OCTAGONAL BRASS-BOUND CELLARET OF ABOUT 1800 WITH ENCLOSED STORAGE SPACE AND BRACKET FEET

influence the oval staved wine-cistern might be enriched top and bottom with wide bands of mahogany inlaid with decoration in some lighter-hued wood (Fig. 7). Each of the long sides might be interrupted by the insertion of an ornamental panel such as an urn or other Classical motif carved in low relief against a ground of satinwood. Directly to the base were attached four tapering legs of square section terminating in castors. Beneath the mahogany banding of a damaged example noted was a narrower encircling hoop of steel.

By the 1780s the stand might be dispensed with, the base hoop then being lowered to floor-level. In some instances the sides had an outward splay towards the rim and the two end staves were carried above the rim and carved into a pair of lifting handles. A central hoop of brass might also be fitted. More frequently hooped cisterns were vertical sided, the upper band, about 2 ins. below the rim, being fitted with a pair of heavy brass lifting handles hinging to lion masks.

These continued in use in late Georgian days, as shown in Henry Alken's after-the-hunt drawing *The Toast* (1828). Examples are sometimes noted with fixed linings of zinc. These must be dated after the late 1820s, when rolled sheet zinc was first produced.

The wine-cistern by the end of the 18th century became a pretentious piece of carved furniture. Sheraton in his *Cabinet Dictionary* (1803) termed them sarcophagus wine-cisterns, illustrated two and described them as "in faint degree, an imitation of the figure of the ancient stone coffins, on which account only can the term be justified." This floridly carved container was generally of mahogany with a fixed lining of lead; it stood upon four heavy paw feet or upon a thick shaped mahogany plinth.

The introduction of taller wine-bottles in the 1760s resulted in square or rectangular wine-cisterns fitted with lead liners and standing on four legs (Fig. 8). Their weight was considerably reduced, enabling them to be moved easily on castors. Later such a cistern was divided into nine sections, the centre one containing ice, and a separate stand was used. Wine-cistern making was usually the work of specialist cabinet-makers, frequently working for one of the larger firms. A trade-card in the Heal collection was issued by one Dalziel, of "The Chair, Corner of Wych Street, facing Drury Lane," who announced that he made mahogany cisterns, and illustrated two fashionable examples of the period. One is circular, the other octagonal, each divided into eight bottle compartments radiating from a central ice compartment, and resting on four substantial paw or scroll feet. By the end of the 1770s such a cistern was fitted with a hinged lid and fastened with a lock.

These were described in Hepplewhite's *Guide* (1788): "Cellarets, also called *gardes du vin*, are generally made of mahogany, hooped with brass lacquered; the inner part is divided with partitions, and lined with lead, for bottles. They may be of any shape and are in general use where sideboards are without drawers." Hepplewhite illustrated two flat-lidded examples, oval and octagonal, on stands with four plainly square tapered legs which might have spade feet (Fig. 9). The apron of the stand might be encircled with a band of plainly carved fluting. The container is shown constructed from picturesquely grained mahogany hooped with wide bands of brass, the upper one being pierced by a keyhole, immediately above a mask ring handle matching two others at the sides. The veneer on the lid is set in segments. The interiors contain the customary eight bottle compartments with a central iced water compartment fitted with a brass draw-off tap.

Early in the 1790s three brass hoops were preferred, narrow or broad, encircling the lid-rim broad at top and bottom of the body. The upper half of the stand was now enclosed and formed a receptacle for glasses and decanters (Fig. 10). By the beginning of the 19th century the stand might be entirely enclosed, with a door in front giving access to storage space and supported on four bracket feet and castors (Fig. 11). *The Footman's Directory* (1825) advised butlers always to "keep a supply of proper corks in the cellaret."

Sheraton's *Cabinet Dictionary* (1803) distinguished between a "spirit cellaret made to hold square bottles and wine cellarets which are not made strictly to the dimensions of the bottles but large enough to hold six, eight or ten round wine bottles and have an ornamental appearance." Each compartment might contain a different wine, enabling the host to offer a selection.

Two years later Sheraton wrote that cellarets "are not so generally used as they were, and amongst the higher classes are wholly laid aside . . ." in favour of silver wine-coolers for the table. Yet a year later J. Beresford, in *Miseries of Human Life* (1806), remarked:

With venturous hands,
At the cellaret stands
Where she picks out so handy
Rum, Hollands and Brandy.

The term *garde du vin* continued in use, however. A writer in *Blackwood's Magazine*, 1827, in discussing the servant problem, remarked "your purse, your gardevin, and your tea caddy are continually exposed to depredation." The term might also be spelled gardyveen.

A rare type of cellaret was in the outline of a Gothic arch supported on four short tapered legs fitted with socket castors. A flat, cusp-shaped door at the front hinged downward, giving access to six horizontal sections for bottles. Two examples noted were intended for the 3½-in. Regency bottle.

The mahogany wine-waiter was a 19th-century innovation. This was a deep, open, oblong tray divided into sections for individual bottles, with a central hand-grip, and supported on four plain legs running on castors.

12.—BRASS-BOUND CELLARET ON PAW FEET, WITH BRASS LION-MASK AND RING HANDLES

A GOOD START

A Golf Commentary by **BERNARD DARWIN**

UNTIL the other day I thought I had never been to a conference, which indeed I regarded as something too solemn and important for so trivial a person. Even when I was at one I had not realised it, for I believed it was a cocktail party. Certainly I met many friends and had several highly agreeable drinks there. However, as I discovered from an account in my next morning's paper, it really was a conference, and I am much puffed up accordingly. Whatever its precise name, it sprang from a kind invitation given by Raymond Oppenheimer, the chairman of the new Walker Cup Selection Committee, to those who write about golf, in order to tell them as far as possible the committee's plans.

This was a wise as well as a hospitable thing to do. The doings of selection committees are too often, like the birth of Mr. Yellowplush, "wrapped up in a mistry." This Committee is making a good start by putting its cards on the table, as far as it can at present, and promising to tell us all it possibly can as it goes along. And incidentally its chairman does not like the name I have used, namely Walker Cup Selection Committee, both because some people regard it as having an unfortunate connection and because this Committee is to have other international teams to choose besides that for the match against America. So it is to be called for the future the Royal and Ancient Selection Committee.

It consists, as most golfers know, of three members, R. H. Oppenheimer, Colonel A. A. Duncan and Morton Dykes, and they are appointed for four years, so that they have really time to settle down and mature their plans, and two Walker Cup teams, not merely one as has hitherto been the case, will be of their choosing. Now there is to be each year an Amateur v. Professional match, for which they will likewise choose the Amateurs' side, as they will the team for a proposed match against Scandinavia and perhaps, if and when that excellent tournament recurs, against the Commonwealth sides. In all such matches they will set out to pick the very best side available and the honour of playing in them will come to be regarded as equal to that of playing in the Walker Cup.

* * *

Apart from more general questions of policy the chairman began with some specific announcements. They have appointed Gerald Micklem as captain of the Amateur side against the Professionals, the date and venue of which will probably be known by the time this article appears, though I can say no more about it at present. If I may say so, they could not have done better. Then they have co-opted as a fellow selector a Scottish international golfer of a few years back and a recent captain of Scotland, James Lindsay. This seems to me a wise choice, because Scotland has undoubtedly a number of good young golfers, whose lights may sometimes be unduly hidden under bushels, and some valuable discoveries may be made by the help of this essentially Scottish player. Moreover, to put the matter at its lowest, the plan may silence those who periodically declare that they could easily pick out of Scotland alone a team of joiners (this profession is always specified) who could beat the Walker Cup side into the middle of next week. The fact that this is largely rubbish does not prevent it from being malignant and harmful rubbish.

Then the Committee has chosen two professionals, W. J. Cox and Dai Rees, to coach any young players or, I presume, any candidates, young or old, who would benefit from coaching. They are quite sure that coaching is of very material help and I am sure they must be right. Indeed, I have seen the benefit with my own eyes in the case of young gentlemen in the University sides, some of whom improve with amazing rapidity. The names of these two coaches are a sufficient recommendation, and Henry Cotton is to be in the background, giving a valuable hand when he can.

* * *

I have used the epithet "young" a good many times in regard to the candidates, and it is clear that this committee is determined to give youth every possible chance. Raymond Oppenheimer, in his really admirable discourse to us, mentioned Miss Anstey's achievements in Australia and New Zealand as an illustration of giving youth every opportunity of being served, as the proverb says it will be. The net is to be cast as widely as possible, and such bodies as the Artisans' Association and the Public Links Association will be encouraged to suggest the names of those who should be inspected, tested and, if found worthy, coached. Moreover, those who are already well known will not be allowed to rest on their laurels, but will be expected to play as much as they possibly can, in their national championships and in such stern scoring tests as the Brabazon Trophy. There was some talk, too, of another 72-hole scoring competition, but nothing definite, I gather, could be said about it for the present. There have been cases in which players whose golf was intrinsically good enough failed in the Walker Cup because they had had little or no time for hard competition practice. Bobby Jones's dictum about two kinds of golf, golf and tournament golf, is ruthlessly true, and for the future candidates for the teams must either be adequately "toughened" (to me an odious word but a useful one) or retire gracefully into private life.

* * *

Youth will, I fancy, be one important qualification for the teams to be chosen, and another method of choosing will be a good one. There are players that everybody can think of, resolute, steady, good putters very likely, always calculated to give a strong adversary a hard match, but lacking a method sound enough and powerful enough to stand up to a first-class player over a long course for thirty-six holes. They are the players on whom a selector may fall back as a desperate resource, knowing that they will do their best but knowing also in his heart that their best is not good enough. It is not of much avail to choose them against professionals or against American amateurs of the highest class. It is also true no doubt that it is not of much use to choose players who have a fine game in them but owing to some defect of temperament seem unable to produce it on the great occasion. But players of this type, whatever the game, sometimes, if the selectors persevere with them, conquer their weakness and become valuable members of a team. The fact that this committee will have not one but several teams to choose will give them an opportunity of giving more than one chance to a player of real promise who has failed perhaps at the first assault.

I was glad to hear that the Amateur v. Professional match would be played on level terms. That the professionals will win I cannot doubt, but I daresay the amateurs will give them a better fight than many people imagine. In any case a serious golf match ought to be played on level terms or not at all. When in the spring there was a match at Hoylake between the Walker Cup team and a very strong team of professionals, some of the amateurs did very well indeed, but it was difficult to estimate the real quality of their achievement, because of the start of two holes in 36 which they received. It may have made all the difference in the world, it may have made comparatively little to a victory gained by sheer superior merit on the day. This time the amateur will have to begin his innings, so to speak, without a trial ball—a valuable and bracing experience.

LEAVES IN A LANE

By **D. WATKINS-PITCHFORD**

THE leaves began to fall into the lane in October, singly at first, then in twos and threes. On the still autumn days jays, hunting for acorns, shook the branches of the oaks overhead. This dislodged many, which wavered down to join the others.

The earth was dry then: even the deep ruts worn by the tractors held no water, so the red-brown oak leaves gathered there, six inches deep, and they hardly stirred when the wind blew because of the wood which shields the lane.

Beech leaves mingled with those of the oak, and with the first keen frost all the ash leaves came down in one single night, black ragged fingers without the beauty of the beech and oak. But the mingled colours, seen through half-closed eyes, were rich and glorious, holding all the splendour and delicate tones of a Chinese painting.

Then came a time in early November, about Guy Fawkes night, when all day long the leaves fell in thick showers. There was no breeze, but the golden rain was steady. By the middle of the month the oaks were bare at last, the wood had lost much of its mystery, but was more beautiful.

And the deep ruts were full of water now: you could see the coloured leaves drowned and still below the surface. There was a new smell, too, that scent of damp woodlands which reminds one of the scent of leather saddles. Even the blackbird, hunting in the ditch, failed to rustle those damp reminders of summer. When with his gold bill he hurled them aside to look for grubs hiding underneath they flopped heavily, saturated with moisture. A little glimpse of beauty was there in that picture of the sable bird with his corn-gold bill intently turning over the rich leaves which made such a charming contrast to the blackness of his plumage. The black of the cock bird is very beautiful, much more so than that of the rook or crow, even though the rook's plumage is shot with purple and blue. There is no sheen on the blackbird save in very powerful sunlight, and it has a dusky softness which is most attractive.

Then came the frost. As the nights grew longer and the Hunter's Moon grew full, ice skinned the ruts, the wet leaves became dry. Every one was covered with a minute fur of ice crystals like little silver hairs. The blackbirds hunted more vigorously now in the ditch along the wood; they could hurl the leaves to left and right with great abandon and the rustling was loud. There was a rustling, too, when the little red-coated bank voles scampered and played before the quavering cries of a hunting owl scared them.

Day by day now the leaves are going. Some are blown by the winds which funnel down the lane from the south; most are drawn into the earth by the worms, though the drowned leaves still lie under the waters of the furrows and they are churned and pulped by the passing ponderous tractor wheels. Only the beech leaves will remain, defying dissolution in the wood.

They will lie for some years, and every rain makes them alive again with glowing rich colour. Moisture adds a lustre to the dead beech leaf as it does to dry pebbles.

When we are driven by stress of life into the great cities or across the seas we sometimes remember these dear, homely things—the dead leaves in an English lane.

SWANS AT THE MYTTON AND MERMAID, ATCHAM

PROUD as a ship in sail the swan floats down,
Arching his thin white neck, past the old square
Church with its crop of tombstones; fluffy brown
His cygnets follow, dapping here and there.

Twisting around he hisses truculent
Wrath at his loitering mate, who, feet in space,
Stands on her clay-pipe head for succulent
Weed-bits beneath the river's ruffled face.

Past the old inn where once Squire Mytton paid
Court to a mermaid, twined her snake-like tail
Around his bridle-hardened hands and made
Her heart his own. Smoothly the swan makes sail,

Leading his covey to the bridge, age-grey;
Lost in its span a moment, one by one
Back to the light they paddle, float away,
Till there are only snow-specks in the sun.

B. R. GIBBS.

CORRESPONDENCE

THREAT TO AN OPEN SPACE

SIR,—Your recent editorial remarks on the interest of the Minister of Housing and Local Government in preserving what is left of the Green Belt around London had led the residents of this neighbourhood to hope that what remains of Oxhey Woods, Middlesex, would be left to us as an open space.

This is a local beauty spot and one of the most delightful areas of woodland and wild flowers on the north-west side of London, within fifteen miles of Marble Arch; it particularly serves the inhabitants of Northwood-Ruislip, Watford, Pinner and, more recently, the new L.C.C. Carpenders Park/Oxhey Estate, as a much needed lung.

The L.C.C. cut into the woods very deeply when they built the new estate, but that is over and done with, and it is to be hoped that all who enjoy country scenery, whichever side of the woods they may live, will band themselves together to oppose the latest proposals, which will result in a ribbon development connecting Watford and Northwood.

It seems very hard that there is no finality in a fight which on one side is being paid for by the local inhabitants out of their taxed incomes, and on the other side is being paid for by various Councils out of rates levied on the public, including the same inhabitants.

In 1954 a public enquiry was held at Watford on the Hertfordshire County Development Plan, and it took twelve months before the Residents' Committee were informed that the L.C.C. had finally withdrawn their earlier appeal to the Minister against Hertfordshire's rejection of the L.C.C. plan to build 110 houses on the frontages of the woods.

We now hear, however, that, following the abandonment of their appeal, the L.C.C. is trying new tactics for urbanising and destroying the beauty of a rural district and has placed the land in question in the open market; it appears that an offer has been received from a firm of builders, conditional upon planning approval for the erection of 65 houses being obtained.

It seems iniquitous that we, the local inhabitants, now have to fight this battle once again and that, so far as we can tell, there is just no end to the matter. Surely the Minister has power to zone the woods as an open space once and for all, and end this uncertainty and continual waste of private and public money.—HORACE G. BLUNDELL, Chairman, Oxhey Woods Residents' Association *Highclere, Batchworth-lane, Northwood, Middlesex.*

OLD BILLY IN 1822, THE YEAR OF HIS DEATH AT THE AGE OF 63, PAINTED BY CHARLES TOWNE

See letter: Longevity in Horses

LONGEVITY IN HORSES

SIR,—Mr. R. S. Summerhays mentions in a letter published in your issue of November 24 that he has "a recollection that there exists a picture of Old Billy," the famous barge-horse who worked for the Manchester and Irwell Navigation and died at the age of 63. I enclose a photograph of a painting in my possession which shows Old Billy. It was the first of several painted by Charles Towne and is signed and dated 1822. Old Billy worked on the canal until May, 1819, and died on November 27, 1822, a few months after Towne's picture was painted. His skull is, or was a few years ago, in the Manchester Museum. —ERNEST E. HUTTON, *Bridge House, Eye, Suffolk.*

CATCHING A FALCON BY HAND

SIR,—I was especially interested in Mr. Richmond's story of his close approach to a wild sparrow-hawk (November 17), for the following reason. During a stay in Delhi in 1937 I made friends with a Captain Lawder, of the Chitral Guides, and together we spent several enjoyable days shooting round some of the neighbouring *jheels*.

I remember his telling me on one of these occasions that the Chitralese (if that be the correct term for those mountain folk) were very keen on falconry and that they caught all their hawks (peregrines or sakers, I forget which) by hand, this being done while they were busily feeding on their kill. I did not believe him, but judging from Mr. Richmond's experience it seems that Lawder was not romancing.

He told me that the Chitralese, having spotted a kill, would stalk the falcon by gradual stages, moving forward only when the bird's head was lowered while engaged in either plucking the feathers or tearing the flesh of its victim. Whenever the falcon looked up the man would halt and stand stock still.—COLLINGWOOD INGRAM, *Benenden, Kent.*

SWANS BY THE HUNDRED

SIR,—The enclosed composite photograph, taken from the bridge at Fordingbridge, Hampshire, on November 11, is of a sight which can but seldom be seen outside a swannery. It was amazing to see so many swans together on open water. The number of locally hatched cygnets is increasing every year on this stretch of the River Avon. Unfortunately, the day was overcast, otherwise the whiteness of the swans would have shown to greater contrast against the greyness of the water.—A. T. MORLEY HEWITT, *Fordingbridge, Hampshire.*

MODERN BULL-FIGHTING

SIR,—As I expected, the usual commotion has resulted from a mention of the bull-fighting arena. I have read all the letters and find only two or three points worthy of answer.

It has been mentioned that the bull cannot escape. Nor can the bullock, sheep, or pig in the slaughter-house, nor the turkey or cockerel in the poultry-run. It is absurd to say that, thanks to human interference, animals "can have no control in their own destiny." In modern conditions, the world would be a curious place if they could.

I was, perhaps, a little downright about elderly ladies and vegetarians, but, judging by results, my remarks obviously hit a bull's-eye or two, or at least a couple of inners. But I think the main point I should like to touch on is this ridiculous expression of blood lust, which is not applicable to any sport in the world, and never has been.

It is here I blame many of the supporters of animal protection societies. These societies started as a result of a very genuine need, and did (and still do) an enormous amount of good. I am quite sincere when I say that I personally would attack physically anyone I saw ill-treating a domestic animal. Indeed, I have done so more than once. The domestic animal, in his special circumstances, has little chance of protection or retaliation; he has lost the wit, cunning, or aggressiveness of the wild and is virtually helpless.

But when we come to hunting or outwitting wild animals, birds, or fish, this is a different matter. The original necessities of primitive mankind have developed into various sports among civilised people, who carry them out with decency and concern for the quarry hunted. When we shoot, we take endless trouble to search for and dispatch as quickly as possible any wounded animal or bird. We knock our fish on the head as soon as it is landed. Even the deer in staghunting are now shot at the end of the hunt. (Not that they were ever touched by hounds, but a gun has replaced the knife.)

Many of those who pursue wild animals are also experienced naturalists and feel a real affection for their quarry. Who has not, after a battle of wits between himself, a dog and an old cock pheasant, held him up at the end with warm eyes of admiration and affection, touched with suitable reverence the side of the 30-lb. salmon grassed after an even tussle, regretted rather than exulted over the death of a notoriously cunning fox?

Let me make this quite clear. None of these people has any trace of blood lust. It may be satisfactory to kill the fox at the end of the hunt, but none of the field cares for this phase. The huntsman is satisfied with a job well done, the followers have had

180 SWANS ON THE RIVER AVON AT FORDINGBRIDGE, HAMPSHIRE

See letter: Swans by the Hundred

their good gallop and the local farmers and poultry-keepers express approval. It is a ludicrous fallacy to imagine that the people who hunt, shoot, or fish are lusting for the blood of the quarry.

All this is far from the subject of the bull-ring, though a good deal of what I have said applies there also; but it was when certain types of non-sporting and unknowledgeable people invented these inaccurate expressions that we noticed a movement among animal protection societies to abolish other people's sport entirely. Who were the would-be abolitionists? They are very much still with us, still interfering, still ignorant of how field sports are carried out. I remember one such journalist who wrote arrant nonsense in the local paper about hunting; I was only too glad to take part in his immersion in the village duck-pond!

These are the people who scream about blood lust and presumably condemn every man who dangles a hook in river or sea, or perhaps even the small boy with a bent pin. And, of course, I am downright barbaric when I sit in the arena, calmly trying to find the truth about bull-fighting. I must be (according to these kind friends) a seething mass of blood lust. As far as I remember, in a long experience of varied sport, the nearest to blood lust I have ever seen was among the spectators of boxing, where no animal was concerned, but where the howls and baying after the first blood had been drawn resembled those of a pack of wild dogs.

Let us have no hysterics. It is, in contrast, a sound antidote to read the more sensible letters you have published on the subject, from people who have also seen the bull-fight, and pondered its mysteries and complications, or tried to understand them.—HULDINE V. BEAMISH, *Portugal*.

WEST-COUNTRY PLASTERERS

SIR,—In his interesting conclusion to his recent articles on Montacute, Somerset, Mr. Arthur Oswald points out similarities between three plaster overmantels, in Somerset, Dorset and Devon, attributing them to a 17th-century architect, William Arnold by name.

In the north-east of Devon there are three more early-17th-century plaster overmantels showing common characteristics: two at Cullompton, dated 1605, and the other at Holcombe Rogus, dated 1591. The lay-out of the design is similar in each case, with the sashed supporters, strapwork scrolls, bunches of fruit and flowers and bands of rosettes.

As Holcombe Rogus was the ancestral home of the Bluetts, while Walronds, Cullompton, merely belonged to a younger branch of the Petre family, it is reasonable to suppose that the interior decoration of the former would have been executed by a more skilled craftsman than the one who did the latter. Close inspection of the accompanying illustrations bears out this thesis. The work at Holcombe Rogus is of a distinctly higher order than that at Cullompton, as one would expect.

On stylistic grounds it would appear that William Arnold supplied the design for the overmantel at Holcombe Rogus too, as well as for those at Weare Giffard, Mapperton and Montacute. The question now arises whether the Cullompton overmantels (both in the same house, now divided) were done by William Arnold's pupils or by a local school of plasterers. All the visual evidence points to the existence of these schools, centred on the chief towns in the neighbourhood, in this case on Exeter. I am at present endeavouring to find documentary evidence to support my view.

It is known that local craftsmen built up their own books of designs. Contemporary Flemish and Dutch pattern books provided one source of inspiration. My observations, when related to the articles on Montacute, show that itinerant architects of renown supplied another.—CECIL FRENCH, 28, *Fairfield-avenue, Whipton, Exeter*.

DOE THAT RUNS WITH A HERD OF BEEF CATTLE AT HOLLINGBOURNE, IN KENT

See letter: Strange Association

STRANGE ASSOCIATION

SIR,—For several years the doe shown in the accompanying photograph has lived among a herd of beef cattle owned by Mr. L. Wright, of Hollingbourne, in Kent. She follows the herd from pasture to pasture and evidently derives solace from their company.

Before the war, in this (Maidstone) district, there were several herds of deer, including those at Mote Park and East Sutton. During the war, however, they strayed or were split up, and some may have proved too tempting as targets to the military. The subject of my picture was probably a member of such a herd, and one assumes that she took refuge in the woods near at hand until loneliness caused her to form this strange association.

Her bovine companions have completely accepted her as one of themselves, and the bull is as quick to prevent interference with her as he is to defend his cows.—IVOR H. S. MORGAN, *Pine Croft, Bearsted, Kent*.

CLOUDED YELLOW BUTTERFLIES

SIR,—The correspondent who in your issue of November 10 reported seeing a clouded yellow butterfly in Buckinghamshire on October 28 ought to come down to these parts to see late clouded yellows. All through October they were to be seen in ones and twos in the garden every few days. But I was more than surprised to see one on November 12; it was a fine sunny morning, but we had just had several days of gales and driving rain, far more than enough to put paid to the hardiest clouded yellow. But no!—JOHN GOODDEN, *Charmouth, Dorset*.

SIR,—I saw the clouded yellow butterfly in this district (South Devon) up to and including October 31, and specimens of the white variety of the female, which is in unusual numbers this year, on the 16th, the 18th, the 24th, the 25th, the 27th and the 28th.

On October 31 I saw four males and one female. The latter I picked with my fingers from a flower of knapweed. The day was cold, but there was a bright, warm sun, and the butterflies were in a sheltered spot. That was the last date on which I saw any.—BATHURST WOOD, *Huntly, Bishopsteignton, South Devon*.

SIR,—Here in South Devon, on November 16, I saw the following: clouded yellow, peacock and two tortoiseshells. It has been an exceptionally good year in east Devon for humming-bird hawk-moths and red admirals, but there have not been so many painted ladies and commas.—C. C. AYLMER, 10, *Fortfield-terrace, Sidmouth, Devon*.

A RICHARD WILSON DISCOVERY

SIR,—In the interesting article by Mr. Neville Penry Thomas on Richard Wilson's *Celadon and Amelia* there are several statements which seem to call for comment (October 27).

Wilson's portrait of a middle-aged man in the National Museum of Wales is certainly not that of Lock, but, as Professor Constable has pointed out, in all probability that of Sir Edward Lloyd, of Pengwern, which is the traditional identification. Lock was 18 or 19 years of age when Wilson painted him and the missing portrait may well be identified with one which has lately re-appeared.

It is not correct to perpetuate the legend that Wilson really began landscape painting in Italy. The Italian journey resulted not in Wilson's becoming a landscape painter, but in his concentrating on landscape at the expense of portraiture. A study of Wilson's pre-Italian landscapes leaves no doubt that his reputation as a

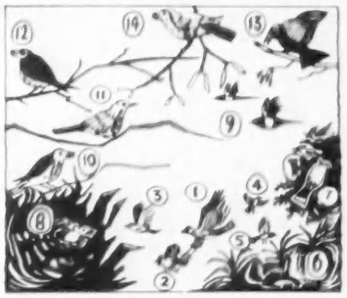
PLASTER OVERMANTEL DATED 1591 AT HOLCOMBE ROGUS, DEVON. (*Below*) OVERMANTELS DATED 1605 AT WALRONDS (*left*) AND (*right*) LITTLE WALRONDS, CULLOMPTON, DEVON

See letter: West-Country Plasterers

Shell Nature Studies EDITED BY JAMES FISHER | NO. 12 | DECEMBER *Berries*

Painted by Maurice Wilson in collaboration with Rowland Hilder

THE YEAR ENDS WITH A BOUQUET OF BERRIES. Not only bird-watchers follow the berry-eaters and seed-scavengers. Jinking round a bush, a sparrow-hawk (1) picks a yellowhammer (2) out of a mixed flock—chaffinch (3), greenfinch (4) and house-sparrow (5) dash for cover. A stoat (6) shows interest in a small party of waxwings (7), stripping the cotoneaster: they come from Scandinavia, these colourful berry-birds — in some winters in large numbers. Even the long-tailed field-mouse (8) seeks berries, often storing them in old nests. A pair of magpies (9) chatters across the sky; but the chief sounds of the winter hedges are the chuckling, stuttering and ticking voices of the thrushes among the haws; our winter-visitors, redwing (10) and fieldfare (11), our resident song-thrush (12) and blackbird (13). Our biggest thrush the storm-cock or mistle-thrush (14) is, indeed, in December, a mistletoe-thrush.



Shell's monthly guide to wild flowers, which gave so many people pleasure last year, is being published in book form by Phœnix House Ltd., 38 William IV Street, W.C.2. Obtainable from booksellers at 6/6d.

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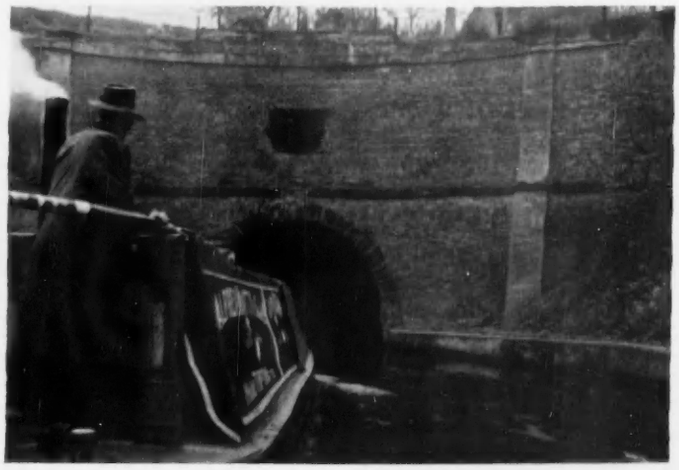


THE NORTH PORTAL (1797) OF THE WAST HILLS TUNNEL ON THE WORCESTER AND BIRMINGHAM CANAL. *(Right)* RELIC OF THE THAMES AND SEVERN CANAL: OBVERSE AND REVERSE OF A TOKEN ISSUED IN 1795

See letter: Relics of Canals

landscape painter would have been secure on these alone. The statement that George Barrett was Wilson's rival in portraiture is evidently a slip of the pen. Barrett was, of course, exclusively a landscape painter.

Wilson painted the *Celadon and Amelia* more than once, and from the small reproduction it is not possible to be definite about the authenticity of the particular painting in question. If it has been substantially reduced in size, as stated, it follows that originally it would have borne less resemblance to the print illustrated than it now does; and this raises the question as to whether on these grounds alone it could have been the original of the print.—SIDNEY F. SABIN, 3, *Jubilee-place, Chelsea, S.W.3.*

DISAPPROVING PARENTS

From Lord Barnard

SIR,—I was much interested in reading the articles on Chilworth Manor, Surrey, in COUNTRY LIFE of November 10 and 17. Gilbert Vane, who became the second Lord Barnard, married in 1704 Mary Randyll, daughter of Morgan Randyll, of Chilworth, and for some reason, by so doing, caused intense annoyance to his father and, more especially, his mother, with the result that they contemplated pulling down Raby Castle and, indeed, began to do so, but were stopped when Gilbert Vane got an order in Chancery in 1716, to prevent further damage. The reason why his parents were so incensed at this marriage has never been clear to me, but there may have been some real cause for it, which is not obvious to us.—BARNARD, *Raby Castle, Staindrop, Darlington, Co. Durham.*

RELICS OF CANALS

SIR,—Sapperton, in Gloucestershire (October 20), is not the only canal tunnel to have openings of quite different construction. Wast Hills Tunnel on the Worcester and Birmingham Canal, completed eight years after it, in 1797, has a fairly pretentious north portal which is still faithful to the Classical tradition, as shown in my photograph. The south end, however, is, as L. T. C. Rolt puts it, "simply a hole in the ground."

Classicism was evidently more highly regarded than the Gothick manner, for it was Sapperton's south portal with which the proprietors of the Thames and Severn Canal chose to embellish the copper token which they issued in 1795, and of which I enclose a photograph. Hancock, of Birmingham, who also made the dies, manufactured three tons (309,120) of these copper tokens, which were inscribed round the edge "Payable at Brimscombe Port." Their obverse shows a Severn trow.

I was interested by Mr. Sandford's remark that the lock-keepers' houses were built on eminences in the form of follies. This must have proved very inconvenient in practice, and some at least, like the one at Chalford, stand beside the canal. This particular example, with Gothick lancets, has apparently lost its parapet and been re-roofed.—MARGARET JONES (MRS.), 32, *Forest-road, Moseley, Birmingham, 13.*

ROLLING LIGHTS

SIR,—My mother also brought from India a brass spherical object, containing a small crusie on gimbals, similar to the one shown in the photograph sent to you by Sir G. S. King and published in *Collectors' Questions* in your issue of October 27.

From her I understood they were used by Indian dharsies in the bazaars when they wished to do intricate work, to give them better light. Sitting cross-legged on the ground with their sewing, they could roll the light from one to another as required with the minimum of trouble and without fear of its upsetting.

I dare say, however, that it could also be used as a hand-warmer.—R. M. REACH (LT.-COL.), *Lynedoch, Blairgowrie, Perthshire.*

CHILDREN'S PORTRAITS

SIR,—The issue of COUNTRY LIFE for October 20 has an interesting article on fashion and children's dolls, and one of the illustrations was an Elizabethan portrait of Lady Arabella Stuart, in which a doll adds something to the emphasis of infancy. In this manner are the studies of children introducing a bird, a hoop, a cat and so on. Alphabet cards are not so often seen, I think, so perhaps the enclosed photograph may be of interest. With some trouble the portrait has been illuminated so as to bring out in the photograph the folding strip of French alphabet cards.—WAYFARER, *Lancing, Sussex.*

AXBRIDGE FAIR

SIR,—Since I wrote my article on Axbridge, Somerset (October 29), I have had the opportunity of consulting a work which throws interesting additional light on the old picture of a fair in progress, about 1750, in the market-place. The source of my information is the survey of Somerset made in the late 18th century by the landowner and agricultural improver, Richard Locke (1737-1806). His full text exists only in manuscript form, but certain portions of it were edited by Miss F. M. Ward and published, under the title of *Supplement to Collinson's History of Somerset*, in 1939.

With regard to Axbridge, Locke says that "It has two good fairs for fat cattle, on the 3rd of February and 28th March, the latter well supplied with cloths fitting for the lower class of people, it being the day on which servants in the neighbourhood have been accustomed to fix for the expiration of their respective terms, in some measures answering to the Mop Holidays in Gloucestershire for the hiring of servants." As rolls of cloth and rows of hirable servants both appear in the vivid picture preserved in Axbridge town hall, one can assume that it is meant to be of one of the fairs on March 28.—BRYAN LITTLE, *Rodney House, Bristol.*

LETTERS IN BRIEF

Fish Counters.—Apropos of your recent correspondence about fish counters, you may be interested to know that Parson Woodforde (*Diary of a Country Parson*) used fish counters when playing quadrille in 1777 and 1786. He mentions having lost "at 2d. per fish 4/-" and again "at quadrille this evening at 1d. per fish won 6d."—NORA N. SMITH (MRS.), *Hazelwood, Outgate, Ambleside, Westmorland.*

Ladybird, Ladybird . . .—With reference to your reader's request for the last two lines of *Ladybird, Ladybird*, some forty years ago an American friend sent my daughter a book of rhymes in which the lines ran:

Little Girl, Little Girl, what do I care?
For my house is insured and my children not there.

—B. D., *Army and Navy Club, Pall Mall, S.W.1.*

Where Did the Ice Come From?—Mr. W. S. Kay asks (November 17) where the ice came from for the ice-houses of the 18th and 19th century. One answer, at least, is by sea. In a book called *British Shipping* (1939), by R. H. Thornton, I find the following reference: "R. B. Forbes was one of the most practical and enterprising American shipowners of his day and his 'Midas' in 1844 was the first American steamship in the China trade. He was the first, too, to cut up a frozen North American river and ship it in whole cargoes to slake the perennial thirsts of Bombay."—R. T., *Burford, Oxfordshire.*

Desecrated Churches.—For a number of years I have been collecting notes and photographs for an exhaustive survey of destroyed and desecrated churches and chapels, of which there are several thousand in the British Isles. In the past a number of ruined and converted churches have figured in COUNTRY LIFE, and I should be grateful if your readers would let me have information concerning any such of which they have knowledge, together with photographs, if possible, which I should also like permission to publish if selected.—E. R. REID-SMITH, *Post Office Box 371, Nicosia, Cyprus.*

The first *Newsletter* of the International Wildfowl Research Bureau, published recently, includes details of recent legislation concerning and research about the brent goose. Copies are obtainable free from the headquarters of the Bureau, c/o the British Museum (Natural History), Cromwell-road, S.W.7.

A 19th-CENTURY PORTRAIT OF A FRENCH CHILD WITH AN ALPHABET CARD IN HER HANDS. *(Right)* DETAIL OF THE ALPHABET CARD

See letter: Children's Portraits

MOTORING NOTES

QUERIES FROM READERS

By J. EASON GIBSON

IN the course of the year I answer a considerable number of readers' queries on motoring and allied subjects, and it may be of general interest to publish a selection of these and my answers to them. In addition to questions of the type given I receive many regarding routes for touring abroad and alternative routes in Great Britain, but these are perhaps not of such general interest.

I have to do considerable motoring during the winter months, and should be glad to know what you consider the best type of fog lamp.

The ideal lamp is one which has the sharpest possible cut-off: that is, the one on which the upward rays of light are eliminated. (I am sending this reader suggestions by post). To get the best from any fog lamp it is essential for it to be properly adjusted, so that the beam of light passes under the fog, allowing any hazard to be seen in silhouette. If an attempt is made to raise the light, in a mistaken effort to see farther, the purpose of the lamp will be defeated and appreciable back glare will be caused in thick fog. Under some conditions it is useful to have a long-range driving light (there is one available which gives 10,000 candle power), and if it is set to shine right along the roadside, it enables a high safe speed to be maintained.

I have noticed that my car pinks only very slightly when I am using the lower-grade fuel, which suggests that the use of premium-grade fuel is hardly necessary. Is there a fuel about half way between the two in both efficiency and price?

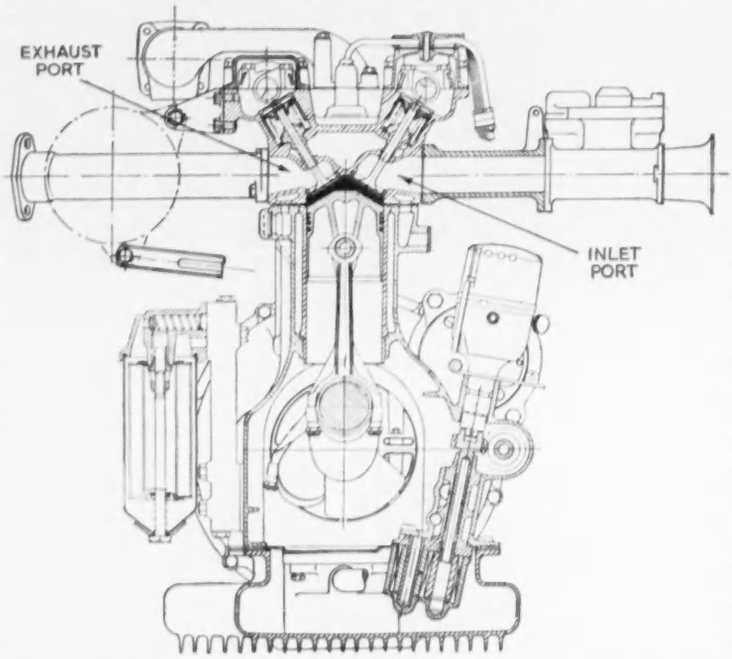
There is no fuel on the market fulfilling your requirements, but your question raises many interesting points. Most premium fuels are adequate for engines with a compression ratio of up to 8 : 1, but there are many engines, including your own, which have compression ratios of only 7 : 1. On cars with very efficient hot-spots in the inlet manifold (designed specially to allow them to be run on inferior fuel overseas) the premium-grade fuel can be too volatile. I would suggest that on your car you try a mixture of 50/50 premium and normal. First, however, it is essential to check that the ignition timing is at its most efficient setting. This is best done by trying the car on a known hill, opening the throttle fully at precisely 20 m.p.h. at a known spot and checking the road speed at an easily recognised place near the top of the hill. A few runs will be sufficient with the ignition at various settings on the vernier-gauge adjustment beside the distributor to find the best setting. I suggest that when you have done this, the next time you fill the tank of your car you order 3 gallons of premium and 2 gallons of normal. If no pinking is heard, and there are no flat-spots at low engine speeds, it might then be worth trying 50/50. There is no need for the two fuels to be mixed; putting them in the tank in the normal way will mix them sufficiently.

I have just taken delivery of a medium-priced mass-production car and would be interested to hear at what intervals you think changing for a new one would be most economical. I expect to do an annual mileage of about 25,000.

Assuming average conditions, I suggest that it would probably be best to change your car every twelve months. After a mileage of 25,000, when you will already be on your second set of tyres, the time is rapidly approaching when major inspections—even if not major repairs—will become necessary. In view of your annual mileage I have assumed your car will be used for more than purely pleasure motoring and, if this is so, the questions of depreciation and income-tax rebate should be borne in mind. I suggest that you consult your accountant about the purely financial aspect of the matter.

I have just moved to the country, and find that a second car is necessary. It would be used largely by my wife to take the children to school and for shopping. I want a car which is reasonably economical to run. Do you think a little estate car would be suitable?

I would recommend one of the smaller estate cars as being ideal for your purpose. Such makers as Austin, Ford, Hillman, Morris and Standard all market models of this type, capable of averaging between 35 and 40 m.p.g. This kind of body seems specially suitable for shopping, or for use as a "school bus," as almost anything can be flung in the back, whereas in a normal saloon one has to open the luggage boot to avoid damaging the rear seat. As you live in the country it is likely that you have other interests, such as gardening, fishing or shooting, and you would find that such a car can be very useful on many occasions. The smaller models, made by the manufacturers I have mentioned, are handy little cars, and their ease of parking and manœuvring might appeal to your wife.



DRAWING OF A JAGUAR ENGINE, OF THE DOUBLE-OVERHEAD-CAMSHAFT TYPE. The combustion space (solid black) is hemispherical, and the inlet and exhaust ports are straight and direct, giving the engine good breathing

My young student nephew runs a pre-war car, which he can ill afford, and he is constantly worried by its jumping out of second gear. On a long hill with this gear in use he requires to hold the lever firmly to prevent it from returning to the neutral position. Could you advise me if this can be easily rectified?

The quick answer to your query, I am afraid, is "No." The trouble your nephew is experiencing could be caused by three different things: the tip of the gear lever, where it enters the gearbox, may be bent; the selector spring may have weakened; or there may be excessive wear on the teeth of the gear wheel. The most likely cause is a weakened selector spring—this is usually the first stage of such a trouble—and this should be corrected as soon as possible, otherwise the gear teeth will quickly become worn, and so make the trouble a more expensive one to cure. This is definitely a job for a mechanic.

I intend having a motoring holiday next year in France for the first time since the war; friends have told me that it is difficult to obtain good-quality engine oil in France, and that I should carry supplies with me when I cross the Channel. Is this correct?

Nowadays this is quite unnecessary, although immediately after the war it was a wise precaution. The leading international fuel and oil companies operate efficient and well-stocked service stations throughout France, and you will have no difficulty in obtaining the grade of oil you require almost anywhere.

I have noticed in motoring articles from time to time such expressions as "hemispherical combustion chamber" and "F-head." Could you explain the differences and the advantages of these different types of engine?

The average production engine of to-day is fitted with an in-line overhead-valve engine, in which the overhead valves operate vertically above the combustion space, with rockers operated by long push rods, which are worked by a camshaft fitted low down in the engine and driven off the crankshaft. This type of engine is an acceptable compromise, as it is efficient and can be produced fairly cheaply. The other type of overhead-valve engine uses two camshafts, which are mounted above the combustion space. This is a more complicated engine, as the two camshafts have to be driven either through a train of gear wheels or by an endless chain. This type of cylinder-head and valve operation is the costliest and heaviest, but it is the most efficient, as both the inlet and the exhaust port can be straight, and the combustion space hemispherical—the most efficient shape. The drawing shows this type of engine in detail. In the F-head the inlet valves are fitted above the combustion space, and the exhaust valves at the side, at a pronounced angle from the vertical. Both are operated by push rods. This type of cylinder head is believed to give a good power output on relatively weak mixtures, and enables lower grade fuels to be used. The engine with side-by-side valves, fitted vertically at the side of the engine—a method of construction which forces the gas to follow a tortuous path—is used only on the cheapest of cars.

When two opposing lines of traffic wish to filter across each other's path, as at a busy cross-roads, should they cross each other's bows, or pass behind each other? There seems to be much variation in the methods motorists use under these circumstances.

There has for many years been an unwritten rule that opposing lines of traffic should filter tail to tail; it may be as well to explain this more fully. If two cars coming from opposite directions both wish to turn to their right at a cross-roads, they should not cut across one another's bows but should pass to the left of each other before making the turn, and cross tail to tail. There is enough room at most cross-roads to allow lines of three cars from each lane to pass round behind one another in this way; whereas if an attempt is made to cross nose to nose not more than one car in each lane will be able to cross in the time of an average gap in the oncoming traffic, and each driver will have his view to the left obstructed by the other's car. It is true that not all drivers observe these sensible rules.

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CHILDREN'S CHRISTMAS BOOKS

(Continued from last week)

I SHOULD guess from the number of Christmas books for young people in which it looms large that small boat sailing has become much more popular in recent years, and that the ranks of our amateur sailors are vastly increased. *Cormorant Sails Again* (Blackie, 7s. 6d.) is, of course, a continuation of the saga of that splendid family of sea-dogs, Father Skipper, Mother First Mate, John Chief Engineer, of which George E. Haley has told us before, and fine reading it is. *Mudlarks and Mysteries* (Macmillan, 10s. 6d.) by Captain Frank Knight deals chiefly with sailing in Chichester Harbour and its backwaters, and I can recommend it as full of the most real-life people and probable adventures. I very much like, too, Betty Bowen's *Bill Takes the Helm* (Burke, 8s. 6d.), in which an orphaned American lad and his small sister come to live with their grandmother in a Yorkshire village. It is not so exclusively a sailing story as the other two, but Bill is an enthusiast and there is a grand scene when he rescues two boys in a storm at sea.

Adventures Overseas

I admit that I have a particular liking for stories set in some part of our great Commonwealth of nations overseas; this year Canada seems to be receiving most attention. *The Force Carries On* (Macmillan, 10s. 6d.) is yet another excellent story of the Mounties by T. Morris Longstreth; in *The Nor'Westers* (Macmillan, 10s. 6d.) Marjorie Wilkins Campbell tells the strange and eventful story of the fur trade and the rise and fall of the North-West Company; in *The Boy Who Ran Away* (Macmillan, 10s. 6d.) Josephine Phelan takes her hero, a young artist, through very much the same scenes and experiences but Asher's lot is thrown in with the Hudson's Bay Company.

A fascinating Canadian book perhaps for a slightly younger public is *Famous Indian Tribes* (Publicity Products, 4s. 6d.) by William Moyers and David C. Cooke, with pages and pages of excellent illustrations, some in colour. Stories of a real cowboy are told by John Jamieson in *Roy Rogers Stories, Number One* (Adprint, 5s.), which again has fine illustrations. Its hero in real life, we hear, is trying to save the lives of children on English roads by means of the Roy Rogers Road Safety Round-Up, a quiz competition on the new Highway Code. From the north of the U.S.A. we have a very worthwhile tale of the lumber camps, *Lumberjack* (Richard Bell, 9s. 6d.) by Stephen W. Meader.

Great Fun

A good story with a strong and well-drawn African background is *Dry River Farm* (Dent, 8s. 6d.), which describes the lives of country children, more particularly life on an orange farm, and is very good fun. The author is W. M. Levick. *Six and Silver* (Angus and Robertson, 10s. 6d.) by Joan Phipson takes us to Australia. It is a very pleasant story of holiday adventures by the sea and in the bush in New South Wales—enjoyable reading with an attractive atmosphere.

Other parts of the Commonwealth have their authors, too. Lady Kitty Ritson in *Tessa in South Africa* (Nelson, 8s. 6d.) tells an exciting story of a girl's adventures. *Where Desert Blizzards Blow* (Collins, 5s.) by Frank C. Robertson is a fine tale of a boy who had to take his father's cattle to winter far from their ranch into the lonely Snake River desert country of Idaho with only a young Indian boy to help him. Dave is a plucky youngster, and his pluck meets with plenty of testing in a story full of incident. Very topical is *How Many Miles to Cyprus* (Methuen, 9s. 6d.) by Eric Allen. It does not deal with the recent disturbances in the island but with the ways of a local brigand and gives a very clear picture of what Cyprus is like. George Sava's popular young character Peter Slavine is, as ever, in the heart of a whirlpool of excitement in *Pursuit in the Desert* (Jenkins, 10s. 6d.).

For one reason or another most of us have been specially interested in the West Indies in recent years and Lucille Iremonger's new book *The Young Traveller in the West Indies* (Phoenix, 8s. 6d.) with its many photographic illustrations and its pleasant, easy way of imparting information about the islands as they are to-day is sure to be widely read. Weaving is one of those crafts which can attract both boys and girls and is not too difficult to learn. In fact *Your Book of Weaving* (Faber, 5s. 6d.) by Roger Lewis will show you how to make things with no further lessons. The author is a splendid hand at suggestions as to how to make your own equipment and improvise whenever possible.

Inevitably the Himalayas have given Showell Styles, who has climbed in them, a setting for a story, *The Lost Glacier* (Hart-Davis, 10s. 6d.), which must be one of the most thrilling of the season, for he has to tell of two boys in the mountains who are confronted by Abominable Snowmen. Patrick Moore in *Quest of the Spaceways* (Muller, 7s. 6d.) goes even further for his setting and takes Gregory Quest and his intrepid companions right out into space, landing them on one of Jupiter's moons. What they found there was so supremely horrid that the toughest young reader should have his, or her, wish for thrills gratified.

Saucers Over the Moor (Newnes, 8s. 6d.), too, is certainly a runner-up if not actually a winner in any competition for the most exciting thriller for young people published this season. Malcolm Saville takes the boys and girls of the Lone Pine Club to Rye and then to Dartmoor and lets them see the strange and frightening sight of flying saucers in the sky above England and after many excursions and alarms discover what that strange spectacle really means. Very nearly as exciting is this author's other story, *The Secret of Buzzard Scar* (Hodder and Stoughton, 8s. 6d.), in which the children whom we have already met in the earlier Nettleford Novels find themselves having adventures below the surface of the earth, which might interest any reader fascinated by the risks and discoveries of speleology, though in this case disused lead mines and their possible reopening are the real cause of all the danger.

A DRAWING IN *SAUCERS OVER THE MOOR*

Some rather quieter books, but not so very quiet at that, come next. Here is *Half-Term Trail* (Blackie, 9s. 6d.) by Will Scott with some good detective work by the young Tuckers and Tanners, who come down for the holidays to their beloved Sandilands and find that their old friend Sticky of the newsagent's shop has disappeared and is wanted by the police. Two girls who meant to take up agriculture as a career and are sent to get some practical experience on a farm before starting their studies are the principal characters in *Tomorrow the Harvest* (Bodley Head, 8s. 6d.) by Alice Lunt. This is an attractive tale.

Quite by itself comes a version of *The Wooden Horse* (Collins, 8s. 6d.) prepared by the author of that splendid story of escape, Eric Williams. In every household where the original has not been devoured there should be a long queue of young and older folks waiting their turn to read it. Plenty of illustrations by Martin Thomas add to its interest.

A hero of wide reputation makes his appearance in *Our Friend Jennings* (Collins, 7s. 6d.) accompanied by the faithful Darbishire. Everyone who has read of them before or heard their adventures told on the air will be glad to hear more of Anthony Buckeridge's most lovable and comical creations and of Linbury School, its masters and boys. Fulk, the hero of Philip Rush's story *The Minstrel Knight* (Collins, 8s. 6d.), spent part of his life as a companion of Prince John of unhappy memory, as they were of about the same age, and it is pleasant to know that he gave that royal nuisance a jolly good trouncing, well deserved.

For the Musical

Musical young people will like Kitty Barne's new tale *Tann's Boarders* (Dent, 10s. 6d.). Alex, who is the daughter of a violinist and shares his passion for music, has a grandfather who disapproves of it, and while her father is ill will pay for her education only on condition that it is left out of the curriculum. The embargo led to many odd and exciting events and encounters.

The eleventh volume of the *Oxford Junior Encyclopædia* (Oxford, University Press, 30s.) deals with the home, a very wide field and one that it is most interesting to explore with such a guide. I absolutely defy anyone not to find some unexpected light thrown on some facet of that amalgam of many things which we call home.

Ethelind Fearon is an author whose deep knowledge of all that goes on in the farmer's world, and clever way of sharing her knowledge have won her a wide reputation. In *The Young Stock Keepers* (Lutterworth, 10s. 6d.) she has written a joyful manual of animal raising which will please every young person interested in farms. *Young Farmers in Denmark* (Macmillan, 7s.) by Nancy Martin is also a most interesting description of farm life in Denmark and particularly of the doings of the Danish Young Farmers' Clubs.

A Tabby Cat Pet

An event in the world of books for children is the publication of a new story by Golden Gorse; it is *Mary in the Country* (COUNTRY LIFE, 9s. 6d.), a story of a little girl who had always lived in London, her only pet a big tabby cat called Peter. When Mary hears that her father's work will take the family to live in the country it is Peter's feelings about the change that matter most, but luckily Mary's mother is very wise about animals and he settles down beautifully. Soon a dog and a donkey begin to be very important in Mary's young life and then, last but not least, a pony. It is all told with that charming regard for probability and that delightful wealth of detail which have made this author a foremost writer for children. The pictures by Ernest H. Shephard have just the same delightful quality.

From COUNTRY LIFE, too, comes *Call of the River* (8s. 6d.) by Mabel E. Byrt, about an otter. It is a story certainly, but very good natural history too. That remark applies also to Eric Leyland's little book in the Truth in a Tale series published by Edmund Ward at 4s.—*Wild Animals*. Otters, badgers and deer are its subject. John T. Kenney's *The Shetland Pony* is a good story and gives good hints on how to look after a pony. Another tale with an animal hero is in the same series. It is *The Isle of Cats* (Werner Laurie, 8s. 6d.) by John Symonds with very gay pictures by Gerard Hoffnung. It is not to be taken seriously, of course, but to find out how Uncle Tom, a big black-and-white cat, took Gabby to visit his grandmother is very good fun for rather small people.

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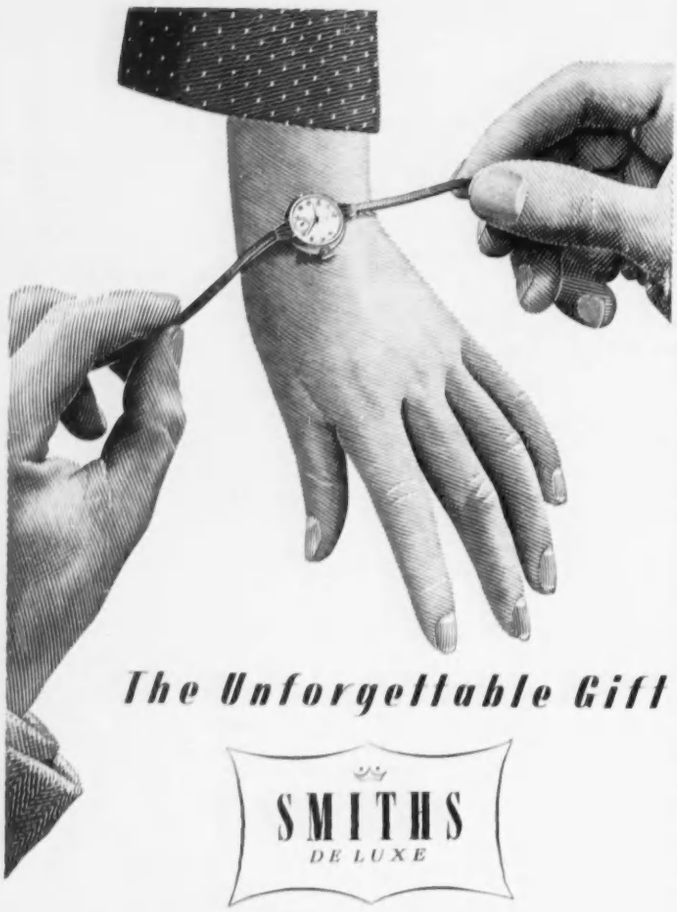

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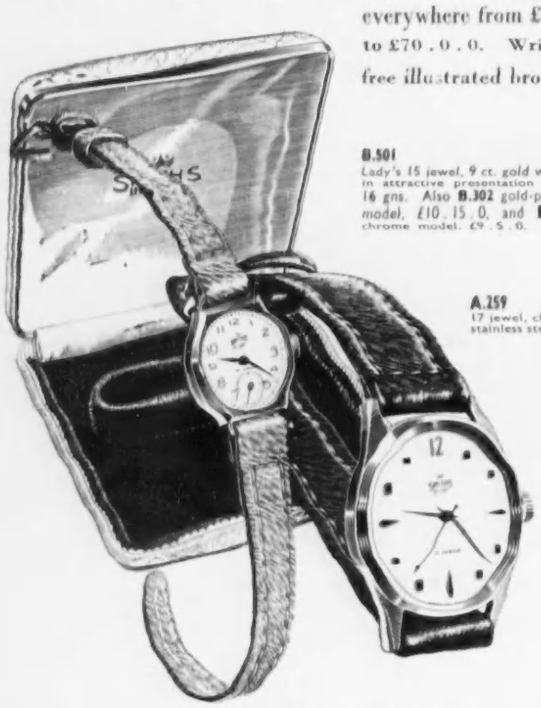

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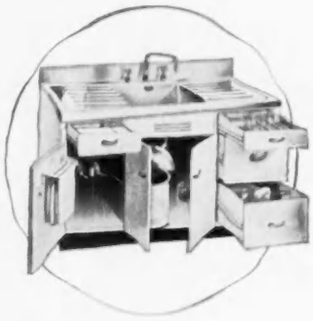

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A CAUSERIE ON BRIDGE

MNEMONIC EPISODE

By M. HARRISON-GRAY

A CHAMPION Bridge player is popularly supposed to have a phenomenal memory. An occasional lapse at the table is dismissed as a "brainstorm" or "blackout," and he really comes into his own during the periodic broadcast or television demonstration of "Blindfold" Bridge.

At a given signal each player takes up his hand and is allowed to look at it for something like 20 seconds; it is replaced in a duplicate board, and from then on he bids and plays "blind." At the end of the auction the opening lead is announced, the dummy calls out his hand, and the other three name each card as it is figuratively played. Only once, I believe, has a player been known to name a wrong card. The studio audience, after its usual fashion, is moved to rapturous applause; if you care to try out this blindfold business, however, you will find it surprisingly easy.

Some players, myself included, can reconstruct from memory a complete deal played several years previously, and this led to a curious episode at an early stage in my career when my services were enlisted by none other than the great Ely Culbertson, who was then at his heyday.

Many of my readers will recall Joshua Crane, a charming but rather eccentric American millionaire, who used to putt one-handed with an 18-inch implement in our Amateur Golf Championship. He had a bidding system, Crane Commonsense, which he considered vastly superior to Culbertson, but stinging challenges in the Press drew no response from the wily Ely—proof, if proof be needed (said Crane), that Culbertson did not dare to put his vaunted system to a fair test.

Just as Tommy Burns was chased by Jack Johnson to Australia and made to risk his heavyweight title at Rushcutters Bay, so Ely Culbertson was finally brought to bay by Joshua Crane on a visit to London in the year 1935.

Ely was both a wealthy and a busy man. He instructed his British agent, a youth by the name of Gordon Sneezum, to find three other players, to fix up a match in which they would try to play Culbertson, and to agree to any stake that Crane might suggest. A slight hitch arose when Crane and his partner were unable to co-opt another pair of Commonsensers (no reflection, of course, on his system, which still has a following in this country), but, characteristically, he brushed it aside. There need be but two players only on each side, and he coined a new phrase for the occasion—Mnemonic Duplicate.

Play was to be on the following lines. One hundred hands would be bid *and played* with Crane and partner sitting North-South and Sneezum and partner East-West, each hand to be stored in a duplicate board and kept under lock and key by the referee. After a hiatus of several weeks, the said hands would be replayed with Crane and partner now holding the East-West cards.

At this point I came on the scene, for Sneezum suggested that I would be the ideal partner for such an event. Greatly honoured, but puzzled by the conditions, I attended a preliminary conference. "Does it mean," I asked Crane, "that we are honour-bound not to discuss the hands or even try to memorise them?" (If Crane and partner, for instance, misguessed a two-way finesse in a grand slam contract, I felt sure that we would recognise the deal during the replay and take a more profitable view.) "Aha," he replied with a sly chuckle, "don't you know what 'mnemonic' means? That's the big idea—and you'll find that *my* memory is pretty good!"

So the epic "test of systems," Culbertson versus Crane Commonsense, got under way. I can truthfully say that my handling of the cards (during the second period, that is) has never been equalled in the annals of match play. Our opponents tried hard, but were apt to confuse one hand with another, so our winning margin was in the region of 30,000 points. Crane was not in the least depressed, and promptly issued a brochure in which he "proved" that his system had reached the better contracts, the defeat being entirely due to "fantastically lucky swings in the play." I was inclined to sympathise with him. A typical example:

	♠ A Q 6 3 2 ♡ 3 ♢ A K Q 10 ♣ A Q 3	
♠ J 10 8 5 ♡ Q J 10 8 7 4 2 ♢ ... ♣ 9 6	N W E S	♠ ... ♡ A 9 5 ♢ 9 8 7 4 3 ♣ K 7 5 4 2
	♠ K 9 7 4 ♡ K 6 ♢ J 6 5 2 ♣ J 10 8	

Dealer, West. East-West vulnerable.

During the first period I sat West. As a Crane double of a Three-bid was an unconditional demand for a take-out, I could safely open with Three Hearts. North duly doubled, and Sneezum bid a cunning Three Spades, doubled by South. There seemed to be a lot of Spades in the pack, so I retired into Four Hearts, and North's double closed the auction.

The play went, shall we say, a little unluckily for the defenders. Trick 1, Diamond lead ruffed by West; 2, Club taken by North's Ace; 3, Diamond ruffed by West; 4, King of Clubs; 5, Diamond ruffed by West; 6, Spade ruffed in dummy; 7, Diamond ruffed by West (this is getting monotonous, I know); 8, Spade ruffed in dummy; 9, Club ruffed by West; 10, Spade ruffed with Ace of Hearts; 11, a Club lead was ruffed by South with King of Hearts to stop the rot, so West threw his last Spade and thus made eleven tricks—all seven of his trumps, the King of Clubs, and three ruffs in dummy. With the scoring then in vogue, this gave us 940 points.

At the end of that session Sneezum pestered me, as usual, with questions. "Weren't you a bit lucky to make Four Hearts doubled on a hand towards the end?" (We were not allowed to keep the score or make written notes of any kind.) "Might have been awkward on a trump lead," I acknowledged.

Some weeks later, having moved to the South seat for the replay period, I picked up a nondescript hand which failed to register. Joshua Crane on my left was first to speak and seemed to be in considerable discomfort; he was, in fact, fighting a losing battle with his conscience (my own conscience is apt to trouble me when I think back to this "match"). An opening bid of Three Hearts on the West hand shown above scarcely conformed to Crane Commonsense principles, for it should normally suggest nine probable winners; on the other hand, he remembered that the same opening by me had led to a very fine contract of so many Hearts doubled. So Mr. Crane chanced his arm with a bid of Three Hearts.

Sneezum (North) bid Three No-Trumps for a take-out. East, alive to the situation, tried further obstruction with Four Hearts, but by now I was awake and made the obvious bid of Four Spades. West gazed anew at the ceiling—how many tricks could be made in a Heart contract? And suddenly he recalled that I had raked in eleven with apparent ease. North doubled his bid of Five Hearts, and all passed.

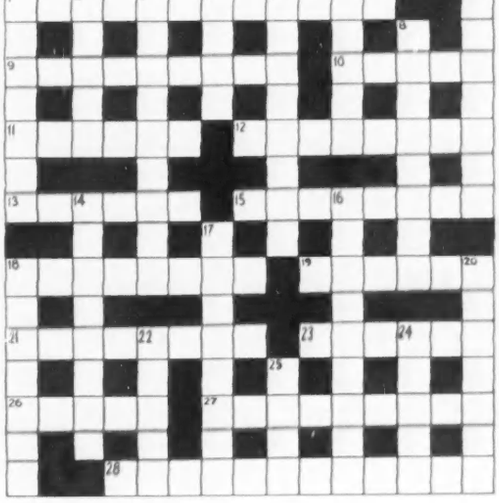
I have a vivid recollection of Culbertson's British agent, a look of amusement on his face and a card poised in the air: "My lead?" he asked. "My lead?" The card, needless to say, was the Three of trumps.

West's memory went askew and he played low in dummy. Greatly mystified, he gathered a total of eight tricks. "800 to Culbertson," announced the referee. He consulted his first score sheets. "Net result on the board, 1,740 to Culbertson." Joshua Crane smiled good-humouredly: "Well, you fellows have certainly got us beat in the play of the cards." He was already contemplating a fresh challenge to Ely, but on somewhat different lines.

And that is how I helped to defend the great and glorious Culbertson system in the year 1935.

CROSSWORD No. 1348

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (on a closed envelope) must reach "Crossword No. 1348, COUNTRY LIFE, 2/10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Tuesday, December 13, 1955.***



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

1. Nature's is sleep, after the soup? (6, 6)
9. *No bad form of employment for anyone* (4, 5)
10. Milton, Gray, Shelley each wrote one (8)
11. "Lovelier
"Than all the valleys of —— hills"
—*Tennyson* (6)
12. Illness and out of it juice (8)
13. Money in grain (6)
15. It needs a flower to make a camel sit (8)
18. Capital aircraft (8)
19. Hardy country (6)
21. Praises repairs at last (8)
23. Saw, for the hand, but without teeth (6)
26. The beginner ends in this circle (5)
27. Badge of Richard II (5, 4)
28. Piece of furniture from the Midlands (12)

DOWN

1. Not straight (7)
2. Was it for King Charles to possess, or lose? (5)
3. Not the first fortress in the North (9)
4. Arnold Bennett's presumably had more than one suit (4)
5. *Get out the horse, though restless* (8)
6. The glamour of old Richmond (5)
7. Would authors guilty of this do well to drink more? (7)
8. Road item (anagr.) (8)
14. It may be elaborate or come to mean torn (8)
16. *It gives a pale flame, but not in the fall* (5, 4)
17. Law's hard (anagr.) (8)
18. Something freezing for a firm blending an ice (7)
20. Examined in arithmetic (7)
22. "This —— of majesty, this seat of Mars"
—*Shakespeare* (5)
24. Wash out the dry way (5)
25. Revealing tree (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1347. *The winner of this Crossword, the clues of which appeared in the issue of December 1, will be announced next week.*

ACROSS.—1, Pony trap; 5, Scythe; 9, Virginia; 10, Ostend; 11, Trustees; 13, Sapper; 14 and 21, Sea-bed; 16, Hassan; 19, Destroy; 20, Hooted; 26, Accord; 27, Regicide; 28, Abroad; 29, Pochards; 30, Trover; 31, Serpents. DOWN.—1, Pivots; 2, Nereus; 3, Thirty; 4, Abides; 6, Castaway; 7, Trespass; 8, Enduring; 12, Settler; 15 and 16, Red-hot; 17, Pheasant; 18, Concerto; 19, Decrease; 22, Depose; 23, Bishop; 24, Citron; 25, Beasts.

The winner of Crossword No. 1346 is

Mrs. Geoffrey Swann,
Greenhill,
Bramfield,
Hertford.

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THE ESTATE MARKET

LAND VALUES IN AFRICA

SINCE, a month ago, I referred in these notes to land values in Australasia I have been astonished at the number of letters from readers asking for further particulars. Indeed, so numerous have been the enquiries that it occurred to me that it might be worthwhile passing on some information about land tenure and values prevailing in Africa, especially as first-hand information was available in the shape of an address by Mr. W. R. Brackett, President of the Royal Institution of Chartered Surveyors, who returned to this country recently after an extensive tour of that Continent.

FARM LAND CHEAP

MR. BRACKETT'S recapitulation of his travels in Africa dealt, for the most part, with the opportunities that existed for members of his profession, and for this reason he was not primarily concerned with land values. For instance, one would like to have been given an idea about the ruling prices of agricultural land on different parts of the Continent; for example, how much per acre a newcomer would expect to pay for a farm in, say, Kenya or Southern Rhodesia. But on this subject Mr. Brackett was singularly uncommunicative, perhaps because such a small acreage is vested in Europeans. However, he did mention that undeveloped agricultural land was cheap everywhere, but that the costs of fencing, water supply and provision of buildings were considerable.

£450 PER SQUARE YARD IN JOHANNESBURG

IF, for the reason given above, Mr. Brackett was reticent about agricultural land values, he had plenty to say about values in urban and suburban districts. "Values of land in suburban areas for housing," he observed, "are somewhat higher than one would expect in the United Kingdom on comparable development, while prices in most central positions are surprisingly high." And he went on to say that he was quoted a price of £10,000 per acre freehold for a flat site, not very centrally situated, in a city with a population of 100,000, and £450 per square yard freehold for central sites in Johannesburg. The price of houses was higher than he expected, but commercial blocks of simple type were relatively cheap. There was great demand for business accommodation; and, in consequence, investors in such blocks obtained attractive yields—a fact that is not surprising when one considers that there is no rent control on such tenancies. Towns, said Mr. Brackett, were expanding at such a pace that capital appreciation could reasonably be expected, a probability that was enhanced by exceedingly low death duties, and the fact that separate estates in some countries did not have to be aggregated with estates in the United Kingdom for estate duty purposes. In all areas visited there had been extensive building of flats that let at high rents, but in some areas, at least, there seemed a possibility that for the moment there had been overbuilding of that type.

DEALS IN RHODESIA

THE post that brought me a copy of Mr. Brackett's address included also a letter from Overseas Land Purchasing Trust to the effect that they had bought Central Court, a building consisting of shops and flats situated in the middle of Salisbury, Southern Rhodesia, for approximately £67,000. The net rent roll on the building is roughly £5,600. The same concern also bought Gainsborough House and Banbury Court for £130,000.

BOUGHT FOR INVESTMENT

ALTHOUGH, undoubtedly, there are great opportunities, both in Africa and Australia, to acquire sound investments in land, it is necessary to be domiciled there in order to enjoy the full benefits, and for this reason investments in land abroad do not constitute the threat that they might otherwise do to land offered for a similar purpose in this country. For instance, Messrs. John D. Wood and Co. have experienced little difficulty in disposing of Strensham Court, an estate of 2,252 acres that lies four miles to the north of Tewkesbury, Gloucestershire, to a private investor. The property consists of seven farms, a number of smallholdings, woodlands, the village hall and post office at Strensham, let together to produce a gross income of about £5,000 a year.

HIGH PRICES FOR BUILDING LAND

ALTHOUGH the prices paid for building land on the outskirts of a Midland town may not be comparable with those commanded by sites in the middle of Johannesburg, the demand for this type of property is considerable, and only the other day Messrs. Walker, Barnett and Hill obtained upwards of £2,000 an acre when they sold the Field College estate, Wightwick, Wolverhampton. Moreover, the same firm obtained £22,250, an average of approximately £1,650 an acre, for just over 13 acres of the Tyninghame estate, Tettenhall, Wolverhampton.

ANGLESEY ESTATE OFFERED

THE Wern Estate Company have instructed Messrs. Jackson-Stops and Staff, Chester, to offer the Wern estate, which extends to 735 acres near Beaumaris, Anglesey, with a frontage of about one mile to Red Wharf Bay. The estate has been in the Verney family for many years, and in 1934 Sir Harry and Lady Rachel Verney decided to develop it as a select holiday village centred on a modern hotel. The hotel was built, and in due course an annexe, a concert and dance hall, a shop and a garage were added, a road was constructed and sites were prepared for building, the intention being for some 50 houses to be built according to the specifications of their owners, assuming that these specifications conformed to a general standard and pattern. In fact, four houses were built and occupied, but then came the war, and since then there has been no further building. Apart from its development possibilities, the property includes five dairy and stock farms and an area of land leased to the Forestry Commission.

Acting for Mr. J. C. Medlycott, Messrs. Jackson-Stops and Staff's Yeovil branch, offer Ven, a Wilham and Mary house standing in 21 acres at Milborne Port, Somerset, together with a mixed attested farm of 297 acres. It is understood that the decision to sell the property was influenced by the fact that possession of both house and farm can be obtained in the near future, the farm falling vacant in September of next year, and the lease of the house being determinable in 1957.

From Messrs. Hampton and Sons comes news of the forthcoming auction of the Stud Farm, Polegate, Sussex, a property of 38 acres that includes a small house, seven paddocks, 29 loose boxes, two foaling boxes and extensive stabling. The sale, which is due to be held next Tuesday, in London, is by direction of Mr. G. N. Bennett, who trained with success under both codes of racing for many years.

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CASE NO. 2 **£2.5.6** Sherry 'A', *flavoury, not dry, pale gold;* Port No. 7, *ruby, medium sweet and full;* Beaujolais 1952, *good body and flavour*

CASE NO. 3 **£2.17.0** Port No. 2, *well matured, dry tawny and full;* Sherry No. 6, *medium pale and dry;* Moulin d'Estelle, Graves, *dry and full;* Beaujolais 1952, *good body and flavour*

CASE NO. 4 **£3.15.6** Burgundy, Savigny, 1949, *good body and flavour, a fine example;* Sherry No. 12, Amontillado, *medium dry, full flavour;* Port No. 13, *very full flavour, deep colour, old-vintage type;* ½-bottle Scotch Whisky Vat 'B' Army & Navy

CASE NO. 5 **£5.8.0** Sherry No. 19, *light golden Oloroso with medium body;* Port No. 7, *ruby, medium sweet and full;* Burgundy, Pommard, vintage 1949, *good body and aroma, well-developed;* Scotch Whisky Vat 'B' Army & Navy; ½-bottle Brandy, Army & Navy 3-star, *well matured, flavoury, good bouquet*

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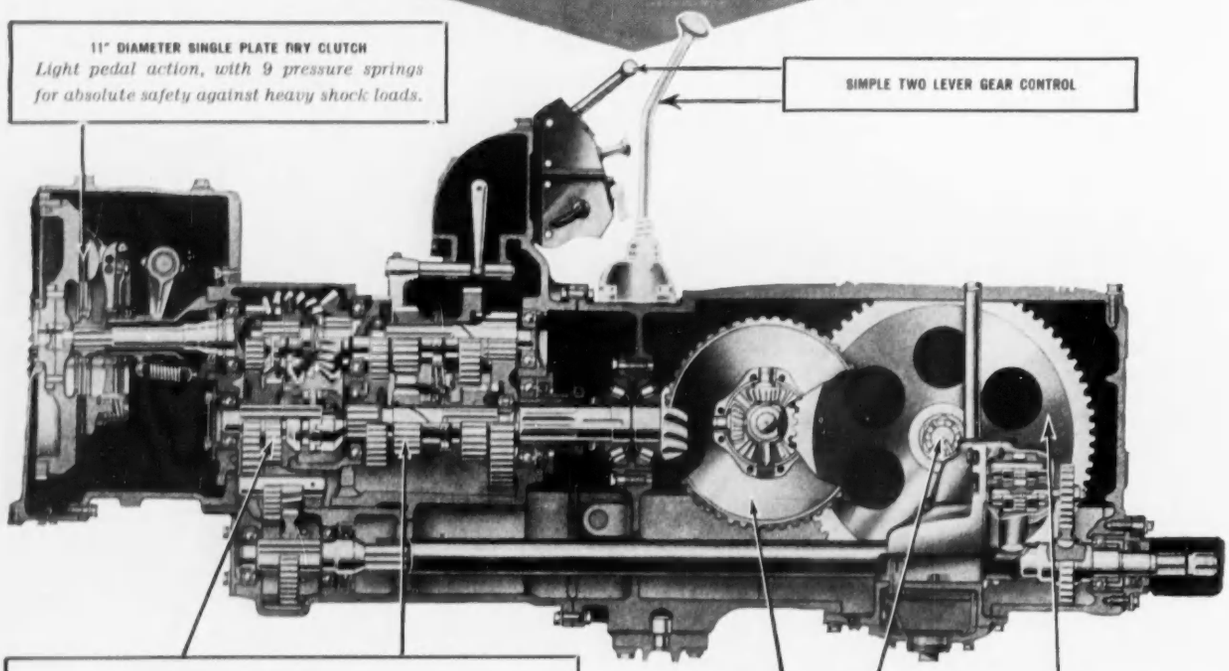

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FARMING NOTES

WINTER PLOUGHING

NOT for many years has so much ground been ploughed by early December. Round me all the stubbles have now been ploughed, whereas usually much remains to be done in the New Year. The greatest contrast is with last winter, when the ground was so wet until the spring that a satisfactory job of ploughing could be done on very few fields. Now everywhere the landscape is brown or vivid green in the arable districts. The early sown autumn wheat and oats have made strong growth; the ground has kept warm and there have been no rabbits. A neighbour's tractor driver who has worked in the district for thirty years assures me that the ground has never worked so well, and he does not remember having seen things looking better. He added, "What is my job to be from now onwards? Slashing the hedges, I expect. Well, that keeps you warm on a cold morning." We are fortunate in our industry that the skilled man does not mind turning his hand to a job that is not in his special line. Indeed, I know that some tractor drivers like occasionally to be put on to work alongside other men on the farm. For most of the year they have plenty of time for their own thoughts and tractor-driving can be a lonely job.

Shorthorns for Beef

FOR the first time since 1928 a pedigree Scotch Shorthorn has won the supreme championship at the Birmingham Fat Stock Show. The animal is Lavington Sceptre bred by Mr. W. D. Holloway in Wiltshire. The success of the Aberdeen-Angus cross-breds at the national beef shows has become almost monotonous, and Mr. Holloway's win is a timely reminder of the value of the Scotch Shorthorn as the basis for the many finest beef cattle we have. At the Norwich Show a pure Aberdeen-Angus, Priscilla of Ashtonwold, exhibited by Cooper McDougall and Robertson, took the supreme honours. There have been fewer heavy over-fat beasts at this year's winter shows. The preference of housewives and butchers for economical joints with little waste fat or bone is now recognised.

Breeding for Performance

A DOCTOR who was uprooted in the war and turned to his first love of farming gives an excellent account of the progress he has made in selecting pedigree Jerseys to make a high yielding herd. In *Pedigree Cattle Breeding* (Crosby Lockwood, 12s. 6d.) Dr. G. H. T. Stovin declares his belief, confirmed by ten years' experience, that the genes of production must be widely distributed throughout the stock comprising any of our present-day breeds. Beauty still queens it in the show-ring and commands high prices at the sales, but, as Dr. Stovin says, "Not until the owner really knows the composition and breeding ability of the different cow families, of which his herd is composed, can he ever be in any sort of position to prophesy with the slightest degree of certainty how any particular mating is likely to turn out." This takes a very long time, for a cow generation covers five years. Now Dr. Stovin is beginning to feel confident of his ability to forecast the probable transmitting power of a young bull before he is born. Fortunately Dr. Stovin has a son who will be able to carry on his policy of selection and in-breeding of cattle over many years. Only when a herd has been established whose members automatically produce over 1,000 gallons per lactation with a butter fat of 6 per cent. will it be time, Dr. Stovin thinks, to turn attention to the question of type and conformation which mainly interests many pedigree breeders to-day.

Mr. Gerald Strutt

ONE of the most successful large farming enterprises in the country, the associated concern of Lord Rayleigh's Farms and Strutt and Parker Farms in Essex, was built up by Mr. Gerald Strutt, who died last month. His father started the enterprise in 1882 and he developed it to 20,000 acres of highly productive land. Mr. Strutt was a skilful farmer and, above all, a great stock man. The British Friesian cattle he bred took the top honours at the national shows and in recognition of services to the dairying industry he and his wife were awarded the Thomas Baxter Memorial Prize three years ago. Many in the farming world will remember Mr. Strutt's wisdom and helpfulness.

Fields like Lawns

MR. HUGH FINN, who farms near Canterbury, is one of the most successful men of our time in managing grass land, and his fame has spread to the East Lothians. He told the farmers there that cattle prefer about a two-inch length of grass to anything longer. He does not attempt to grow bulk. He prefers to encourage the finer herbage plants, such as wild white clover and perennial rye grass, grazing them closely through the summer and keeping an even growth by using a gang-mower as the cattle leave each paddock. The cattle will clear up nearly everything that has been cut off, and the paddocks remain in a lawn-like condition through the summer. By keeping the pasture under control he tries to get as much as 40 per cent. clover in the ley herbage. The rotation is three years ley, then roots (usually potatoes) for two years and back to ley again. I have seen Mr. Finn's pastures and they are certainly highly productive for a long period in the year and the quality of the feed must be excellent.

Livestock Exports

ARGENTINA, Canada, South Africa, Australia and the United States have been the main buyers of pedigree livestock from Britain this year. The largest consignments have been Aberdeen-Angus and Scottish Shorthorn cattle sent to Argentina, a country which is now making renewed efforts to regain a major place in the beef market here. The Livestock Export Group, which fosters these exports, has done its utmost, but without success, to persuade the South African Government and the Union-Castle Line to continue the free freight for pedigree stock sent to the Union. Unhappily this arrangement has now come to an end.

Thatch to Last

OUTSIDE East Anglia, where reed thatching is common, most thatching is done with wheat straw. Combed wheat reed is more durable and generally more economical than long straw. The Rural Industries Bureau does good work in spreading a knowledge of the combed reed wheat technique eastward from its traditional home in Devon and Dorset. Thatchers in other parts of the country are being instructed in the use of combed wheat straw to carry out high-quality work. The trouble at the moment is that there is not enough combed wheat reed. Until farmers take account of the potential market for wheat reed and are persuaded to install reed combers as attachments to the threshing drum, there cannot be much progress. The reed comber strips the ear and flag from the straw without crushing the stem. The straw is bundled with butt ends all one way and can be laid reed-wise on a roof. Traditional standards of thatching in Devon and Dorset are remarkably high.

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N.B. *Names of new Bols Woodcock Club members will be given in these pages at a later date.*

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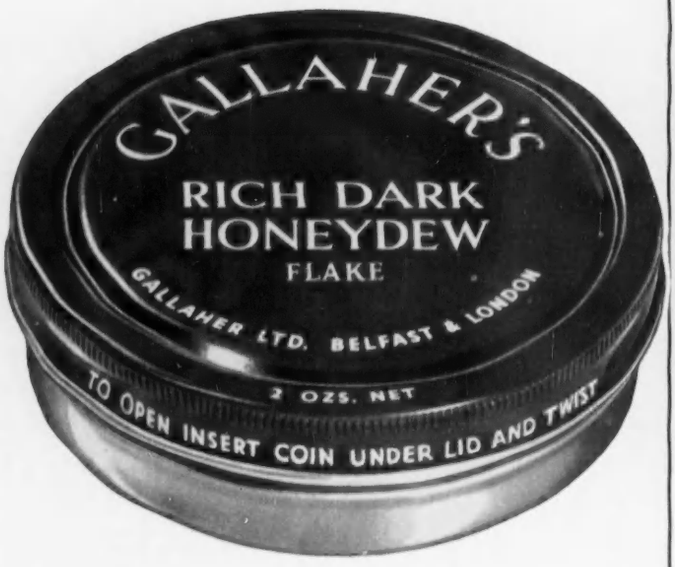

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NEW BOOKS

A MONARCH REVALUED

Reviews by HOWARD SPRING

MR. PAUL MURRAY KENDALL is an American professor of English literature, but he gives us an admirable book on a subject out of English history: *Richard the Third* (Allen and Unwin, 30s.). Everybody "knows" that Richard is the bloody monster who killed the princes in the Tower, and if you ask them how they know that, they will tell you that it's in the history books. Great is the persuasive power of print; and when the writer of the printed word is a historian, then the common reader tends to think the matter settled, for, of all writers, a historian gets down to the facts. He doesn't fob you off with imagination. He is seen as a person guided by the infallible stars of state documents and other such pieces of paper. What the trusting reader overlooks is that state documents, like any other documents, are written by men, that men are fallible and may even be liars. Moving among the documents of a case separated from us by centuries of time and a chasm of social change, a historian, more than most writers, needs imagination's help in sifting the probability of the "evidence" from the mere fact of its being there.

RICHARD THE THIRD. *By Paul Murray Kendall*
(Allen and Unwin, 30s.)

THE ULTIMATE VIKING. *By Eric Linklater*
(Macmillan, 21s.)

austere landscape of his spirit" which, "ribbed with the rock of will, faithfully supported its burdens but could not bloom; and thus it somehow intimidated or repelled even as it served."

Richard seized the throne, and anyone who wonders at that will wonder at anything. Thrones were being seized all over the world. It was a time of what seems to us incredible violence, and the most glittering seat of all was a deadly lure. Richard's brother Edward was dead. His heir was a child, surrounded by the Woodvilles, his mother's family—the Woodvilles whom Richard detested and despised as the corrupters of his once-splendid brother. But Mr. Kendall sees Richard's accession not as a self-assured undoubting act, but the cause of a "dislocation" which afflicted Richard ever thereafter. He wanted stability for the kingdom, a rule depending on loyalty and justice; a rule in which the crown was not a bauble swirling in a whirlpool into which any adventurer might dive. But nothing in his life till then had suggested the man who would follow the time-sanctioned course of taking what he wanted by mere strength. "It may be that the tense and sudden and passionate choice which propelled him to the throne represented a cracking of his bleak restraint, the explosion of a spirit too tightly confined."

In this feat of interpretation Mr. Kendall excels. Above all, he sees that, if his book is to be of any value, he must steer away from the bitter partisan attitude which has fogged writing about Richard from Tudor times to our own. "In the course of this long controversy," he writes, "Richard's career has usually been approached as stuff from which to create a 'case,' and his character has been treated as a cardboard counter, black or white. . . . The heats of argument are inimical to the art of biography. In this sense, it can be said that no life of Richard has ever been written. The object of this volume is to attempt such a life."

MAN OF CONTRADICTIONS

It is the story of a failure, of a man full of contradictions: a man weak in body who nevertheless followed the trade of a soldier and became a redoubtable general—the last English king to take arms in battle, charging at Bosworth upon Henry Tudor with a crown on his head and a blue cloak blowing about him, so that none need doubt who this was, and hurling himself upon death like a thunderbolt. A man who was drawn in admiration to dazzling characters, only to find them all fail him: his brother Clarence, eloquent but slippery; his brother Edward the King, handsome, popular, brave, but at last corroded by luxury; Buckingham, volatile, a good companion full of protestations of love, but a traitor. A man who longed to "communicate himself easily and warmly to the world" but was inhibited by "the

BROKEN LOYALTIES

But he paid for the outburst. "A grim sense of moral responsibility sat in harsh judgment" upon it. He was a man to be painted, Mr. Kendall thinks, not by Holbein or Rembrandt, but by El Greco. He sees him going forward now, in the brief space between his taking the crown and his death in battle, testing his own actions, estimating the actions of others, "by the assumptions on which his conscience had permitted him to become King." But everything was falling from him. Buckingham betrayed him. His son died. His wife died. And at the end, the very circumstances of the time helped to overthrow him. At Bosworth he was defeated not only through the defection of some of his own nobles, there ostensibly to help him, but also because of the absence of many who were sick to death of the centuries-old turmoil. "It was not that they longed for King Richard's overthrow. It was that they were weary of alarums, marches, battles. It was that the feudal giving of allegiance was dead, and the discipline of obedience to the throne had not yet been enforced or demanded. The crown had changed hands so often that its sanctity, its magnetic power of attracting loyalty, was dulled." That Richard had contributed to this Mr. Kendall does not doubt. His reign had called for

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REVIEWS by HOWARD SPRING—*continued*

strength rather than righteousness, or at any rate for strength as well as righteousness. But he, though a man of war from his youth up, had relied on legislation and the hope of an answering loyalty. He was now "collecting the consequences of his rupture of the royal succession, of his rule by desert, and of half a century's accumulation of broken loyalties."

A DISRUPTED PERSONALITY

Thus, in this really first-rate piece of biographical writing, Mr. Kendall sees his subject as a tragic figure, a man who thought that worthy ends would justify discreditable means, and who, as discreditable conduct was contrary to his nature, disrupted his own personality and failed to achieve the end that he proposed. In such a context, it is not difficult to see Richard's flaming charge at Bosworth both as conscious suicide and as a deed with a *panache* that Henry VII would never have found possible. The author's opinion of Henry can be dug out of this ironic comment linking him with the only great Tudor: "Seldom has a man or a monarch been given so much credit for being somebody's grandfather."

As for the alleged murder of the princes, Mr. Kendall examines the matter in a long appendix. He puts aside both those who hotly press the charge and those who deny it. In the whole case he finds nothing that any jurist would accept as evidence for or against. Whoever killed them, the "mortal stroke" was in putting the heir off the throne. "In this sense it can be said that Richard undoubtedly doomed the Princes. The dark behaviour of Henry Tudor, the ambitious and the opportunity owned by Buckingham give us reason to doubt, however, that he actually murdered them. The available evidence admits of no decisive solution."

VIKINGS AND VIOLENCE

Mr. Eric Linklater's *The Ultimate Viking* (Macmillan, 21s.) tells the story of Sweyn Asleifsson, who died in 1171, and was "a bridge between two worlds: the Dark Ages with their pagan heroism and the early Middle Ages, with their crusades and the building of the oldest of our cathedrals." There is some beautiful writing in the book. "In Ireland and Northumbria there was wealth of the world and wealth of the mind, and with them, in the peace of monastic walls, a clear and simple piety that could see Heaven almost as near as the next field." But in the main, we see here little enough of Heaven: it is a world of bloody deeds that the book inhabits. Sweyn is only part of it. All the sagas are ransacked and represented. The reddened axe, the flying arrow and the full-throated oath drip and whizz and roar through the pages. Lonely homes are set alight and the inhabitants hewn to the midriff as they come out. Revenge and vendetta seep from generation to generation; and from the Scandinavian coast through the Orkneys and Northern Scotland, to Ireland and Man, the longships range and we fall in easily with Mr. Linklater's admission that some of these heroes "are too violent for unqualified admiration."

A nice irony lights the pages. "He gave lavishly to the poets and minstrels of the time, and it may be that his reputation depends to some extent on his timely gifts to those who were best capable of publishing his virtue; all who exercise authority, and wish their names to be sweetly remembered, should be generous to literary persons." And: "where Olaf Tryggvisson of Norway was reaping Christian converts with his sword, and building longships to enlarge the mission-field."

TO THE HOLY LAND

A lighter note is found in the chapter called *The Gay Crusade*, which tells of a visit some Christian Norsemen made in the middle 12th century to the Holy Land and Constantinople. It was, indeed, a gay venture, having, as Mr. Linklater points out, "a scarcity of religious reference." But it had at least a great release of spirit, and the author speculates on the cause of this. "It is very difficult to imagine," he says, "the first impact of the Christian gospel on the wild and desolate landscape, the bleak heroism of Norse mythology." The old gods were doomed, "but a new God had arisen, with a promise of life everlasting. If the old myths had been really believed and the new faith was truly accepted . . . then the translation of their allegiance from Odin to Christ may well have brought them such joy as our more burdened and more dubious age could neither sustain nor understand. On the evidence of what they said and did, Earl Rognvald's company do not seem to have been pious men; but their gaiety may have sprung from some profound assurance of well-being."

It is astonishing, too, Mr. Linklater reflects, that from Brindisi or Bari the adventurers returned to Denmark overland. "The Norsemen, who were no more hampered by national feeling than by the artifice of a frontier, took for granted the freedom of the roads; and the roads were open because the minds of men were still open . . . had not yet been occluded by the massive emotions of nationalism." But one sadly reflects that, some hundreds of years later in Richard's time, when nationalism was well under way, it expressed itself with the same blood and butchery as the Vikings used. Clifford's cry, as he clove Rutland to the earth, as recorded by Mr. Kendall, might well have come out of one of the sagas: "By God's blood, thy father slew mine, and so will I do thee and all thy kin."

PRINCIPLES OF RIDING

THERE is much wisdom in Brigadier Lyndon Bolton's *Thoughts on Riding* (Hodder and Stoughton, 20s.). It should be studied, and will certainly be enjoyed, by all riders, whether they are beginners or experienced, as it contains not only those first principles which are so often overlooked, but a fund of fresh, carefully observed information. Few authors have better credentials than Brigadier Bolton, who graduated at the equitation school at Weedon in 1923 and has spent many years as a riding instructor in the Army. Before the war he was well known as a winner of point-to-points, as a show jumper and in the hunting field, and he has always been particularly interested in the training of young horses and in work connected with the Pony Club. He competes regularly in three-day-events and was a member of our team in the 1948 Olympic Games. He makes such friends of his horses that their co-operation is arrived at with the minimum of difficulty and his comments on the mind of a horse, on his paces, schooling and conditioning are simple, direct and uncomplicated. The photographs and other illustrations are well chosen and the book is admirably produced.

P. H.

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Last Minute SHOPPING

(*Left*) **An attractively shaped bottle in its own basket contains Madeira. When empty this bottle can be used as an ornament or converted into a lamp-stand. With it goes a box of Benedictine liqueur chocolates packed in a slim paper-covered box. Christmas wrapping paper by Spicers**

The backward movement on an evening skirt is shown on this dress of dahlia red velvet. Full gathers fan out from a dipping basque and a flat bow is placed in the middle (Harrods)

(*Right*) **White velvet house-slippers for casual wear edged with gaily coloured ribbon embroidered with a glinting thread (Lotus)**

(*Below*) **The flat leather travelling case contains brush and comb, clothes brush, containers for beauty preparations and manicure set in silver metal (Marshall and Snelgrove)**

Photographs by COUNTRY LIFE *Studio*

THE buying of separates has evidently become a popular pastime, for the shops are overflowing with delightful sweaters, blouses and skirts. They make the most charming gifts not only for the teenager, for whom the first collections seemed designed, but for her mother and grandmother as well. At Hupperts there are sleek black silk jersey jumpers with V necks cut out and three-quarter sleeves that are sophisticated and would look well on the older as well as the larger woman. They are gauged to a narrow buttoned panel down the front and are intended to be worn either tucked into the skirt or over the skirt that has a fitted basque. There are as well handsome velvet bodices with a flattering little fold over the top of each arm running towards the centre front. These are shaped with the wide open V neckline of Dior and made with an inch or two of sleeve, and they come in many rich colours as well as black and in a glossy velvet. Another charming and practical idea is the ivory and pastel-coloured cardigans in fine wool that fasten right down the front, where they are embroidered lightly with gold and glinting sequins and again on the narrow turndown collar. Nylon marquisette blouses made with spreading fichu collars that are finely pleated and then pin-tucked into the low V neckline are suggested for a young girl. They look very stylish and can be washed out easily.

Accessories for the long evening dresses are much the same as for the elaborate short evening dresses or for the cocktail or evening separates. They make fashion news as well as desirable gifts. At Asprey there are the most elegant of black antelope bags with clasps in rhinestones. Some of the clasps are jewelled right across; on others the frame is hidden and the jewelled clip that fastens the bag provides the glitter. There are clasps shaped like butterflies or feathers; they are monogrammed or made as a jewelled spray. Diamanté bags for evening take the shape of a thin book and are fitted inside with powder compacts and lipsticks in gold metal. Indian embroidered pochettes in golden scroll and sequin embroidery are at Dolcis, made on black or white velvet or silk, and they have smart matching belts and are quite inexpensive. The untarnishable glinting threads, a recent invention, are used for brocade sets of evening handbags with matching sandals or mules, particularly charming in white with gold or one of the pale orchid pinks or aquamarine blues again glinting with gold. All these bags and shoes are worn equally for cocktail time and evening, though it is more usual for the brocades to be teamed with a pale evening dress than a dark cocktail suit or dress. On the other hand, the latest fashion for pale shades for satin and brocade cocktail dresses have brought them into the cocktail range, especially for Christmas parties. If a shopper is not sure of the size, the gift token is the solution.

Costume jewellery has become so massive that the necklaces seem to take up as much

A beauty box by Elizabeth Arden containing every preparation a young girl may need. Beside it a set of compressed powder, lipstick and foundation also suitable for a youthful skin (Yardleys)

Two beauty boxes containing soaps and toilet waters and everything necessary for perfuming a bath. One set by Lenthéric in Tweed perfumes is displayed in a box shaped like a book; the other set in My Love perfumes coloured pink and blue is by Elizabeth Arden

This slim fob-shaped compact is in ridged gold metal with a crest in the centre (Coty). The white porcelain thimble painted with a bird on a twig is by Royal Worcester

Twin flacons of Magie and Trésor perfumes set in an elegant white box provided with purple and yellow ribbons (Lancôme). The heavy glass pyramid-shaped bottle contains Flair, a perfume for the sophisticated (Yardley)

space as the brief fitted bodices for which they are designed. One of the many multi-stranded necklaces of light crystal and gold beads hung nearly to the waist from the throat. It had an elaborate gold and diamanté clasp and each bead was lightly frosted with diamanté so that it sparkled discreetly, the mixture of crystal with pale gold being most effective. Other necklaces mix pearls with looped light gold filigree chains and are quite delightful. Bracelets and tasselled earrings can be had to match, and the complete set would make a plain satin or taffeta outfit, either light or dark coloured.

PRESENT-BUYING continues right up to the last moment. Ideas recently seen in the shops include a stocking pack in a deep rose colour by Charnos which has a small scented card in the shape of a perfume bottle. For a special gift, a jewelled perfumair of Arden's My Love or On Dit perfume in its own case is added. There is a complete tool kit in a walnut cabinet that is a speciality of Asprey and would make a schoolboy's mouth water, not to mention a grown-up's. For the house-proud, Asprey provide saucepans and casseroles in ivory French fireproof porcelain that are hand-painted with delightfully coloured designs of game birds, balloons, barouches or trails of ivy. These can be safely used for both cooking and serving and the insulated handles remain cool. Among the long and slender umbrellas, those with really small handles made from loops of gold metal or shaped like a shepherd's crook look especially elegant. A gold powder case shaped like a shell is charming for a girl; an ivory-handled bottle opener is attractive.

An idea for a traveller is a cushion covered in Terylene and stuffed with Terylene so that it can be washed. It is packed in a leather envelope. Oblong covers to hold packets of cleansing tissues are covered in chintz. Elbow-length black silk jersey gloves can be bought woven with elastic so that they cling. Wrist-length pull-on gloves in angora with a line of strass on the top make a gay little gift. A new "fluid lead" pencil looks like a ballpoint, but writes like a pencil and has a rubber attached to one end. Handkerchiefs printed with original designs such as "How to look after your dog" and "How to translate your dreams" are amusing and very suitable as a stocking or Christmas tree present.

The Atkinson gift boxes of bath kits stand out this year because all the soaps, essences and bath salts have been packed in a serene scheme of lemon yellow stripes on white, quite unorthodox and most successful. Charles of the Ritz stamp each pat of their moss rose soap with the imprint of a rose and put them up in chic flat boxes decorated with minute rose petals, different again and charming. My Love perfume bottles of Elizabeth Arden with the stoppers shaped like a feather remain one of the really outstanding designs, and the perfume is tantalising and fresh. Among lingerie there are simple sets of diaphanous permanently pleated nylon and a whole range of bedjackets that are exclusive to Arden and range from wisps of hand-knitted lace wool to tailored jackets of quilted silk or hand-knit, both designed to exclude all draughts when breakfasting or reading in bed.

Elegant packing papers are striped diagonally with both broad and narrow stripes of gold or silver on white or sugar pink. Charming cards to tie on gifts are printed with small vivid posies of flowers such as one sees in Victorian scrap books. Christmas cards shaped like a star or a lantern, which can be hung up as decorations and can be made to collapse for packing, come in mixed bright colours.

The packing of many of the tiny gifts is quite delightful and they are intended to be hung on the Christmas tree. Soap is done up in silver and gold star packings and small perfume bottles lurk in flowers or lanterns. Crackers contain almost everything for children or grown-ups, and some are made from the gift itself, a small handkerchief or guest towel. The same goes for all the stocking packs, which look most decorative when hung on a Christmas tree; a white and gold scheme is lovely.

P. JOYCE REYNOLDS.

(*Left*) A warm muff and matching cravat in ocelot fur — the perfect accessory for a dark winter coat on a cold day (National Fur Company)

(*Below*) A square compact in gold and mother-of-pearl with a rose design in the middle and beside it two travelling atomisers. The one in the middle has a patterned glass base and the other is in grained leather. Both are ideal for travelling as they are proof against leaking (Marshall and Snelgrove)

Christmas presents for a man: a reversible grey and yellow wool slipover, a wooden crate, inscribed and containing a bottle of cognac and a box of cigars, a leather cigar case with pin and soft leather travelling slippers in a matching case (Fortnum and Mason)

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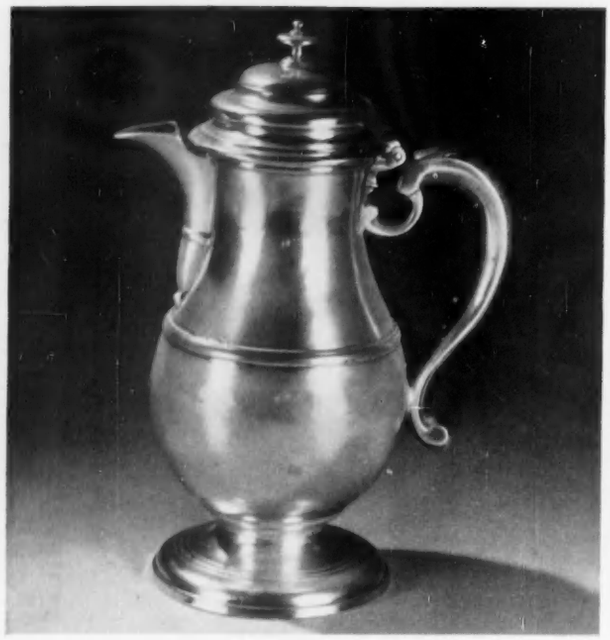

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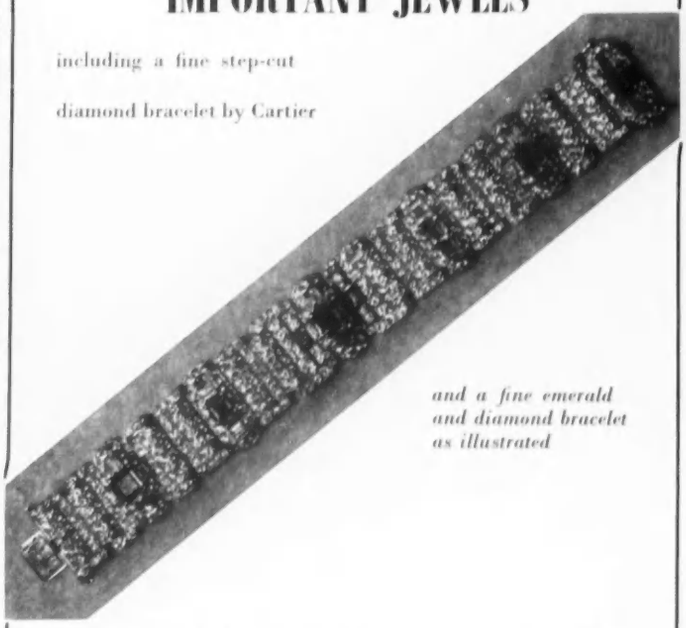

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classified announcements

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classified announcements

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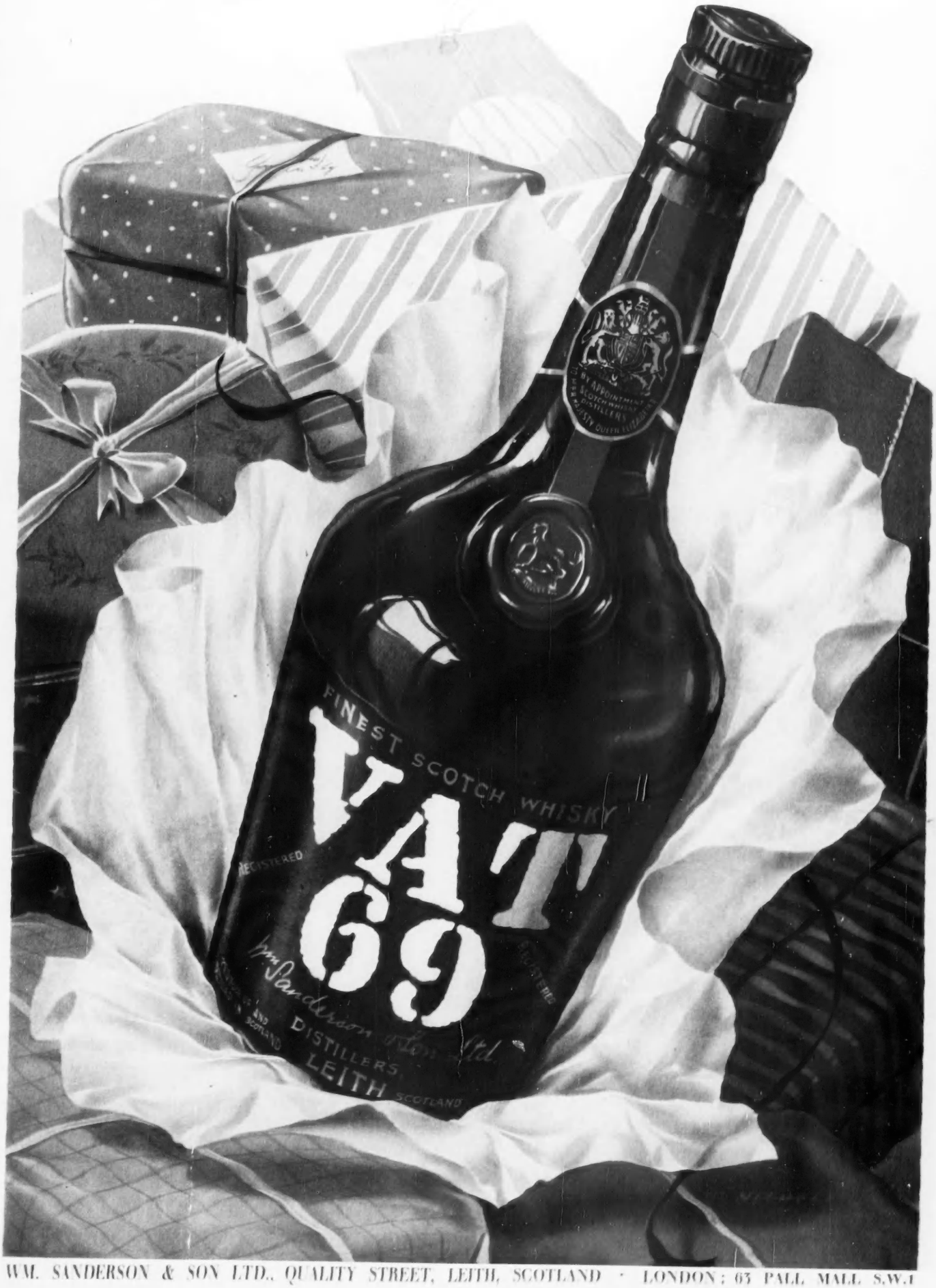

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